Inventory of the
Craft and Crum Families, 1780 - 2007
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Descriptive Summary

Title: Craft and Crum Families,

Dates: 1780 - 2007

Creator: Craft Family.

Abstract: William Craft (1824-1900) and Ellen Smith Craft (1826-1891) were slaves who met and married on a plantation in Macon, Georgia. Unwilling to raise children in slavery, in December 1848 they devised a plan to escape to Philadelphia, Pennsylvania. Ellen dressed as an invalid male, her arm in a sling to avoid writing (neither William nor Ellen could read or write) and face in bandages to obscure her feminine voice and lack of facial hair. William accompanied her as a servant. They arrived in Philadelphia on Christmas day, where they were welcomed and assisted by well-known abolitionists, then lived in Boston, Massachusetts, until 1850, until the Fugitive Slave Act was passed. Pursued by bounty hunters, they fled to England, where they settled and had five children, Charles Estlin Phillips (1852-1938), William II (b. 1855), Brougham (b. 1857), Ellen (1866-1917), and Alfred (b. 1869). In 1868, the Crafts returned to the United States and in 1870, they purchased Woodville Plantation in Bryan County, Georgia, where they opened Woodville Co-Operative Farm School to educate newly-freed slaves. Within a decade, the school closed for lack of funding, and in 1890 the Crafts moved to Charleston, South Carolina to live with daughter Ellen Craft Crum until their deaths. Ellen Craft Crum had married William Demos Crum (1859-1912), who, in addition to practicing medicine, served as Collector of Customs from 1902-1910 and minister to Liberia from 1910-1912.

The collection includes photographs, scrapbooks, autograph and tribute books, correspondence, legal documents, artifacts, and other material relating to William and Ellen Craft and their descendants; minutes and other material relating to the Brown Fellowship Society and Daughters of the Century Society; and newspaper clippings covering a range of topics such as family history, famous African Americans, art and culture, and others. Photographs and correspondence are heavily represented and document the lives of William and Ellen Craft and their children, Charles Estlin Phillips, William II, Brougham, and Ellen, and their families. Additional materials relating to William and Ellen Craft document their escape from slavery (including an 1860 publication of *Running a Thousand Miles to Freedom*), associations with well-known abolitionists and prominent African Americans, and the purchase of Woodville Plantation in Georgia. The Kinloch family of Emeline Aubin Kinloch Craft, wife of Charles P. Craft, is also represented with material such as cased photographs, a temperance card, embroidery sampler, and other material dating to the 18th century. Additional materials relating Julia Ellen and Herbert A. DeCosta document schooling at Howard University, the H. A. DeCosta Company, and participation in Charleston-area social and benevolent clubs. Materials relating to their children, Bernice DeCosta
Davis and H. A. DeCosta, Jr. include Avery Normal Institute programs and announcements, photographs, and other materials. Materials relating to William and Ellen Craft Crum include scrapbooks, photographs, visiting cards, correspondence, and other materials documenting William Crum's employment as minister to Liberia (1910-1912) and other events in the couple's life. Also represented in photographs and correspondence are the descendants of Brougham and Mary Claggett Craft.

**Extent:** 7.0 linear feet (11 archival boxes)

**Repository:** Avery Research Center at the College of Charleston

**Call Number:** AMN 1102

**Language of Material:** Material in English

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**Biographical Note**

William Craft (1824-1900) and Ellen Smith Craft (1826-1891) were slaves who met and married on a plantation in Macon, Georgia. Ellen's mother was a mixed-race slave and her father was Major James Smith, the white master of the plantation on which she was born. Ellen was very fair-skinned, and because she often was mistaken for a member of the family, she was given to Eliza Cromwell Smith, daughter of James Smith, who then married Dr. Robert Collins of Macon, Georgia. William had been trained as a carpenter by his first master, who also mortgaged him to obtain cash for an investment. When his master was unable to pay the debt, the bank auctioned William to Dr. Robert Collins.

