Inventory of the
Virginia Geraty Papers
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Descriptive Summary

Title: Virginia Geraty Papers

Dates
1915-2007

Bulk
1978-2004

Creator: Geraty, Virginia Mixson.

Abstract:
Virginia Mixson Geraty (1915-2004) was born in Summerville, South Carolina to Edward Miles Mixson and his wife Ethel Sarah Ray Mixson. Geraty attended Immaculate Catholic School at Hendersonville, North Carolina, where her family lived during part of her childhood. After the passing of her younger brother and father, Geraty and her family moved to Yonge’s Island, South Carolina. It was there on the island that Geraty became interested in Gullah, when she heard it being spoken by a family servant named, Maum Chrish. Geraty lived for over fifty years in the Yonge’s Island and Edisto area near Charleston, where she studied the language and culture of the Gullah people who lived there. She was dedicated to the preservation of the Gullah language, which is the only English-based creole used in the continental United States. Geraty served as a librarian for twenty years with the Charleston County District schools and became an adjunct professor of Gullah at the College of Charleston, where she received an honorary Doctorate of Humane Letters from the college in 1995. She authored poetry and books in Gullah, and also produced popular recordings in the language. In addition, she was involved in theater and film productions that promoted popular understanding of the language, such as *Gullah Tales and Porgy: A Gullah Version*.

The collection contains personal and professional documents, manuscripts and literary productions, correspondence, clippings, and other materials relating to Geraty’s lifelong work preserving and teaching the Gullah language. Materials in the collection date from 1915–2007, with bulk dates spanning the years 1978–2004.

Extent:
10.1 Linear feet (11 archival boxes, 44 audio cassettes, 12 VHS cassettes, and 7 computer storage disks)

Repository: Avery Research Center

Call Number: AMN 1123

Language of Material: Material is in English

Biographical Note

Virginia Mixson Geraty was born on June 9, 1915 in Summerville, South Carolina to Edward Miles Mixson, who was in the real estate and insurance business, and his wife Ethel Sarah Ray Mixson of Charleston. Geraty attended Immaculate Catholic School at Hendersonville, North Carolina, where her family lived during her childhood. Following the death of her father, she and her family moved to Yonge’s Island. It was there at her
grandmother’s home on the island that Geraty became interested in Gullah; when she became acquainted with a servant named, Maum Chrish and Chrish’s grandson, Jobie. She married James Ray Geraty when she was eighteen years old; he was a grandson of William C. Geraty, co-founder with Frank W. Towles of a trucking farm in Charleston County. There were four children from this marriage: Joyce Marie Massenberg, Virginia Ray Evans, Judith Ann Hicks and James Ray Geraty, Jr., who died in childbirth. In 1947, she married Charles Cooper Geraty, a double first cousin of her first husband-- he died in 1970. There were two children from this second marriage: Charlotte Mixson Callis and Edward Mixson Geraty. Geraty lived for over fifty years in the Yonces Island and Edisto area near Charleston, where she studied the language and culture of the Gullah people who lived on these islands. She was dedicated to the preservation of the Gullah language, which is the only English-based creole used in the continental United States. For twenty years she was employed as a librarian in the Charleston County District schools. During this time, she was able to learn from the large number of African American people in the area who used the language as their mother tongue.

Geraty not only spoke the language, but studied its grammar and syntax—and even mastered the art of writing it. Her first publication was Mistuh Adam en’ Ebe (1977) and her second publication, T’engk Gawd fuh Chaastun, won first place in its category in a contest sponsored by the Poetry Society of South Carolina and the College of Charleston (1978). She also made a Gullah record called Maum Chrish’ Chaastun. Other publications by Geraty include Bittle en’ T’ing (Victuals and Other Things), and Porgy: A Gullah Version from Wyrick and Company. She also produced an unabridged dictionary of 2000 words and idiomatic expressions with Brent Douglas Galloway, which was written and defined according to the International Phonetic Alphabet.

