

COLLEGE of
CHARLESTON

AVERY RESEARCH CENTER
FOR AFRICAN AMERICAN
HISTORY AND CULTURE

**Inventory of the
Charleston Five Collection, 1921 - 2008**

Avery Research Center
College of Charleston
125 Bull Street
Charleston, SC 29401 USA

<http://avery.cofc.edu/archives>
Phone: (843) 953-7609 | Fax: (843) 953-7607

Table of Contents

Descriptive Summary.....	3
Historical Note.....	3
Collection Overview.....	3
Restrictions.....	4
Subject Headings.....	4
Administrative Information.....	5
Detailed Description of the Collection.....	6
1. Chapters, 1991-2006.....	6
2. Supplemental Research Materials, 1921-2008.....	6
3. Print Materials, 1964-2005.....	7
4. Multimedia, 2003, undated.....	7

Descriptive Summary

Title:	Charleston Five Collection,
Dates:	1921 - 2008
Creator:	Suzan Erem
Creator:	E. Paul Durrenberger
Abstract:	<p>The Charleston Five, Elijah Ford Jr., Ricky Simmons, Peter Washington, Jason Edgerton and Kenneth Jefferson were brought up on felony riot charges following a confrontation on the Charleston docks with law enforcement.</p> <p>The Charleston Five Collection contains correspondence, legal documents, financial documents, literary productions, printed materials and video material all pertaining to the published work of Suzan Erem and Paul Durrenberger, <i>On the global waterfront : the fight to free the Charleston 5</i>, 2008. The collection is arranged into four series: Chapters, Supplemental Research Materials, Print Materials and Multimedia.</p>
Extent:	2.4 linear feet, including 2 CDs, 1 DVD, 2VHS(3 Records Cartons),
Repository:	Avery Research Center at the College of Charleston
Call Number:	AMN 1124
Language of Material:	Materials in English, Dutch, Italian.

Historical Note

The Charleston Five, Elijah Ford Jr., Ricky Simmons, Peter Washington, Jason Edgerton and Kenneth Jefferson were brought up on felony riot charges following a confrontation on the Charleston docks with law enforcement. Members of the Local 1422 of the International Longshoremens Association, the Five sparked a local and global controversy on union labor. The encounter began with the use of non-union dock-workers by the Danish shipping company Nordana, which to many in threatened the ILA on a larger level. Following smaller, peaceful demonstrations, then-Attorney General Charles Condon called in 600 law enforcement officers to meet ILA members on the night of January 19th, 2000 setting the stage for the major dispute.

Suzan Erem has worked in the union movement as an organizer, union rep, communications director, and elected officer, mainly in Chicago. She is the author of *Labor Pains: Inside America's New Union Movement* (Monthly Review Press). She is now a freelance writer.

E. Paul Durrenberger is a professor of anthropology at Pennsylvania State University. Together Erem and Durrenberger wrote *Class Acts: An Anthropology of Service Workers and Their Union and Anthropology Unbound: A Field Guide to the 21st Century*. They are married and live in Pennsylvania.

Collection Overview

The Charleston Five Collection contains correspondence, legal documents, financial documents, literary productions, printed materials and video material all pertaining to the published work of Suzan Erem and Paul

Durrenberger. The collection is arranged into four series: Chapters, Supplemental Research Materials, Print Materials and Multimedia.

The first series, Chapters, contains materials directly cited in the book and is organized under the chapter headings originally given to us by the authors. Chapters 1-12 and 14 are included, with chapter thirteen lacking an originally designated set of materials. Chapters include sections of police reports, court documents, correspondence and literary productions used in the specific chapters.

The second series, Supplemental Research Materials, contains all other research materials included in the collection that were not included in specific chapters. Materials include police reports, legal documents, correspondence, literary productions and printed materials that relate to the Charleston 5 and the research for the work.

The third series, Print Materials, includes a set of published works included in the collection for their use in the book.

The fourth and final series includes DVDs, VHS and CDs with video and other files used in the production of the Erem/Durrenberger work, which include transcripts of the interviews and earlier drafts of the book.

Collection Arrangement

Collection is arranged in the following series:

- 1.Chapters
- 2.Supplemental Research Materials
- 3.Print Materials
- 4.Multimedia

Restrictions

Access Restrictions

No restrictions.

Copyright Notice

The nature of the Avery Research Center's archival holdings means that copyright or other information about restrictions may be difficult or even impossible to determine despite reasonable efforts. The Avery Research Center claims only physical ownership of most archival materials.

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Subject Headings

African American labor union members--South Carolina--History--20th century.

International Longshoremen's Association

Longshoremen's Strikes

Longshoremen's Unions

Police--South Carolina--Charleston.

Police-community relations--South Carolina--Charleston.