Unwilling to raise children in slavery, in December 1848 William and Ellen Craft devised a plan to escape to Philadelphia, Pennsylvania, where they would be recognized as free citizens. As a carpenter, William was a for-hire slave and saved earnings to purchase the necessary transportation and disguises needed for the trip. Ellen dressed as an invalid man, her arm in a sling to avoid writing (neither William nor Ellen could read or write) and face in bandages to obscure her feminine voice and lack of facial hair. William accompanied her as a servant. Arriving in Philadelphia on Christmas day, they were welcomed and assisted by well-known abolitionists, who promoted their stories within their circles. They then lived in Boston, Massachusetts, until 1850, when the Fugitive Slave Act was passed. Pursued by bounty hunters attempting to return them to Dr. Robert Collins, they fled to England, where they settled and had five children, Charles Estlin Phillips (1852-1938), William II (b. 1855), Brougham (b. 1857), Ellen (1866-1917), and Alfred (b. 1869). The details of their escape have been well-documented in a number of sources, including William Craft's first-hand account, *Running a Thousand Miles to Freedom* (1860).

In 1868, the Crafts returned to the United States with Charles, Brougham, and Ellen, while William II and Alfred remained in England. In 1870, they purchased Woodville Plantation in Bryan County, Georgia, where they opened a school for newly-freed slaves. Woodville Co-Operative Farm School closed for lack of funding shortly after William was accused of using charitable donations for personal purposes in 1876. He attempted unsuccessfully to sue for libel in 1878. In 1890, the Crafts moved to Charleston to live with their daughter Ellen Craft Crum. Ellen died in 1897 and William died in 1900.

Collection Overview

The collection includes photographs, scrapbooks, legal documents, correspondence, artifacts, and other materials relating to William and Ellen Craft and their descendants. It is arranged into four series: Series one and two contain Craft, Crum, and Kinloch family materials, series three relates to the Brown Fellowship Society, and series four contains compiled newspaper clippings.

Materials relating to William and Ellen Craft include photographs, correspondence, and a tribute book collectively containing images, letters, and notes of family and friends, including well-known abolitionists and other historical figures with whom the Crafts associated. Other materials include deeds for Woodville Plantation, on which the Woodville Co-Operative Farm School operated, 1860 publication of *Running a Thousand Miles for Freedom* documenting the Crafts' escape from slavery, jewelry box constructed by William Craft, and other materials.

Materials relating to Charles and Emeline Craft include a family bible, autograph book containing the signatures and notes of family and friends, including prominent members of African American society, correspondence and postcards, photographs, and other materials.

In addition to photographs of family and friends, materials collected by Julia Ellen Craft and Herbert A. DeCosta relate to Howard University and alumni of Howard University, the H. A. DeCosta Company, and Charleston-area social clubs such as the Owls Whist Club, Entre-Nous Bridge Club, Charleston Chapter of Links, Inc., and others. Materials relating to Herbert A. DeCosta, Jr. and Bernice DeCosta Davis include family photographs, documents relating to Avery Normal Institute graduation, scrapbook documenting the marriage of Bernice DeCosta and Albert Miles Davis, and other materials.

Materials relating to William and Ellen Craft Crum include scrapbooks, photographs, visiting cards, correspondence, and other materials documenting the William Crum's service as minister to Liberia (1910-1912). Also included are a scrapbook of newspaper articles and poems compiled by Ellen Craft Crum and a speech delivered by William Crum on the occasion of Ellen's birthday.

Kinloch family materials include documents relating to Kinloch family history, 19th century cased photographs, a temperance card signed by Richmond Kinloch, and sampler embroidered by Emeline Aubin Kinloch in her youth.

Materials relating to the Brown Fellowship Society include an account book containing minutes for both the Daughters of the Century Society (1904-1940) and Brown Fellowship Society (1940-1975), newspaper clippings, biographical information on Jehu Jones (founder of the Society), and material relating to the Society's 200th anniversary. Prior to the acquisition of this collection in 2011, no meeting minutes of the Brown Fellowship Society were known to exist after the year 1916.

Newspaper clippings cover topics such as Charleston architecture; properties constructed or remodeled by the H. A. DeCosta Company; well-known African Americans; free people of color in history; obituaries of friends or other people not of direct relation to the family; various opinion columns and stories relating to art, artists, and culture; and family history, including the Healy family.