Her accomplishments and honors are numerous; she was awarded the Pegasus Prize of the Poetry Society of South Carolina in 1980 and a 1984 nominee for Poet Laureate of South Carolina. She worked with the Summer Institute of Linguistics and was a translator for the Gullah edition of the Bible. She was a Gullah consultant for Charleston Adventure Voice of America, Catch the Song and Gullah Tales — one of three live action short films nominated for an Academy Award in 1989. She also served as dialect coach for Tales of the Unknown South, and the BBC production of The Story of English. Geraty held memberships in the Modern Language Association, the South Atlantic Modern Language Association, the National League of American Penwomen, the Poetry Society of South Carolina, the South Carolina Historical Society, the International Platform Association, the South Carolina Retired Educators Association, the Association for the Study of Afro-American Life and History, and Avery Institute, connected with the College of Charleston.

Geraty was an adjunct professor of Gullah at the College of Charleston and received an honorary Doctorate of Humane Letters from the college in 1995. She received the South Carolina Committee for the Humanities in 1998, was a finalist for the Aegis Award of Excellence in 1999 for Porgy: A Gullah Version and was inducted into Kappa Delta Phi, the international honor society at the Citadel in Charleston in 2000. Geraty died on November 27, 2004; she was eighty-nine years old.


Collection Overview

The collection contains personal and professional documents, manuscripts and literary productions, correspondence, clippings, and other materials relating to Geraty’s lifelong work of preserving and teaching the Gullah language. Materials in the collection date from 1915–2007, with bulk dates spanning the years 1978–2004.

Series 1. Biographical and Professional Material, 1915-2004, undated includes Geraty’s certificate of baptism, biographies and obituaries; photographs, business correspondence concerning her family’s farm, as well as copies of her curriculum vitae and documents concerning her employment with the College of Charleston. The series also consists of certificates and a plaque, which were awarded to Geraty throughout her professional career. A recorded oral history interview with Geraty and accompanying interview transcriptions can also be found in the series.
Series 2. Educational and Instructional Material, 1964-2001, undated is comprised of documents pertaining to Gullah language instruction. Gullah language and grammar lessons; an instructional resource book written by Geraty for teachers called, A Teacher’s Guide to the Gullah Language; and essays on Black English, Gullah speech, and the state of South Carolina’s education system are contained within the series. Also included are student work, correspondence, and materials relating to Geraty’s proposal for implementing Gullah language workshops in the Charleston County School District.

Series 3. Literary Productions, 1962-2005, undated contains stories, poems and other writings in English and Gullah; research documents on the stages of a bible translation project, as well as translated bible scriptures; speeches, notes and original manuscripts of some of her published works, including: Bittle en’ Ting, Gullah Cooking with Maum Chrish’, Charleston’s Highlights, Sidelights and Shadows from 1670 to 1995 and Gullah Fuh Oonuh: A Gullah/English Dictionary. The series also consists of 227 notebooks documenting Geraty’s activities with regard to authoring literature, developing curriculum for Gullah language instruction, film and theater productions, and museums. CDs and floppy disks containing literary research and works written by Geraty are included in the series as well.


Series 5. Porgy, A Gullah Version, 1987-2002, undated includes ephemera from the production, such as flyers, invitations and souvenir booklets; annotated scripts and music from the play; as well as production descriptions, notes, summaries, and a study guide. In addition, the series contains book reviews of Geraty’s translated version of the play and newspaper clippings consisting of play reviews and articles on the production. Cast photographs, stage layouts and scenery drawings, production notes, correspondence, royalty statements and other financial material are also part of this series.

Series 6. Financial and Legal Material, 1979-2004, undated contains a business license for Geraty’s company, Gullah Gap; grant program applications and guidelines from DSP and the South Carolina Humanities Council; invoices, agreements, copies of checks including one from actress, Cicely Tyson; tax documents and financial notes; annual statements, as well as royalty statements and reports. The series is also comprised of financial records and legal documents pertaining to Cabbage Row Company Inc.

Series 7. Printed Material and Ephemera, 1932-2007, undated includes magazine and news clippings pertaining to Geraty’s professional and literary accomplishments, as well as topics concerning education in schools and for black students, understanding and preserving Gullah culture, letters to the editor and event announcements. In addition, the series encompasses pamphlets flyers, booklets, brochures, scrapbooks and other ephemera collected and created throughout her life.

