

COLLEGE of
CHARLESTON

AVERY RESEARCH CENTER
FOR AFRICAN AMERICAN
HISTORY AND CULTURE

Inventory of the Virginia Geraty Papers

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Descriptive Summary

Title:	Virginia Geraty Papers
Dates	1915-2007
Bulk	1978-2004
Creator:	Geraty, Virginia Mixson.
Abstract:	<p>Virginia Mixson Geraty (1915-2004) was born in Summerville, South Carolina to Edward Miles Mixson and his wife Ethel Sarah Ray Mixson. Geraty attended Immaculate Catholic School at Hendersonville, North Carolina, where her family lived during part of her childhood. After the passing of her younger brother and father, Geraty and her family moved to Yonges Island, South Carolina. It was there on the island that Geraty became interested in Gullah, when she heard it being spoken by a family servant named, Maum Chrish. Geraty lived for over fifty years in the Yonges Island and Edisto area near Charleston, where she studied the language and culture of the Gullah people who lived there. She was dedicated to the preservation of the Gullah language, which is the only English-based creole used in the continental United States. Geraty served as a librarian for twenty years with the Charleston County District schools and became an adjunct professor of Gullah at the College of Charleston, where she received an honorary Doctorate of Humane Letters from the college in 1995. She authored poetry and books in Gullah, and also produced popular recordings in the language. In addition, she was involved in theater and film productions that promoted popular understanding of the language, such as <i>Gullah Tales and Porgy: A Gullah Version</i>.</p> <p>The collection contains personal and professional documents, manuscripts and literary productions, correspondence, clippings, and other materials relating to Geraty's lifelong work preserving and teaching the Gullah language. Materials in the collection date from 1915–2007, with bulk dates spanning the years 1978–2004.</p>
Extent:	10.1 Linear feet(11 archival boxes, 44 audio cassettes, 12 VHS cassettes, and 7 computer storage disks)
Repository:	Avery Research Center
Call Number:	AMN 1123
Language of Material:	Material is in English

Biographical Note

Virginia Mixson Geraty was born on June 9, 1915 in Summerville, South Carolina to Edward Miles Mixson, who was in the real estate and insurance business, and his wife Ethel Sarah Ray Mixson of Charleston. Geraty attended Immaculate Catholic School at Hendersonville, North Carolina, where her family lived during her childhood. Following the death of her father, she and her family moved to Yonge's Island. It was there at her

grandmother's home on the island that Geraty became interested in Gullah; when she became acquainted with a servant named, Maum Chrish and Chrish's grandson, Jobie. She married James Ray Geraty when she was eighteen years old; he was a grandson of William C. Geraty, co-founder with Frank W. Towles of a trucking farm in Charleston County. There were four children from this marriage: Joyce Marie Massenberg, Virginia Ray Evans, Judith Ann Hicks and James Ray Geraty, Jr., who died in childbirth. In 1947, she married Charles Cooper Geraty, a double first cousin of her first husband-- he died in 1970. There were two children from this second marriage: Charlotte Mixson Callis and Edward Mixson Geraty. Geraty lived for over fifty years in the Yonges Island and Edisto area near Charleston, where she studied the language and culture of the Gullah people who lived on these islands. She was dedicated to the preservation of the Gullah language, which is the only English-based creole used in the continental United States. For twenty years she was employed as a librarian in the Charleston County District schools. During this time, she was able to learn from the large number of African American people in the area who used the language as their mother tongue.

Geraty not only spoke the language, but studied its grammar and syntax—and even mastered the art of writing it. Her first publication was *Mistuh Adam en' Ebe* (1977) and her second publication, *T'engk Gawd fuh Chaa'stun*, won first place in its category in a contest sponsored by the Poetry Society of South Carolina and the College of Charleston (1978). She also made a Gullah record called *Maum Chrish' Chaastun*. Other publications by Geraty include *Bittle en' T'ing (Victuals and Other Things)*, and *Porgy: A Gullah Version* from Wyrick and Company. She also produced an unabridged dictionary of 2000 words and idiomatic expressions with Brent Douglas Galloway, which was written and defined according to the International Phonetic Alphabet.

Her accomplishments and honors are numerous; she was awarded the Pegasus Prize of the Poetry Society of South Carolina in 1980 and a 1984 nominee for Poet Laureate of South Carolina. She worked with the Summer Institute of Linguistics and was a translator for the Gullah edition of the Bible. She was a Gullah consultant for *Charleston Adventure Voice of America*, *Catch the Song* and *Gullah Tales* — one of three live action short films nominated for an Academy Award in 1989. She also served as dialect coach for *Tales of the Unknown South*, and the BBC production of *The Story of English*. Geraty held memberships in the Modern Language Association, the South Atlantic Modern Language Association, the National League of American Penwomen, the Poetry Society of South Carolina, the South Carolina Historical Society, the International Platform Association, the South Carolina Retired Educators Association, the Association for the Study of Afro-American Life and History, and Avery Institute, connected with the College of Charleston.

Geraty was an adjunct professor of Gullah at the College of Charleston and received an honorary Doctorate of Humane Letters from the college in 1995. She received the South Carolina Committee for the Humanities in 1998, was a finalist for the Aegis Award of Excellence in 1999 for *Porgy: A Gullah Version* and was inducted into Kappa Delta Phi, the international honor society at the Citadel in Charleston in 2000. Geraty died on November 27, 2004; she was eighty-nine years old.

SOURCES: Avery Research Center collection folders: Virginia M. Geraty Papers, 1915-2007

Collection Overview

The collection contains personal and professional documents, manuscripts and literary productions, correspondence, clippings, and other materials relating to Geraty's lifelong work of preserving and teaching the Gullah language. Materials in the collection date from 1915–2007, with bulk dates spanning the years 1978–2004.

Series 1. Biographical and Professional Material, 1915-2004, undated includes Geraty's certificate of baptism, biographies and obituaries; photographs, business correspondence concerning her family's farm, as well as copies of her curriculum vitae and documents concerning her employment with the College of Charleston. The series also consists of certificates and a plaque, which were awarded to Geraty throughout her professional career. A recorded oral history interview with Geraty and accompanying interview transcriptions can also be found in the series.

Series 2. Educational and Instructional Material, 1964-2001, undated is comprised of documents pertaining to Gullah language instruction. Gullah language and grammar lessons; an instructional resource book written by Geraty for teachers called, *A Teacher's Guide to the Gullah Language*; and essays on Black English, Gullah speech, and the state of South Carolina's education system are contained within the series. Also included are student work, correspondence, and materials relating to Geraty's proposal for implementing Gullah language workshops in the Charleston County School District.