Collection Arrangement

1. William and Ellen Smith Craft, 1780-1996
   1.2. William Craft II and Family, 1890s-1960s
   1.3. Brougham and Mary Claggett Craft and Family, 1880s-1992
   1.4. Ellen Craft and William Demos Crum, 1890s-1912
2. Richmond and Sophia Kinloch, 1794-1838


4. Newspaper Clippings and Subject Files, circa 1910s-1992

Restrictions

Access Restrictions

No restrictions.

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Related Material

H. A. DeCosta, Jr. Papers (AMN 1084)

DeCosta Family Papers (AMN 1101)

Frank Augustus DeCosta Papers

Frank A. DeCosta, Jr. Papers

Separated Material

1102-OPF/1

2010.030.001

Subject Headings

Abolitionists -- Massachusetts -- Boston.

Abolitionists -- Pennsylvania -- Philadelphia.

Abolitionists -- United States -- History -- 19th century.

African American physicians -- South Carolina -- Charleston.

African Americans -- Photographs.

African Americans -- South Carolina -- Charleston.

African Americans -- South Carolina -- Politics and government -- 20th century.
African Americans -- South Carolina -- Social conditions -- 19th century.
African Americans -- South Carolina -- Social conditions -- 20th century.
African Americans -- South Carolina -- Charleston -- Societies and clubs.
Ambassadors -- Liberia.
Avery Normal Institute.
Craft family.
Craft, Ellen.
Craft, William.
Crum Family.
Crum, William Demos, 1859-1912.
Crump family.
DeCosta family.
Free African Americans -- South Carolina -- Charleston -- Societies and clubs.
Free African Americans -- Social conditions.
Fugitive slaves -- United States.
Howard University.
Kinlaw family.
Kinloch family.
Plantations -- Georgia.
Racially mixed people -- United States -- History -- 19th century.
Scrapbooks.
Slaves -- Georgia.
United States. Fugitive slave law (1850).

**Administrative Information**

**Preferred Citation**

[Identification of item], Craft and Crum Families, Avery Research Center, College of Charleston, Charleston, SC, USA.

**Acquisitions Information**

Donated by Julia Ellen Craft Davis and Vicki Lorraine Davis, April 2010 and April 2011.
Processing Information

Processed by Jessica Farrell with Aaisha Haykal, October 2011

Encoded by Jessica Farrell, October 2011
Detailed Description of the Collection

1. William and Ellen Smith Craft, 1780-1996

This series includes photographs, correspondence, legal documents, autograph and tribute books, artifacts, and other materials relating to William and Ellen Craft and their descendants.

Materials relating to William and Ellen Craft include photographs, correspondence, and a tribute book collectively containing images, letters, and notes of family and friends, including well-known abolitionists and other historical figures; deeds for Woodville Plantation, on which the Woodville Co-Operative Farm School operated; a jewelry box built by William Craft; 1860 publication of Running a Thousand Miles for Freedom documenting the Crafts' escape from slavery; and other materials.

Arranged chronologically.

Box 1 Folder 1 Woodville Plantation: Deeds; 1780, 1873, and 1876

Box 1 Folder 2 Correspondence, 1851-1860

Includes 1851 letter from Harriet Martineau, envelope from William Lloyd Garrison, 1860 letter from George Thompson, calling card for Lady Noel Byron, and other materials.

Box 1 Folder 3 Photo Album, circa 1850s

Includes images of Craft family members, famous abolitionists, and other family friends, many of international historical significance.

Box 1 Folder 4 Tribute Book, circa 1850s

Box 1 Folder 5 William Craft: Photograph, undated

Box 2 Museum Item 2010.030.002 Jewelry Box Constructed by William Craft, undated

Box 4 Folder 6 Running a Thousand Miles for Freedom, 1860

Box 4 Folder 7 Running a Thousand Miles for Freedom: Drafts and Essays, 1976 and undated

Box 4 Folder 8 Event Programs Honoring William and Ellen Craft, 1978 and 1996


Includes photographs, correspondence, autograph book, scrapbooks, programs, and other materials relating to Charles and Emeline Craft and their descendants. Materials relating to Charles and Emeline Craft include a family bible, autograph book containing the signatures of family and friends, including prominent members of African American society, correspondence and postcards, photographs, and other materials.