Series 8. Correspondence, 1976-2007, undated is comprised of personal and professional correspondence including letters from the Charleston County Public School system and the State Department of South Carolina regarding her developing a Gullah language curriculum for South Carolina schools; from audience members at her speaking engagements and admirers requesting copies of her literary works. Also, includes a letter from White House Staff Assistant, Landon Kite, thanking Geraty on behalf of President and Mrs. Carter for the birthday gift she sent to them. Thank you letters, letters documenting her work with the College of Charleston’s Continuing Education Program, as well as those documenting her study of the Gullah language at academic institutions in the South are also present in the series.

Series 9. Miscellaneous, 1980-2001, undated contains a resume and biographical information for participants in a professional exchange/cultural exchange program and visitor service program. The series is also comprised of various address, phone and to-do lists, as well as maps.

Series 10. Audio-Visual Material, 1979-2004, undated is comprised of cassette tapes documenting college lectures, presentations and workshops on Gullah; recordings of Geraty’s publications, Gullah Night Before Christmas, Tenk Gawd for Charleston, and Gullah for Oonuh; as well as of Cabbage Row Company, Inc.’s
funding meetings and script readings/dialogue from her production, *Porgy, A Gullah Version*. The series also consists of VHS tapes, including a home movie of Geraty speaking about the Gullah language from her living room; footage of her reading Gullah stories to children and presenting on Gullah language at Francis Marion College; and videos of externally produced television programs on Gullah from National Geographic Explorer and *Talkback* on WCSC-TV. Additionally, the series includes videotapes of play interviews, practice curtain calls and College of Charleston classroom scenes from Geraty’s *Porgy, A Gullah Version*; as well as news coverage of her funeral in 2004.

**Collection Arrangement**

2. Educational and Instructional Material, 1964-2001, undated
3. Literary Productions, 1944-2005, undated
4. Drawings and Illustrations, 1985-1997, undated
8. Correspondence, 1976-2007, undated

**Restrictions**

**Access Restrictions**

Materials containing personal financial information from Series 6 are restricted. Also, 5 ¼ in. floppy disks in series 3.3 are inaccessible.

**Copyright Notice**

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The materials from our collections are made available for use in research, teaching, and private study, pursuant to U.S. copyright law. The user must assume full responsibility for any use of the materials, including but not limited to, infringement of copyright and publication rights of reproduced materials. Any materials used for academic research or otherwise should be fully credited with the source.

**Related Material**

The following published books or monographs were moved to the Avery Research Center Library Collection:


**Separated Material**

Restricted Materials have been separated.

**Subject Headings**

- African Americans--Poetry.
- African Americans--Sea Islands--Social life and customs.
- African Americans--South Carolina--Charleston.
- Charleston (S.C.)--Drama.
- Charleston (S.C.)--History.
- Creole dialects, English--South Carolina.
- Education--South Carolina--Charleston.
- Geraty family.
- Gullah cooking.
- Gullah women.
- Gullahs--History.
- Gullahs--South Carolina--Sea Islands--Folklore.
- Gullahs--South Carolina--Social life and customs.
- National League of American Pen Women
- Sea Islands Creole dialect--Dictionaries--English.
- Sea Islands Creole dialect--South Carolina.
- Sea Islands Creole dialect--Study and teaching.
- Sea Islands Creole dialect--Texts--Video.
- South Carolina Educational Television Network.

**Administrative Information**

**Preferred Citation**
[Identification of item], Virginia M. Geraty Papers, Avery Research Center, College of Charleston, Charleston, SC, USA.

**Acquisition Note**

Materials were donated by Judith Geraty Hicks, Virginia Geraty Evans, Joyce Massenburg, and Edward Mixson Geraty.

**Processing Information**

Processed by Ardra Whitney and Aaron Spelbring, April 2014

Edited by Aaron Spelbring, April 2014

Encoded by Aaron Spelbring, April 2014
Detailed Description of the Collection


This series contains materials related to Virginia M. Geraty’s life, professional career and death, including her certificate of baptism, biographies and obituaries; photographs, business correspondence concerning her family’s farm, as well as copies of her curriculum vitae and documents concerning her employment with the College of Charleston. The series also consists of certificates and a plaque, which were awarded to Geraty throughout her professional career. A recorded oral history interview with Geraty and accompanying interview transcriptions can also be found in the series.