Series 3. Literary Productions, 1962-2005, undated contains stories, poems and other writings in English and Gullah; research documents on the stages of a bible translation project, as well as translated bible scriptures; speeches, notes and original manuscripts of some of her published works, including: *Bittle en' Ting*, *Gullah Cooking with Maum Chrish'*, *Charleston's Highlights, Sidelights and Shadows from 1670 to 1995* and *Gullah Fuh Oonuh: A Gullah/English Dictionary*. The series also consists of 227 notebooks documenting Geraty's activities with regard to authoring literature, developing curriculum for Gullah language instruction, film and theater productions, and museums. CDs and floppy disks containing literary research and works written by Geraty are included in the series as well.

Series 4. Drawings and Illustrations, 1985-1997, undated consists of ink and pencil sketches, color drawings and illustrations, drawings and cutouts from a child and sketches from Geraty's illustrated children's book, *A Gullah Night Before Christmas*.

Series 5. Porgy, A Gullah Version, 1987-2002, undated includes ephemera from the production, such as flyers, invitations and souvenir booklets; annotated scripts and music from the play; as well as production descriptions, notes, summaries, and a study guide. In addition, the series contains book reviews of Geraty's translated version of the play and newspaper clippings consisting of play reviews and articles on the production. Cast photographs, stage layouts and scenery drawings, production notes, correspondence, royalty statements and other financial material are also part of this series.

Series 6. Financial and Legal Material, 1979-2004, undated contains a business license for Geraty's company, Gullah Gap; grant program applications and guidelines from DSP and the South Carolina Humanities Council; invoices, agreements, copies of checks including one from actress, Cicely Tyson; tax documents and financial notes; annual statements, as well as royalty statements and reports. The series is also comprised of financial records and legal documents pertaining to Cabbage Row Company Inc.

Series 7. Printed Material and Ephemera, 1932-2007, undated includes magazine and news clippings pertaining to Geraty's professional and literary accomplishments, as well as topics concerning education in schools and for black students, understanding and preserving Gullah culture, letters to the editor and event announcements. In addition, the series encompasses pamphlets flyers, booklets, brochures, scrapbooks and other ephemera collected and created throughout her life.

Series 8. Correspondence, 1976-2007, undated is comprised of personal and professional correspondence including letters from the Charleston County Public School system and the State Department of South Carolina regarding her developing a Gullah language curriculum for South Carolina schools; from audience members at her speaking engagements and admirers requesting copies of her literary works. Also, includes a letter from White House Staff Assistant, Landon Kite, thanking Geraty on behalf of President and Mrs. Carter for the birthday gift she sent to them. Thank you letters, letters documenting her work with the College of Charleston's Continuing Education Program, as well as those documenting her study of the Gullah language at academic institutions in the South are also present in the series.

Series 9. Miscellaneous, 1980-2001, undated contains a resume and biographical information for participants in a professional exchange/cultural exchange program and visitor service program. The series is also comprised of various address, phone and to-do lists, as well as maps.

Series 10. Audio-Visual Material, 1979-2004, undated is comprised of cassette tapes documenting college lectures, presentations and workshops on Gullah; recordings of Geraty's publications, *Gullah Night Before Christmas*, *Tenk Gawd for Charleston*, and *Gullah for Oonuh*; as well as of Cabbage Row Company, Inc.'s

funding meetings and script readings/dialogue from her production, *Porgy, A Gullah Version*. The series also consists of VHS tapes, including a home movie of Geraty speaking about the Gullah language from her living room; footage of her reading Gullah stories to children and presenting on Gullah language at Francis Marion College; and videos of externally produced television programs on Gullah from National Geographic Explorer and *Talkback* on WCSC-TV. Additionally, the series includes videotapes of play interviews, practice curtain calls and College of Charleston classroom scenes from Geraty's *Porgy, A Gullah Version*; as well as news coverage of her funeral in 2004.

Collection Arrangement

1. Biographical and Professional Material, 1915-2005, undated
2. Educational and Instructional Material, 1964-2001, undated
3. Literary Productions, 1944-2005, undated
4. Drawings and Illustrations, 1985-1997, undated
5. *Porgy, A Gullah Version*, 1987-2002, undated
6. Financial and Legal Material, 1979-2004, undated
7. Printed Material and Ephemera, 1932-2007, undated
8. Correspondence, 1976-2007, undated
9. Miscellaneous, 1980-2001, undated
10. Audio-Visual Material, 1979-2004, undated

Restrictions

Access Restrictions

Materials containing personal financial information from Series 6 are restricted. Also, 5 ¼ in. floppy disks in series 3.3 are inaccessible.

Copyright Notice

The nature of the Avery Research Center's archival holdings means that copyright or other information about restrictions may be difficult or even impossible to determine despite reasonable efforts. The Avery Research Center claims only physical ownership of most archival materials.

The materials from our collections are made available for use in research, teaching, and private study, pursuant to U.S. copyright law. The user must assume full responsibility for any use of the materials, including but not limited to, infringement of copyright and publication rights of reproduced materials. Any materials used for academic research or otherwise should be fully credited with the source.

Related Material

The following published books or monographs were moved to the Avery Research Center Library Collection: Geraty, V. M. (1992). *Bittle en' t'ing': Gullah cooking with Maum Chrish'*. Orangeburg, S.C: Sandlapper Pub.

Geraty, V. M., and Rice, J. (1998). *Gullah night before Christmas*. Gretna, La: Pelican Pub. Co.

Geraty, V. M. (2001). *A teacher's guide to the Gullah language*. Charleston, S.C: V.M. Geraty.

Heyward, D., Geraty, V. M., and Heyward, D. B. (1990). *Porgy: A Gullah version*. Charleston [S.C.]: Wyrick.

Sea Island Translation and Literacy Team., Summer Institute of Linguistics., and Wycliffe Bible Translators. (1995). *De Good Nyews bout Jedus Christ wa Luke write: The Gospel according to Luke*. New York: American Bible Society.

Separated Material

Restricted Materials have been separated.