In addition to photographs of family and friends, materials collected by Julia Craft and Herbert DeCosta relate to Howard University and alumni of Howard University, the H. A. DeCosta Company, and Charleston-area social clubs such as the Owls Whist Club, Entre-Nous Bridge Club, Charleston chapter of Links, Inc., and others.

Materials collected by Herbert A. DeCosta, Jr. and Bernice DeCosta Davis include family photographs, documents relating to Avery Normal Institute graduation, the marriage of Bernice DeCosta and Albert Miles Davis, and other materials.
Charles Estlin Phillips Craft (1852-1938), eldest son of William and Ellen Craft, married Emeline Aubin Kinloch (1854-1944) of Charleston, South Carolina. Charles was a railway postal clerk and Emeline was a seamstress. They had three children, Henry Kempton Craft (1883-1974), Aubin Deas Craft (1893-1914), and Julia Ellen Craft (1898-1990). Aubin Craft died of scarlet fever while attending college in Atlanta, Georgia.

Henry Kempton Craft (1883-1974) married Elizabeth "Bessie" Virginia Trotter (1883-1949) in 1912. Henry was the Executive Secretary for the Young Men's Christian Association (YMCA) until 1946.

Julia Ellen Craft married Herbert Alexander DeCosta (1894-1960), in 1921. They had two children, Herbert Alexander DeCosta, Jr. (1923-2008) and Bernice Craft DeCosta (1924-2011). Herbert A. DeCosta, Sr. founded the H. A. DeCosta Construction Company in 1919 in Charleston, South Carolina and served as president of the company until his death. Julia graduated from the Avery Institute in 1915 and Howard University in 1919. She was an educator at Burke High School and served as bookkeeper, secretary, and finally treasurer for the H. A. DeCosta Construction Company for 56 years.

Arranged chronologically.

**Box 3**
Eliza L. Aubin: Family Bible

**Box 4 Folder 9**
Emeline Kinloch Craft: Autograph Book, 1879-1882

Includes autographs of prominent members of African American society, various members of the Bosemon (Bozemon) and Van Vranken families, and notations by other friends and family members from Albany, New York; Washington, DC; Charleston, Columbia, and Summerville, South Carolina; Atlanta and Savannah, Georgia, and other places.

**Box 4 Folder 10**
Charles and Emeline Craft: Photographs, circa 1910s

**Box 4 Folder 11**
Correspondence: William to "Uncle" (Charles P. Craft), 1926

**Box 4 Folder 12**
Sermon Dedicated to Charles Phillips Craft, 1938 and 1993

Includes a typescript of the sermon given at St. Mark's Church in Charleston, South Carolina and a loan request form from the McKissick Museum in Columbia, South Carolina.

**1.1.1. Postcards, 1906-1915 and undated**

Postcards have been removed from their original album due to deterioration of pages. Arranged alphabetically.

**Box 4 Folder 13**
Postcards to Julia Buckley, 1906

**Box 4 Folder 14**
Postcards from Aubin D. Craft, 1911-1913 and undated

**Box 4 Folder 15**
Postcards to Aubin D. Craft, 1911-1914

**Box 4 Folder 16**
Postcards to Charles Estlin Phillips Craft, 1908-1915 and undated

**Box 4 Folder 17**
Postcards to Charles Estlin Phillips Craft and Emeline Kinloch Craft, 1914
<table>
<thead>
<tr>
<th>Box 4 Folder 18</th>
<th>Postcards to Emeline Kinloch Craft, 1911-1915 and undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 4 Folder 19</td>
<td>Postcards to Harry Craft, 1909-1911</td>
</tr>
<tr>
<td>Box 4 Folder 20</td>
<td>Postcards to Julia Ellen Craft DeCosta, 1906-1915 and undated</td>
</tr>
<tr>
<td>Box 4 Folder 21</td>
<td>Postcards from Julia Ellen Craft DeCosta, undated</td>
</tr>
<tr>
<td>Box 4 Folder 22</td>
<td>Postcards from Unknown Persons</td>
</tr>
<tr>
<td>Box 4-5 Folder 23-32</td>
<td>Blank Postcards</td>
</tr>
</tbody>
</table>

Blank postcards have been organized according to the image on the front of the card, first by state and then, where relevant, by city.