Administrative Information

Preferred Citation

[Identification of item], Charleston Five Collection, Avery Research Center, College of Charleston, Charleston, SC, USA.

Acquisitions Information

All materials were donated to the Avery Research Center Archives by Suzan Erem.

Processing Information

Processed by Milton Achelpohl, 07/2013

Encoded by Milton Achelpohl, 07/2013

Edited by Aaron Spelbring, 07/2013

Detailed Description of the Collection

1. Chapters, 1991-2006

(0.5 Linear feet)

Box 1	Folder 1	Chapter 1, The Provocation, undated
Box 1	Folder 2	Chapter 2, Storm Rising, 1999-2004
Box 1	Folder 3	Chapter 3, Condon and the "Christians", 2000-2005
Box 1	Folder 4	Chapter 4, Taking Up Positions, 2000-2005
Box 1	Folder 5	Chapter 5, On the Waterfront, 1991-2005
Box 1	Folder 6	Chapter 5, On the Waterfront (cont.), 1991-2005
Box 1	Folder 7	Chapter 6, Nordana Bows to Global Pressure, 2000
Box 1	Folder 8	Chapter 7, Black Lonshoremen: When Race and Class Collide, 2001-2005
Box 1	Folder 9	Chapter 8, Condon and Riley Launch Their Campaigns, 1999-2005
Box 1	Folder 10	Chapter 9, The Tide States to Turn, 2001-2004
Box 1	Folder 11	Chapter 10, Free the Charleston 5!, 2000-2001
Box 1	Folder 12	Chapter 11, Countdown to Trial, 2000-2001
Box 1	Folder 13	Chapter 12, Victory!, 2001-2004
Box 1	Folder 14	Chapter 14, Not Just Another Labor Story, 2002-2006

2. Supplemental Research Materials, 1921-2008

(1.5 Linear feet)

Box 1	Folder 15	Interviews, 2004-2005
Box 1	Folder 16	Left-Wing Coverage, 2000-2004
Box 1	Folder 17	Liverpool Materials, 1997-2006
Box 1	Folder 18	Think Pieces, 1921-2004
Box 1	Folder 19	Think Pieces, 1921-2004
Box 1	Folder 20	Port of Charleston Publications, 2004-2006
Box 1	Folder 21	Labor Conference Materials, 2002-2006
Box 2	Folder 1	SLED Report, 2001
Box 2	Folder 2	SLED Report, 2001
Box 2	Folder 3	SPA Report, 2001

Box 2 Folder 4	SPA Report, 2001
Box 2 Folder 5	SC Department of Corrections Report, 2000
Box 2 Folder 6	City Police Report, 2001
Box 2 Folder 7	City Police Report, 2001
Box 2 Folder 8	Legal Documents, 1971-2006
Box 2 Folder 9	Legal Documents, 1971-2006
Box 2 Folder 10	Legal Documents, 1971-2006
Box 2 Folder 11	Legal Documents, 1971-2006
Box 2 Folder 12	Correspondence, 2000-2005
Box 2 Folder 13	Newspaper Articles, 1999-2008
Box 2 Folder 14	ILWU Report, undated
Box 2 Folder 15	Labor Theses, 2005-2006
Box 2 Folder 16	General Materials, 2000-2006
Box 2 Folder 17	Journals, undated
Box 2 Folder 18	Journals, undated

3. Print Materials, 1964-2005

(0.4 Linear feet)

Box 3	Eaton, Clement. <i>The Freedom-Of-Thought Struggle in the Old South</i> , 1964
Box 3	Pilcher, William W. <i>The Portland Longshoremen: A Dispersed Urban Community</i> , 1972
Box 3	The South Carolina State Ports Authority. <i>History of the South Carolina State Ports Authority</i> , 1992
Box 3	Herod, Andrew John. <i>Towards A Labor Geography: The Production of Space and the Politics of Scale in the East Coast Longshore Industry, 1953-1990</i> . Dissertation for Department of Geology, Rutgers, The State University of New Jersey., 1992
Box 3	Moredock, Will. <i>Banana Republic: A Year In the Heart of Myrtle Beach</i> , 2003
Box 3	Dubofsky, Melvyn and McCartin, Joseph A. (eds.). <i>American Labor: A Documentary Collection</i> , 2004
Box 3	Reid, Charles F., (ed.) <i>South Carolina 2005 Legislative Manual</i> , 2005

4. Multimedia, 2003, undated

(2 CDs, 1 DVD, 2 VHS)

Box 3 Data CD 1	2003 Competitiveness Study -- SC, 2003
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- Box 3 Data CD 2 Chapter Files, Interviews and Research, undated
- Box 3 DVD 3 Charleston Footage, undated
- Box 3 Videotape 1 Police Tapes and News Tapes, undated
- Box 3 Videotape 2 *African-American History Monument Dedication*, undated