Subject Headings

African Americans--Poetry.
African Americans--Sea Islands--Social life and customs.
African Americans--South Carolina--Charleston.
Charleston (S.C.)--Drama.
Charleston (S.C.)--History.
Creole dialects, English--South Carolina.
Education--South Carolina--Charleston.
Geraty family.
Geraty, Virginia Mixson, 1915-2004.
Gullah cooking.
Gullah women.
Gullahs--History.
Gullahs--South Carolina--Sea Islands--Folklore.
Gullahs--South Carolina--Social life and customs.
National League of American Pen Women
Sea Islands Creole dialect--Dictionaries--English.
Sea Islands Creole dialect--South Carolina.
Sea Islands Creole dialect--Study and teaching.
Sea Islands Creole dialect--Texts--Video.
South Carolina Educational Television Network.

Administrative Information

Preferred Citation

[Identification of item], Virginia M. Geraty Papers, Avery Research Center, College of Charleston, Charleston, SC, USA.

Acquisition Note

Materials were donated by Judith Geraty Hicks, Virginia Geraty Evans, Joyce Massenburg, and Edward Mixson Geraty.

Processing Information

Processed by Ardra Whitney and Aaron Spelbring, April 2014

Edited by Aaron Spelbring, April 2014

Encoded by Aaron Spelbring, April 2014

Detailed Description of the Collection

1. Biographical and Professional Material, 1915-2005, undated

This series contains materials related to Virginia M. Geraty's life, professional career and death, including her certificate of baptism, biographies and obituaries; photographs, business correspondence concerning her family's farm, as well as copies of her curriculum vitae and documents concerning her employment with the College of Charleston. The series also consists of certificates and a plaque, which were awarded to Geraty throughout her professional career. A recorded oral history interview with Geraty and accompanying interview transcriptions can also be found in the series.

- Box 1 Folder 1 Certificate of Baptism, 1915
- Box 1 Folder 2 Geraty Farms, 1918, undated
- Box 1 Folder 3 Photographs, 1973, undated
- Box 1 Folder 4 Employment Documents, 1973-1985, undated

Employment Agreement, Faculty Contract Request Forms, Grade Reports, Personnel Action Sheet, and Temporary Appointment Letters

- Box 1 Folder 5 Awards: Certificates, 1983-2000
- Box 1 Folder 6 Awards: Plaque, 1994
- Box 1 Folder 7 Autobiographies, Biographies, Business Cards, Curriculum Vitae, and Mission Statements, 2002-2005, undated
- Box 1 Folder 8 Obituaries, 2004
- Box 1 Folder 9 Oral History Interview, undated

2. Educational and Instructional Material, 1964-2001, undated

This series is comprised of documents pertaining to learning and teaching the Gullah language. It contains Gullah language and grammar lessons; an instructional resource book written by Geraty for teachers called, *A Teacher's Guide to the Gullah Language*; and essays on Black English, Gullah speech, and the state of South Carolina's education system. Also included in the series are student work, correspondence, and materials relating to Geraty's proposal for implementing Gullah language workshops in the Charleston County School District.

- Box 1 Folder 10 Student Exercises and Exams, 1964-1988, undated
- Box 1 Folder 11 Student Exercises and Exams (restricted), 1979-1987, undated
- Box 1 Folder 12 Essays, 1978-2001, undated
- Box 1 Folder 13 Correspondence, 1978-2002, undated
- Box 1 Folder 14 Agendas, Programs, Non-Credit Course Catalogs and Descriptions, and Registration Forms, 1979-1999, undated
- Box 1 Folder 15 Notes, 1981-2003, undated
- Box 1 Folder 16 Notes, undated

Box 1 Folder 17	Gullah Language and Grammar Lessons, 1984, undated
Box 1 Folder 18	Gullah Language and Grammar Lessons, undated
Box 1 Folder 19	Gullah Language and Grammar Lessons, undated
Box 1 Folder 20	Gullah Workshops for the Effective Teacher, 1985-1994, undated
Box 1 Folder 21	<i>A Teacher's Guide to the Gullah Language</i> : Booklets, 2001
Box 1 Folder 22	<i>A Teacher's Guide to the Gullah Language</i> : Drafts and Corrected Manuscripts, 2001, undated
Box 1 Folder 23	Gullah Glossaries and Vocabulary, undated
Box 1 Folder 24	<i>An Introduction to Gullah</i> : Draft, Guidebook and CD, undated
Box 1 Folder 25	Resource Development Project Summary, undated

3. Literary Productions, 1944-2005, undated

This series encompasses stories, poems and other writings in English and Gullah; research documents on the stages of a bible translation project, as well as translated bible scriptures; speeches, notes and original manuscripts of selected published works from Geraty, including *Bittle en' Ting*, *Gullah Cooking with Maum Chrish'*, *Charleston's Highlights, Sidelights and Shadows from 1670 to 1995* and *Gullah Fuh Oonuh: A Gullah/English Dictionary*. The series also consists of 227 notebooks documenting Geraty's activities with regard to authoring literature, developing curriculum for Gullah language instruction, film and theater productions, and museums. CDs and floppy disks containing literary research and works written by Geraty are contained within the series as well.

3.1 General, 1944-2003, undated

Box 1 Folder 26	Copies of Works by Albert H. Stoddard, 1944-1949, undated
Box 1 Folder 27	The Story of the South Carolina Lowcountry by Herbert Ravenel Sass, 1966
Box 1 Folder 28	Stories, Poems and Other Writings in English, 1970-1996, undated
Box 2 Folder 1	Stories, Poems and Other Writings in English, undated
Box 2 Folder 2	Stories, Poems and Other Writings in English, undated
Box 2 Folder 3	Stories, Poems and Other Writings in English, undated
Box 2 Folder 4	Stages of a Bible Translation Project, 1974, undated
Box 2 Folder 5	First and Second Timothy in English, 1981, undated
Box 2 Folder 6	The Gospel of Luke in Gullah, undated
Box 2 Folder 7	Chapters from the Book of Psalms in Gullah, undated
Box 2 Folder 8	College of Charleston Literary Journal, 1975
Box 2 Folder 9	Stories, Poems and Other Writings in Gullah, 1977-1999, undated
Box 2 Folder 10	Stories, Poems and Other Writings in Gullah, undated
Box 2 Folder 11	Stories, Poems and Other Writings in Gullah, undated