- **Florida**
- **Illinois: Chicago**
- **Massachusetts**
- **New York**
- **New York: Niagara Falls**
- **North Carolina**
- **Ohio**
- **Washington, D.C.**
- **United Kingdom**
- **Other**

1.1.2. Henry Kempton Craft

<table>
<thead>
<tr>
<th>Box 5 Folder 33</th>
<th>Henry Kempton Craft: Funeral Program, 1974</th>
</tr>
</thead>
</table>

1.1.3. Aubin Craft

<table>
<thead>
<tr>
<th>Box 5 Folder 34</th>
<th>Aubin Craft: Photograph, undated</th>
</tr>
</thead>
</table>

1.1.4. Julia Ellen Craft and Herbert A. DeCosta, 1880s-1990

<table>
<thead>
<tr>
<th>Box 5 Folder 35</th>
<th>Family and Friends: Photographs, late 19th and early 20th century</th>
</tr>
</thead>
</table>

Includes a late 19th century image of Annie E. Wigg Smalls (second wife of Robert Smalls) as well as unidentified individual and group photographs collected by Julia Ellen Craft DeCosta.

<table>
<thead>
<tr>
<th>Box 5 Folder 36</th>
<th>Julia Craft DeCosta: Craft Family Photographs, 1890s - 1920s</th>
</tr>
</thead>
</table>

Contains a photo album annotated by Julia Craft DeCosta with a letter about a family reunion.
Box 5 Folder 37  Architecture and Objects: Photographs, early 20th century

Includes images of a house designed and built by H. A. DeCosta, Sr., a "cake of flowers," and an unidentified ship.

Box 5 Folder 38  Alpha Phi Alpha, Cornell University: Photographs, 1915

Includes images of Alpha Phi Alpha's fraternity house and a group photo with unidentified members.

Box 5 Folder 39  Julia Craft DeCosta: Howard University, 1915-1919

Includes a photo album with images of classmates and friends as well as an annual banquet program and June 1919 issue of the Howard University Record.

Oversize Paper Folder 1102-OPF/1  Julia Craft DeCosta: Howard University Diploma, 1919

Box 5 Folder 40  Anna Harrenburg: Photograph, undated

Box 5 Folder 41  Herbert A. and Julia Craft DeCosta: Group Photographs, circa 1930s - 1950s

Includes group photographs of Julia and Herbert A. DeCosta at various social functions. Organizations include the Owl's Whist Club, Charleston chapter of Links, Inc., and Delta Sigma Theta. Also includes a 1939 invitation to the Owl's Whist Club's annual dance.

Box 5 Folder 42  Herbert A. DeCosta: H. A. DeCosta Company, undated

Box 5 Folder 43  Julia Craft DeCosta: Family History Correspondence, 1950s - 1970s

Includes inquiries to Julia DeCosta about her family's history and the William and Ellen Craft story as well as responses to requests from DeCosta for additional information about the family.

Box 6 Folder 44  Julia Craft DeCosta: Howard University - Class of 1919 Reunions, 1969 and 1979

Box 6 Folder 45-46  Julia Craft DeCosta: Certificates, Awards, and Recognitions, 1969-1978 and undated

Box 6 Folder 47  Julia Craft DeCosta: Correspondence, 1969-1974

Box 6 Folder 48  Julia Craft DeCosta: Event and Exhibition Programs, 1969, 1975 and 1990

Box 6 Folder 49  Frank A. DeCosta: Funeral Program and Obituary, 1972

Box 6 Folder 50  Funeral Programs: Thomas Carr McFall and Martin David Jenkins, 1973 and 1978

Box 6 Folder 51  Herbert A. and Julia Craft DeCosta: Financial Records, 1980s

Box 6 Folder 52  Julia Craft DeCosta: Record Book and Notes, 1980s

Includes a notebook recording dues for an unidentified women's club, possibly Entre Nous Bridge Club.