Box 2 Folder 12	Stories, Poems and Other Writings in Gullah, undated
Box 2 Folder 13	Speeches, 1978-2002, undated
Box 2 Folder 14	Speeches, undated
Box 2 Folder 15	<i>Maum Chrish' Chaa'stun, A Gullah Story</i> , 1979-1989
Box 2 Folder 16	<i>Ashes: Adapted Film Script</i> , 1983
Box 2 Folder 17	<i>Gullah Tales: Film Scripts and Descriptions</i> , 1986, undated
Box 2 Folder 18	Notes, 1988-1991, undated
Box 2 Folder 19	Notes, undated
Box 2 Folder 20	Gullah Language, 1988-2003, undated
Box 2 Folder 21	<i>Gullah: The Lowcountry Dialect: Student Paper</i> , 1990
Box 2 Folder 22	<i>Bittle en' Ting, Gullah Cooking with Maum Chrish'</i> : Annotated Manuscript, 1991
Box 2 Folder 23	<i>Bittle en' Ting, Gullah Cooking with Maum Chrish'</i> : Recipes, Notes and Drafts, 1992, undated
Box 2 Folder 24	Announcement, Bibliographies, Flyers, Order Forms, Pamphlets, Magazine and Newspaper Clippings, 1992, undated
Box 2 Folder 25	<i>Redefining Success: Research Proposal by Sylvia O' Callaghan-Brown</i> , 1994
Box 2 Folder 26	<i>Charleston's Highlights, Sidelights and Shadows from 1670 to 1995: Booklet and Drafts</i> , 1995, undated
Box 2 Folder 27	<i>The Ecology of Gullah's Survival</i> by Salikoko Mufwene, 1997
Box 2 Folder 28	<i>Gullah Night Before Christmas</i> , 2002, undated
Box 2 Folder 29	<i>The Charleston/Gullah Connection</i> , undated
Box 2 Folder 30	<i>Gullah, That Distinctive Voice of Charleston</i> , undated
Box 2 Folder 31	Tour Guide Script by Alphonso Brown, undated
Box 2 Folder 32	Untitled Manuscript, undated
Box 3 Folder 1	Geraty and Galloway: A Dictionary of the Gullah Language – Reader Reviews, 2002, undated
Box 3 Folder 2	Geraty and Galloway: A Dictionary of the Gullah Language – Comments on Suggestions from Reader Reviews, 2002-2003
Box 3 Folder 3	Geraty and Galloway: A Dictionary of the Gullah Language – Reader Questions, undated
Box 3 Folder 4	A Dictionary of the Gullah Language: Manuscript, 2003
Box 3 Folder 5	Geraty and Galloway: A Dictionary of the Gullah Language – Manuscript, 2003

Box 3 Folder 6	Geraty and Galloway: A Dictionary of the Gullah Language – Shipper’s Letter, Curriculum Vitae and Manuscript, 2003, undated
Box 3 Folder 7	Gullah Dictionary A to Z, undated
Box 3 Folder 8	<i>Gullah Fuh Oonuh</i> : A Gullah/English Dictionary (Abridged), undated
Box 3 Folder 9	<i>Gullah Fuh Oonuh</i> : A Gullah/English Dictionary (Abridged), undated
Box 3 Folder 10	<i>Gullah Fuh Oonuh</i> : A Gullah/English Dictionary (Abridged) – Miscellaneous, undated
Box 3 Folder 11	Gullah Fuh Oonuh (the video), undated

3.2 Notebooks, 1962-2005, undated

Box 3 Folder 12	Constitution and By-Laws, 1962
Box 3 Folder 13	Holiday House, 1962
Box 3 Folder 14	Untitled, 1979
Box 3 Folder 15	Record Sales Contacts, 1976-1982
Box 3 Folder 16	Curriculum Vitae and Notes, 1984
Box 3 Folder 17	<i>Gullah Fuh Oonuh</i> , 1984
Box 3 Folder 18	Bedside Book, 1985
Box 3 Folder 19	Poems for Kiawah, 1985
Box 3 Folder 20	Gullah Gab 2, 1986
Box 3 Folder 21	Vocabulary, 1986
Box 3 Folder 22	Gullah Class, 1987
Box 3 Folder 23	Stories to Tell, 1987
Box 3 Folder 24	Introduction to Gullah, High School Students/College Freshman, 1987-1989
Box 3 Folder 25	Gullah Class, 1988
Box 4 Folder 1	Poems for Publication, 1988
Box 4 Folder 2	Showcase '88, 1988
Box 4 Folder 3	International Museum of African American History and Culture, 1988-2004
Box 4 Folder 4	Cabbage Row Company, 1989
Box 4 Folder 5	<i>Gullah Tales</i> , 1989
Box 4 Folder 6	<i>Porgy “Legs-ups”</i> , 1989-1990
Box 4 Folder 7	NAACP, 1989-2000
Box 4 Folder 8	Black Religious Customs in the Lowcountry, 1990

Box 4 Folder 9	Eden's Isle, Teacher's Guide: Porgy-ETV Famous American Stories and Highlights, 1990
Box 4 Folder 10	History Notes, 1990
Box 4 Folder 11	Untitled, 1990
Box 4 Folder 12	"Porgy" for Spoleto, 1991
Box 4 Folder 13	Chas-Highlights-Sidelights and Shadows, 1992
Box 4 Folder 14	Chas-Highlights-Sidelights and Shadows and Video. <i>Gullah Fuh Oonuh</i> , 1992
Box 4 Folder 15	Bible Translation, 1993
Box 4 Folder 16	Highlights, 1993
Box 4 Folder 17	Porgy '93, 1993
Box 4 Folder 18	Porgy, A Gullah Version, 1994
Box 4 Folder 19	Proposal, 1994
Box 4 Folder 20	Writer's Dictionary, 1994
Box 4 Folder 21	Mojo '95 Skit, 1995
Box 4 Folder 22	"Porgy" Adapted for SCETV, 1995
Box 4 Folder 23	Tape for Video Productions, 1995-1999
Box 4 Folder 24	Dinner Theatre, 1996
Box 4 Folder 25	Porgy's Dinner Theatre, 1996
Box 4 Folder 26	Porgy '97/Gift Shop #'s, 1997
Box 4 Folder 27	Untitled, 1997
Box 4 Folder 28	The Dwindling Days, 1997-1998
Box 4 Folder 29	English Translation for "Porgy" (ETV), 1998
Box 4 Folder 30	New Gullah Tape/Wren's Nest (Intro), 1998
Box 4 Folder 31	List for Gala
Box 4 Folder 32	"Porgy" Distribution, 1999
Box 4 Folder 33	Sales, 1999
Box 4 Folder 34	Shops/Museums, 1999
Box 4 Folder 35	"Gullah is Both the Name of a People...", 1999
Box 4 Folder 36	Mayvobo Senjus, 1999
Box 4 Folder 37	Untitled, 1999