Box 6 Folder 53-54  DeCosta Family: Photo Albums, undated
Includes two photo albums containing images of Herbert A. DeCosta, Sr., Julia Craft DeCosta, Bernice Craft DeCosta Davis, Miriam DeCosta-Willis, and others.

1.1.5. Bernice Craft DeCosta Davis and Herbert A. DeCosta, Jr., 1860s-1994

Arranged chronologically.

Box 6 Folder 55
DeCosta Family Photographs, circa 1860s
Includes reprints of family photographs and a letter from Miriam DeCosta Willis collected by Bernice Craft DeCosta. Individuals include Martha Adams DeCosta, Benjamin R. DeCosta, Hetty Bell Chisolm, and Elizabeth DeCosta.

Box 6 Folder 56
Herbert A. DeCosta, Jr., 1932 and 1940
Includes a scrapbook page of unknown origin containing correspondence that documents DeCosta's early interest in architecture and 1940 Avery Normal Institute graduation materials.

Box 6 Folder 57
Bernice Craft DeCosta: Avery Normal Institute Programs and Graduation, 1935-1941

Box 7 Folder 58
Bernice Craft DeCosta: Bridal Scrapbook, 1948

Box 7 Folder 59
Bernice Craft DeCosta: Photo Album, undated
Includes images of Bernice DeCosta as a young adult.

Box 7 Folder 60
Bernice Craft DeCosta: Loose Photographs, undated

Box 7 Folder 61
Includes materials relating to loaning family artifacts for an exhibit entitled "Land of Promise: America in the 19th Century."

Box 7 Folder 62
DeCosta Family Reunion, 2007

1.2. William Craft II and Family, 1890s-1960s

Arranged chronologically.

Box 7 Folder 63
Craft and Clark Families: Photo Album, undated
Includes photographs of the descendants of William Craft II (b. 1855), son of William and Ellen Craft, who remained in England when his family relocated to the United States.

Box 7 Folder 64
Nellie Craft Clark: Letter to Charles Phillips Craft, 1926

Box 7 Folder 65
Nan Clark Padbury: Letter to Earl Howard, 1944

Box 7 Folder 66
Travel Photographs, circa 1960s
Includes photographs taken in London (likely collected by Bernice DeCosta and Albert Miles Davis on a trip to visiting the English descendants of William and Ellen Craft), New Orleans, and other places with friends and family.
1.3. Brougham and Mary Claggett Craft and Family, 1880s-1992

Arranged chronologically.

Box 8 Folder 67
Photo Album: Camille Cottrell and Descendants of Brougham Craft, circa 1880s - 1970s
Includes family and individual portraits of three generations of the family of Brougham and Mary Claggett Craft, including the Crafts, Cottrells, and DeLeons.

Box 8 Folder 68
Photographs: Mary Claggett Craft and Family, 1897-1930
Includes family and individual portraits of Mary and Brougham Craft and their children, William Wheeler (Bill) Craft, Mary Ellen Craft Cottrell, Charles Claggett Craft, and Dorothy Gregg Craft DeLeon.

Box 8 Folder 69
Photograph: Dr. Mark DeLeon, undated

Box 8 Folder 70
Photographs: Camille Cottrell, circa 1923-1960

Box 8 Folder 71
Photograph: William Wheeler Craft, undated

Box 8 Folder 72
Letters to Charles Craft, 1945-1963

Box 8 Folder 73
Photograph: Charles and Libby Craft, 1958

Box 8 Folder 74
Mary Craft Cottrell: Correspondence, 1961-1972

Box 8 Folder 75
Mary Craft Cottrell: Death Certificate, 1987

Box 8 Folder 76
Camille Craft Espeut: Correspondence, 1991-1992

Box 8 Folder 77
Camille Cottrell: Craft Family Reunion, 1992

Box 8 Folder 78
Genealogy: Newspaper Clippings and Notes by Camille Craft Espeut

1.4. Ellen Craft and William Demos Crum, 1890s-1912

Includes scrapbooks, photographs, visiting cards, correspondence, and other materials documenting William Crum's time as minister to Liberia (19100-1912). Also includes a scrapbook of newspaper articles and poems compiled by Ellen Craft Crum and a speech delivered by William Crum on the occasion of Ellen's birthday.