Box 4 Folder 38	Kenyon List for TGGL 1st Meeting Now, 2001
Box 4 Folder 39	Kenyon, undated
Box 4 Folder 40	“Harris”/Kenyon, undated
Box 4 Folder 41	Kenyon, undated
Box 4 Folder 42	Seminar and Research on Low Country Black Culture, 2001
Box 4 Folder 43	Current Projects, 2002
Box 4 Folder 44	Kenyon - Michele Langston, 2002
Box 4 Folder 45	Kenyon Project, 2002
Box 4 Folder 46	Struggling Schools or Struggling Teachers, 2002
Box 4 Folder 47	<i>Gullah For You</i> , 2003
Box 4 Folder 48	Low Country Gullah Culture, 2003
Box 4 Folder 49	Orders, 2003
Box 4 Folder 50	New Projects, 2004
Box 4 Folder 51	She Was Using This (1 of 3), 2005
Box 4 Folder 52	She Was Using This (2 of 3), 2005
Box 4 Folder 53	She Was Using This (3 of 3), 2005
Box 4 Folder 54	The A.A. Gullah Language from A to Z, undated
Box 4 Folder 55	Address = Gullah and old Friend Preservation, undated
Box 4 Folder 56	SAMLA Meetings, undated
Box 4 Folder 57	Aesop Fables, undated
Box 4 Folder 58	African American Museum: Gullah Language Exhibit, undated
Box 4 Folder 59	Ambrose E. Gonzales - Gullah Vocabulary - Gullah Instruction, undated
Box 4 Folder 60	April, undated
Box 4 Folder 61	Bill Sleuarl, undated
Box 4 Folder 62	Birthdays, undated
Box 4 Folder 63	Black America Newspaper, undated
Box 4 Folder 64	Blank Proposal, undated
Box 4 Folder 65	Books of Luke Translated into the Gullah Language, undated
Box 4 Folder 66	Cabbage Row, Menu and Gift Shop, undated

Box 4 Folder 67	Call Amanda Gallsman at Sandpaper, undated
Box 5 Folder 1	Cast Fees, undated
Box 5 Folder 2	Caw-Caw Gullah Guide, undated
Box 5 Folder 3	Caw Caw Poems, undated
Box 5 Folder 4	CCSD Current Work, undated
Box 5 Folder 5	Character Sketches, Porgy = ADAPT SCETV, undated
Box 5 Folder 6	The Charleston - Gullah Connection Presentation, undated
Box 5 Folder 7	Charleston Place, undated
Box 5 Folder 8	Charleston Highlights – Sidelights and Shadows, undated
Box 5 Folder 9	Charleston Receipts, undated
Box 5 Folder 10	Children’s Presentation, undated
Box 5 Folder 11	Church Address Lists and Notes, undated
Box 5 Folder 12	Cicely Tyson’s Lines from Dessa Rose - Biblical Prayers for Catholics and Others, undated
Box 5 Folder 13	Cinduh Elluh en’ de Chimibly Sweep, undated
Box 5 Folder 14	Closing the Gullah Gap, undated
Box 5 Folder 15	CofC Summit Meeting, undated
Box 5 Folder 16	Complete Glossary – Some Transparency, undated
Box 5 Folder 17	Contacts of Colleagues, undated
Box 5 Folder 18	Current June 23, undated
Box 5 Folder 19	Current Sept. 10, undated
Box 5 Folder 20	De Cuntry Mouse en’ ..., undated
Box 5 Folder 21	Dec. 15th, Mother Goose, undated
Box 5 Folder 22	Dr. Eichleberger, undated
Box 5 Folder 23	Echos of Gullah Voices, undated
Box 5 Folder 24	Eden’s Isle, undated
Box 5 Folder 25	Edisto Island Supper Club Lady, undated
Box 5 Folder 26	Engagements in Back, undated
Box 5 Folder 27	First Lore in Yellow Leaf, undated
Box 5 Folder 28	Folklore, undated

Box 5 Folder 29	Francis Marion College, undated
Box 5 Folder 30	Gand Fin'um Gullah Presentation, undated
Box 5 Folder 31	Geraty, undated
Box 5 Folder 32	Gershwin collaborated with DuBose Heyward and in 1935 (Blue Notebook), undated
Box 5 Folder 33	Gift Shop #'s, undated
Box 5 Folder 34	Good Morning and Thank You..., undated
Box 5 Folder 35	Gullah...Black English...Ebonics?, undated
Box 5 Folder 36	Gullah Conlad, undated
Box 5 Folder 37	Gullah for CD-ROM - Gullah for TESOL, undated
Box 5 Folder 38	Gullah for Oonuh Vocabulary, undated
Box 5 Folder 39	Gullah From A to Z and Kenyon, undated
Box 5 Folder 40	Gullah Gab with Maum Chrish (Tape 3), undated
Box 5 Folder 41	Gullah Glossary, undated
Box 5 Folder 42	Gullah Grammar Instruction, undated
Box 5 Folder 43	Gullah Green Pasture, undated
Box 5 Folder 44	Gullah, Gullah, undated
Box 5 Folder 45	Gullah Gyap, undated
Box 5 Folder 46	Gullah is both the name of a people..., undated
Box 5 Folder 47	Gullah Language, undated
Box 5 Folder 48	Gullah Language: a study, undated
Box 5 Folder 49	Gullah Language A to Z, undated
Box 5 Folder 50	Gullah Language A to Z and New State..., undated
Box 5 Folder 51	Gullah Language – Book I, undated
Box 5 Folder 52	Gullah, One of Charleston's Distinctive Voices, undated
Box 5 Folder 53	Gullah Recents, undated
Box 5 Folder 54	Gullah Tales, undated
Box 5 Folder 55	Hominy Grits (Page Morris Gonzales Nephew ... for Fables), undated
Box 5 Folder 56	How to Read in Dialect, undated
Box 5 Folder 57	Hughley, undated

Box 5 Folder 58	I Video Workbook Education, undated
Box 5 Folder 59	If Found, Please Call Willow, undated
Box 5 Folder 60	Interviews on a Slice of Life, undated
Box 5 Folder 61	Joy's Poem - Ebonics, undated
Box 5 Folder 62	Language, undated
Box 5 Folder 63	Leaves from Cabbage Patch, undated
Box 5 Folder 64	Letters To, undated
Box 5 Folder 65	Linguistic Society of America, undated
Box 5 Folder 66	Lions, undated
Box 5 Folder 67	Luke I and II, undated
Box 5 Folder 68	Luke 3-5, undated
Box 5 Folder 69	Luke 10-13, undated
Box 5 Folder 70	Luke 15-16, undated
Box 5 Folder 71	Luke 19-22, undated
Box 5 Folder 72	McCleod, undated
Box 5 Folder 73	Mayor Riley - Virginia Geraty, undated
Box 5 Folder 74	Mistrel and Variety, undated
Box 6 Folder 1	Museum, undated
Box 6 Folder 2	Ned's Work – Dictionary Reviews and Comments, undated
Box 6 Folder 3	New Class, undated
Box 6 Folder 4	New Gullah Gab, Introduction – Side A, Gab- Side B, undated
Box 6 Folder 5	Notes for Pen Women Program, undated
Box 6 Folder 6	Observations of an Odd Ball, undated
Box 6 Folder 7	An Old Presentation, undated
Box 6 Folder 8	O'p'n_en' Shet Wu'ss, undated
Box 6 Folder 9	Original – Out Our Way, Geraty - Library, undated
Box 6 Folder 10	Outdoor Grill, undated
Box 6 Folder 11	Outline for Poems, "Out Our Way", undated
Box 6 Folder 12	Palmetto Project, undated

Box 6 Folder 13	Patty's Poems, undated
Box 6 Folder 14	PDF, undated
Box 6 Folder 15	Pool, undated
Box 6 Folder 16	Porgy, undated
Box 6 Folder 17	Porgy, undated
Box 6 Folder 18	Porgy, A Gullah Version, Summer 1920 – Charleston, So. Car, undated
Box 6 Folder 19	Porgy's Courtyard Dinner Theatre, undated
Box 6 Folder 20	Porgy Sales - Gift Shops, undated
Box 6 Folder 21	Presentation, undated
Box 6 Folder 22	Presentation for School Children (Elementary), undated
Box 6 Folder 23	Presentation for SCNB Series, undated
Box 6 Folder 24	Presentation: "Voices of Charleston", undated
Box 6 Folder 25	Preservation Material for Lions, Oct. 2nd, undated
Box 6 Folder 26	Proposal for Porgy's Dinner Theatre and Letters about Gershwin's Opera, undated
Box 6 Folder 27	Proposed Video of Charleston, undated
Box 6 Folder 28	Psalms 91-104, Luke and Psalms Translated for Shapes, undated
Box 6 Folder 29	Raggedy Ann Doll, undated
Box 6 Folder 30	"Reading Rules", undated
Box 6 Folder 31	Return to the Scene, undated
Box 6 Folder 32	Samples with Sardi Widmar \$100.00 - Letter to Joe McHugh, undated
Box 6 Folder 33	School Distribution, undated
Box 6 Folder 34	Schools and Principals, undated
Box 6 Folder 35	Schools for Video, undated
Box 6 Folder 36	Sid, undated
Box 6 Folder 37	A Slice of Life, undated
Box 6 Folder 38	"A Slice of Life", Shirley's Address and Phone, Garden Club List, undated
Box 6 Folder 39	Some for Francis Marion, undated
Box 6 Folder 40	Some Gullah Guide, undated
Box 6 Folder 41	South Carolina Waterfowl Associate, undated

Box 6 Folder 42	Spring Fling, undated
Box 6 Folder 43	State Grant Application/Bible Translation of John, undated
Box 6 Folder 44	Sun and the Wind, undated
Box 6 Folder 45	Teachers Guide to the Gullah Language, undated
Box 6 Folder 46	Teachers Guide to the Gullah Language (cont.), undated
Box 6 Folder 47	There's A Word For It, undated
Box 6 Folder 48	To Ron Daise, undated
Box 6 Folder 49	Todd White, undated
Box 6 Folder 50	Tommy Melton, SC Coast Prod.- Loc. Resources – Tia Oz Pub Co. Earth Artists, undated
Box 6 Folder 51	V. Geraty, Production, undated
Box 6 Folder 52	Virginia Geraty, undated
Box 6 Folder 53	Vocabulary A-B, undated
Box 6 Folder 54	Vocabulary F-L, undated
Box 6 Folder 55	Vocabulary M-O, undated
Box 6 Folder 56	Vocabulary Transferred, undated
Box 6 Folder 57	Words for Typical Dictionary, undated
Box 6 Folder 58	Work for Francis Marion, undated
Box 6 Folder 59	Untitled -1, undated
Box 6 Folder 60	Untitled - 2, undated
Box 6 Folder 61	Untitled – 3, undated
Box 6 Folder 62	Untitled - 4, undated
Box 6 Folder 63	Untitled – 5, undated
Box 6 Folder 64	Untitled – 6, undated
Box 6 Folder 65	Untitled – 7, undated
Box 6 Folder 66	Untitled – 8, undated
Box 6 Folder 67	Untitled – 9, undated
Box 6 Folder 68	Untitled – 10, undated
Box 6 Folder 69	Untitled – 11, undated
Box 6 Folder 70	Untitled – 12, undated

Box 6 Folder 71	Untitled – 13, undated
Box 6 Folder 72	Untitled – 14, undated
Box 6 Folder 73	Untitled – 15, undated
Box 6 Folder 74	Untitled – 16, undated
Box 6 Folder 75	Untitled -17, undated

3.3 Computer Storage Disks, 1997-2003, undated

Box 7 Folder 1	Floppy Disk: “A Gullah Night Before Christmas”, 1997
Box 7 Folder 2	Floppy Disk Bittle and Thing, undated
Box 7 Folder 3	Floppy Disk: Gullah Bibliography, undated
Box 7 Folder 4	Floppy Disk: Gullah Journal and Final Internship Report, undated
Box 7 Folder 5	CD: Gullah/Geechee SRS Draft Report and Appendices, 2003
Box 7 Folder 6	CD: An Introduction to Gullah – Cleveland and the Great Migration Project, undated
Box 7 Folder 7	CD: A Study in the Gullah Language, undated

4. Drawings and Illustrations, 1985-1997, undated

This series consists of ink and pencil sketches, color drawings and illustrations, drawings and cutouts done by a child and sketches from Geraty’s illustrated children’s book, *A Gullah Night Before Christmas*.

Box 7 Folder 8	Ink Sketches, 1985-1989, undated
Box 7 Folder 9	Gullah Christmas Sketches, 1997
Box 7 Folder 10	Child’s Drawings and Cutouts, undated
Box 7 Folder 11	Color Drawings and Illustrations, undated
Box 7 Folder 12	Pencil Sketches, undated

5. *Porgy, A Gullah Version*, 1987-2002, undated

This series is comprised of ephemera from the production, *Porgy, A Gullah Version*. It includes flyers, invitations and souvenir booklets; annotated scripts and music from the play; as well as production descriptions, notes, summaries, and a study guide. In addition, the series contains book reviews of Geraty’s translated version of the play and newspaper clippings consisting of play reviews and articles on the production. Cast photographs, stage layouts and scenery drawings, production notes, correspondence, royalty statements and other financial material are also part of the series.