Ellen A. Craft Crum (1866-1917) married William Demos Crum (1859-1912) in 1883. William D. Crum held a medical degree and while practicing was one of three African American doctors in Charleston, South Carolina. Involved in Reconstruction politics, Crum was appointed Collector of Customs in Charleston by President Theodore Roosevelt in 1902, which was opposed by the Senate until his confirmation in 1905. He then served as minister to Liberia from 1910-1912. In 1912, he fell ill with an "African fever," and Ellen returned to Monrovia, from where sailed back to Charleston. He died from the illness on December 8, 1912.

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Arranged chronologically.

Box 9
Ellen Craft Crum: Scrapbook, circa 1890s-1910s
Includes poems, articles, images, and other materials primarily collected from newspapers and assembled by Ellen Craft Crum.

Box 9
William Demos Crum: Scrapbook, 1910-1912
Includes photographs, visiting cards, correspondence, clippings, and other material documenting Crum's appointment of minister to Liberia.

Box 8 Folder 79
William D. Crum: Speech for Mrs. Crum's birthday, undated

Box 8 Folder 80
William D. Crum: Photographs, Tintype, and Obituary, undated

2. Richmond and Sophia Kinloch, 1794-1838
Includes documents relating to Kinloch family history, 19th century cased photographs, a temperance card signed by Richmond Kinloch, and sampler embroidered by Emeline Aubin Kinloch in her youth.

Emeline Aubin Kinloch Craft (1854-1944), who married Charles Estlin Phillips Craft (1852-1938), was the only child of Benjamin K. Kinloch (1819-1884), a millwright, and Emeline Aubin Kinloch (1824-1884), of Charleston, South Carolina. Benjamin Kinloch's parents were Richmond (1794-1851) and Sophia Jenrette Hopton Kinloch.

Box 8 Folder 81
Richmond and Sophia Kinloch, 1794-1838

Box 10
Cased Photographs: Unidentified, early 19th century
Includes cased antebellum photographs of unidentified family members, probably of the Kinloch branch.

Box 8 Folder 82
Richmond Kinloch: Temperance Card, 1838

Museum Item
Emeline Aubin: Sampler, undated

The Brown Fellowship Society was a benevolent society of free African-American and racially mixed men, affiliated with the St. Philip's Episcopal Church in Charleston, South Carolina. The organization was founded in 1790 to benefit widows and orphans of members, provide burial spots in the cemetery it owned, and to provide other member services.

Box 11 Folder 83
Account Book: Daughters of Century Society and Brown Fellowship Society, 1904-1975

Box 11 Folder 84
Brown Fellowship Society: Newspaper Clippings, 1972

Box 11 Folder 85
Brown Fellowship Society: 200th Anniversary, 1990

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Includes correspondence relating to a 200th anniversary celebration and photocopy of the original rules and regulations of the society.

Box 11 Folder 86  Jehu Jones: Biographical Information, undated

4. Newspaper Clippings and Subject Files, circa 1910s-1992

Includes newspaper clippings covering topics such as Charleston architecture; properties constructed or remodeled by the H. A. DeCosta Company; well-known African Americans; free people of color; obituaries of friends or other people not of direct relation to the family; various opinion columns and stories relating to art, artists, and culture; and family history, including a subject file on the Healy family, who has an unclear connection to the Craft and DeCosta families.

Arranged alphabetically.

Box 11 Folder 87  Advice Columns
Box 11 Folder 88  African American Cultural Institutions: Charleston, SC
Box 11 Folder 89  Art and Artists
Box 11 Folder 90  Craft and DeCosta Families
Box 11 Folder 91  Economics
Box 11 Folder 92  Famous African Americans
Box 11 Folder 93  Free People of Color, circa 1910s-1960s
Box 11 Folder 94  H.A. DeCosta Company
Box 11 Folder 95  Healy Family
Box 11 Folder 96  Obituaries
Box 11 Folder 97  Opinion Columns
Box 11 Folder 98  Miscellaneous Clippings, 1972, 1992, and undated