Box 7 Folder 13	Book Jacket Copies, Flyers, Invitations, Play Excerpts, Poetry and Souvenir Booklets, 1927-1993, undated
Box 7 Folder 14	Scripts, 1927 – [1995], undated
Box 7 Folder 15	Spiritual Songs, 1928, undated

Box 7 Folder 16	Production Descriptions, Notes, Summaries, and Study Guide, 1987-1992, undated
Box 7 Folder 17	Book Reviews and Newspaper Clippings, 1989-1991, undated
Box 7 Folder 18	Scrapbook, 1989-1993, undated
Box 7 Folder 19	Correspondence and Royalty Statements, 1990-2004
Box 7 Folder 20	Cast Photographs, 1991
Box 7 Folder 21	Production Budgets, Contributions and Profits, 1991-1995, undated
Box 7 Folder 22	Trident Community Foundation Proposal, 1994
Box 7 Folder 23	Cast and Production Lists - Notes, 1997, undated
Box 7 Folder 24	Set Design, undated

6. Financial and Legal Material, 1979-2004, undated

This series includes a business license for Geraty's company, Gullah Gap; grant program applications and guidelines from DSP and the South Carolina Humanities Council; invoices, agreements, copies of checks including one from actress, Cicely Tyson; tax documents and financial notes; annual statements, as well as royalty statements and reports. The series also contains financial records and legal documents pertaining to Cabbage Row Company Inc.

Box 7 Folder 25	Business License, 1979
Box 7 Folder 26	Grant Applications and Guidelines, 1980-1992, undated
Box 7 Folder 27	Invoices and Statements, 1980-2003, undated
Box 7 Folder 28	Agreements, 1982-2000, undated
Box 7 Folder 29	Agreements (restricted), 1988-1996
	Contains personal financial information.
Box 7 Folder 30	Checks, 1983-1988
Box 7 Folder 31	Annual Statements, Paycheck Stub and Tax Document (restricted), 1986-2001
	Contains personal financial information.
Box 7 Folder 32	Financial Notes, 1989-1997, undated
Box 7 Folder 33	Royalty Reports and Statements, 1994-2004
Box 7 Folder 34	Price Lists, undated
Box 7 Folder 35	Cabbage Row Company, Inc.: Financial Summary and Statement, Investment Record, Partnership Invoices, Start-up Expenses and Storage Facility Lease Agreement, 1984-2000
Box 7 Folder 36	Cabbage Row Company, Inc.: Articles of Incorporation, By-Laws, Forms, Minutes and Stocks and Transfer Ledger, 1991
Box 7 Folder 37	Cabbage Row Company, Inc.: Partnership Agreement, 1991

- Box 7 Folder 38 Cabbage Row Company, Inc.: Performer Agreements (restricted), 1991-1995
 Contains personal information.
- Box 7 Folder 39 Cabbage Row Company, Inc.: Production Agreements, 1998, undated
- Box 7 Folder 40 Cabbage Row Company, Inc.: Tax Documents (restricted), 1996-2002
 Contains personal information.
- Box 7 Folder 41 Cabbage Row Company, Inc.: Certificate Book, undated

7. Printed Material and Ephemera, 1932-2007, undated

This series includes magazine and news clippings pertaining to Geraty, her professional accomplishments and published works. Also, part of the series contains clippings on education in schools and for black students, understanding and preserving Gullah culture, letters to the editor and event announcements. In addition, the series encompasses pamphlets flyers, booklets, brochures, scrapbooks and other ephemera collected and created throughout Geraty's life.

7.1 Newspaper and Magazine Clippings, 1932-2007, undated

- Box 7 Folder 42 Newspaper and Magazine Clippings, 1932-1980
- Box 7 Folder 43 Newspaper and Magazine Clippings, 1981-1988
- Box 7 Folder 44 Newspaper and Magazine Clippings, 1989-1990
- Box 7 Folder 45 Newspaper and Magazine Clippings, 1991
- Box 7 Folder 46 Newspaper and Magazine Clippings, 1992-1993
- Box 8 Folder 1 Newspaper and Magazine Clippings, 1995-1998
- Box 8 Folder 2 Newspaper and Magazine Clippings, 1999-2002
- Box 8 Folder 3 Newspaper and Magazine Clippings, 2003
- Box 8 Folder 4 Newspaper and Magazine Clippings, 2004
- Box 8 Folder 5 Newspaper and Magazine Clippings, 2004-2007
- Box 8 Folder 6 Newspaper and Magazine Clippings, undated
- Box 8 Folder 7 Newspaper and Magazine Clippings, undated

7.2 Ephemera, 1978-2001, undated

- Box 8 Folder 8 Ephemera, 1978-1999, undated
- Box 8 Folder 9 Ephemera, 1981-2001, undated
- Box 8 Folder 10 Ephemera, 1985-1998, undated
- Box 8 Folder 11 Ephemera, 1987-2000, undated

7.3 Scrapbooks, 1978-1987, undated

- Box 8 Folder 12 Scrapbook, 1978-1987
- Box 8 Folder 13 Scrapbook, 1978-1987, undated
- Box 8 Folder 14 Scrapbook, 1979-1987, undated

8. Correspondence, 1976-2007, undated

This series is comprised of personal and professional correspondence including letters from the Charleston County Public School system and the State Department of South Carolina regarding her developing a Gullah language curriculum for South Carolina schools; from audience members at her speaking engagements and admirers requesting copies of her literary works. Also included in the series is a letter from White House Staff Assistant, Landon Kite, thanking Geraty on behalf of President and Mrs. Carter for the birthday gift she sent to them. Thank you letters, letters documenting her work with the College of Charleston's Continuing Education Program, as well as those documenting her study of the Gullah language at academic institutions in the South are also present in the series.

- Box 8 Folder 15 Correspondence, 1976-1981
- Box 8 Folder 16 Correspondence, 1982-1985
- Box 8 Folder 17 Correspondence, 1986-1988
- Box 8 Folder 18 Correspondence, 1989-1993
- Box 8 Folder 19 Correspondence, 1994-1997
- Box 9 Folder 1 Correspondence, 1998-2000, undated
- Box 9 Folder 2 Correspondence, 2001-2004, undated
- Box 9 Folder 3 Correspondence, 2007, undated

9. General Materials, 1980-2001, undated

This series contains a resume and biographical information for participants in a professional exchange--cultural exchange program and visitor service program. It is also comprised of various address, phone and to-do lists, as well as maps.

- Box 9 Folder 4 General, 1982-1992
- Box 9 Folder 5 Lists, 1979-2001, undated
- Box 9 Folder 6 Lists, undated
- Box 9 Folder 7 Maps, 1997, undated

10. Audio-Visual Material, 1979-2004, undated

This series is comprised of cassette tapes documenting college lectures, presentations and workshops on Gullah; recordings of Geraty's publications, *Gullah Night Before Christmas*, *Tenk Gawd for Charleston*, and *Gullah for Oonuh*; as well as of Cabbage Row Company, Inc.'s funding meetings and script readings/dialogue from her production, *Porgy, A Gullah Version*. The series also consists of VHS tapes, including a home movie of Geraty speaking about the Gullah language from her living room; footage of her reading Gullah stories to children and presenting on Gullah language at Francis Marion College; and videos of externally produced television programs on Gullah from National Geographic Explorer and "Talkback" on WCSC-TV. Additionally, the series includes

videotapes of play interviews, practice curtain calls and College of Charleston classroom scenes from Geraty's *Porgy, A Gullah Version*; as well as news coverage of her funeral in 2004.

10.1 audiotape Tapes, 1979-1998, undated

Box 10 Audiotape 1	Gullah College Class, Feb – '79 (Joan Way), 1979
Box 10 Audiotape 2	The Christmas Story in Gullah, 1987
Box 10 Audiotape 3	Cabbage Row Co. (Meetings for Funds), Nov. '90, 1990
Box 10 Audiotape 4	Gullah Presentation, Demo – Recorded at Home, 1998
Box 10 Audiotape 5	Adverse Effect of the Gullah Language on Today's School Children, undated
Box 10 Audiotape 6	Animal Tales – Albert Stoddard, undated
Box 10 Audiotape 7	Language Arts Dept. – (Gullah) CCSDC, Charleston S.C., undated
Box 10 Audiotape 8	Gullah Dialect Animal Tales – Albert H. Stoddard, undated
Box 10 Audiotape 9	The Charleston – Gullah Connection, undated
Box 10 Audiotape 10	Charleston - Gullah - Connect, undated
Box 10 Audiotape 11	Side 1: Gullah for You and Side 2: Workshops, undated
Box 10 Audiotape 12	Gullah Language Class, undated
Box 10 Audiotape 13	Side 1: History of Gullah and Side 2: Tenk Gawd for Charleston, undated
Box 10 Audiotape 14	Introduction to Gullah, undated
Box 10 Audiotape 15	Play Script for Robbins, undated
Box 10 Audiotape 16	Porgy, undated
Box 10 Audiotape 17	Porgy Dialog – 30 min., undated
Box 10 Audiotape 18	Porgy – Gullah, undated
Box 10 Audiotape 19	Porgy Test 11:26, undated
Box 10 Audiotape 20	Porgy Test, undated
Box 10 Audiotape 21	Presentation Stories, undated
Box 10 Audiotape 22	“Spo't'n Life” – Porgy: A Gullah Version, undated
Box 10 Audiotape 23	SCETV = Porgy – 30 min Dialog, undated
Box 10 Audiotape 24	Short Charleston - Gullah, undated
Box 10 Audiotape 25	Speaking Engagement – G, undated
Box 10 Audiotape 26	Work Tape for Gullah Language Presentation, undated
Box 10 Audiotape 27	Workshops for Teachers Presentation to Educator, undated

Box 10 Audiotape 28 Untitled (White Tape), undated

Box 10 Audiotape 29 Untitled (Grey Tape), undated

Box 10 Audiotape 30 Alphonso Brown (Porgy), undated

Box 10 Audiotape 31 Bessie Williams Simmons, undated

Box 10 Audiotape 32 The Body Sings Worship Chorus, Vol. II, undated

Box 10 Audiotape 33 Carle Towne presents a Cultural Affair, undated

Box 10 Audiotape 34 Clay Rice's Lowcountry Legends, undated

Box 10 Audiotape 35 De Gullah Man Unrabble 'e Mout', undated

Box 10 Audiotape 36 Health Not Gullah, undated

Box 10 Audiotape 37 I Think of You, undated

Box 10 Audiotape 38 John Leland, undated

Box 10 Audiotape 39 Music, undated

Box 10 Audiotape 40 Music - No Intro, undated

Box 10 Audiotape 41 Music – Not Gullah, undated

Box 10 Audiotape 42 Music No Gullah (Black Tape), undated

Box 10 Audiotape 43 Music No Gullah (Transparent Tape), undated

Box 10 Audiotape 44 No Gullah – Two Businessmen Thing, undated

10.2 VHS Tapes, circa1980-2004, undated

Box 11 Videotape 1 Program on Gullah – National Geographic Explorer, 1980s Dafuskie and Penn Center, circa 1980

Box 11 Videotape 2 Short Talk by Geraty in Her Living Room About Gullah Language, 05-24-1988, 1988

Box 11 Videotape 3 Julie Dash's Daughter of the Dust (Cornell and UMASS), 1991

Box 11 Videotape 4 Play, Interviews, Practice for Curtain Call/ CofC Classes – Virginia Geraty "Porgy, GV Scenes/ Classroom Scenes, 1991

Box 11 Videotape 5 Joe Opala – Talkback WCSC-TV/Charleston, SC (Mar. 16. 1999), 1999

Box 11 Videotape 6 ETV Greater Charleston Live from the Aquarium, Noon-2 p.m. (2004), 2004

Box 11 Videotape 7 News Coverage of Mrs. Geraty's Funeral w/ Dr. Marvin Dulaney (Fox), 2004

Box 11 Videotape 8 Gullah For You with Virginia Mixson-Geraty, undated

Box 11 Videotape 9 Reading Gullah Stories from Uncle Remus and Joe Chandler Harris to Children at School or Library, undated

- Box 11 Videotape 10 CHS Mid-Day News – Spot Coverage of Upcoming Play, Interview – G and LaVonne Griffin with Carolyn Murray, undated
- Box 11 Videotape 11 Excellent Presentation by G at Francis Marion College, undated
- Box 11 Videotape 12 Reflections of Lowcountry Lifestyles by Joe Pinckney, undated