- **Box 1 Folder 1**
  Certificate of Baptism, 1915

- **Box 1 Folder 2**
  Geraty Farms, 1918, undated

- **Box 1 Folder 3**
  Photographs, 1973, undated

- **Box 1 Folder 4**
  Employment Documents, 1973-1985, undated
  Employment Agreement, Faculty Contract Request Forms, Grade Reports, Personnel Action Sheet, and Temporary Appointment Letters

- **Box 1 Folder 5**
  Awards: Certificates, 1983-2000

- **Box 1 Folder 6**
  Awards: Plaque, 1994

- **Box 1 Folder 7**
  Autobiographies, Biographies, Business Cards, Curriculum Vitae, and Mission Statements, 2002-2005, undated

- **Box 1 Folder 8**
  Obituaries, 2004

- **Box 1 Folder 9**
  Oral History Interview, undated

2. Educational and Instructional Material, 1964-2001, undated

This series is comprised of documents pertaining to learning and teaching the Gullah language. It contains Gullah language and grammar lessons; an instructional resource book written by Geraty for teachers called, *A Teacher’s Guide to the Gullah Language*; and essays on Black English, Gullah speech, and the state of South Carolina’s education system. Also included in the series are student work, correspondence, and materials relating to Geraty’s proposal for implementing Gullah language workshops in the Charleston County School District.

- **Box 1 Folder 10**
  Student Exercises and Exams, 1964-1988, undated

- **Box 1 Folder 11**
  Student Exercises and Exams (restricted), 1979-1987, undated

- **Box 1 Folder 12**

- **Box 1 Folder 13**
  Correspondence, 1978-2002, undated

- **Box 1 Folder 14**
  Agendas, Programs, Non-Credit Course Catalogs and Descriptions, and Registration Forms, 1979-1999, undated

- **Box 1 Folder 15**
  Notes, 1981-2003, undated

- **Box 1 Folder 16**
  Notes, undated
Avery Research Center

Inventory of the Virginia Geraty Papers

Box 1 Folder 17  Gullah Language and Grammar Lessons, 1984, undated
Box 1 Folder 18  Gullah Language and Grammar Lessons, undated
Box 1 Folder 19  Gullah Language and Grammar Lessons, undated
Box 1 Folder 20  Gullah Workshops for the Effective Teacher, 1985-1994, undated
Box 1 Folder 21  A Teacher’s Guide to the Gullah Language: Booklets, 2001
Box 1 Folder 22  A Teacher’s Guide to the Gullah Language: Drafts and Corrected Manuscripts, 2001, undated
Box 1 Folder 23  Gullah Glossaries and Vocabulary, undated
Box 1 Folder 24  An Introduction to Gullah: Draft, Guidebook and CD, undated
Box 1 Folder 25  Resource Development Project Summary, undated

3. Literary Productions, 1944-2005, undated

This series encompasses stories, poems and other writings in English and Gullah; research documents on the stages of a bible translation project, as well as translated bible scriptures; speeches, notes and original manuscripts of selected published works from Geraty, including Bittle en’ Ting, Gullah Cooking with Maum Chrish’, Charleston’s Highlights, Sidelights and Shadows from 1670 to 1995 and Gullah Fuh Oonuh: A Gullah/English Dictionary. The series also consists of 227 notebooks documenting Geraty’s activities with regard to authoring literature, developing curriculum for Gullah language instruction, film and theater productions, and museums. CDs and floppy disks containing literary research and works written by Geraty are contained within the series as well.

3.1 General, 1944-2003, undated

Box 1 Folder 26  Copies of Works by Albert H. Stoddard, 1944-1949, undated
Box 1 Folder 27  The Story of the South Carolina Lowcountry by Herbert Ravenel Sass, 1966
Box 1 Folder 28  Stories, Poems and Other Writings in English, 1970-1996, undated
Box 2 Folder 1  Stories, Poems and Other Writings in English, undated
Box 2 Folder 2  Stories, Poems and Other Writings in English, undated
Box 2 Folder 3  Stories, Poems and Other Writings in English, undated
Box 2 Folder 4  Stages of a Bible Translation Project, 1974, undated
Box 2 Folder 5  First and Second Timothy in English, 1981, undated
Box 2 Folder 6  The Gospel of Luke in Gullah, undated
Box 2 Folder 7  Chapters from the Book of Psalms in Gullah, undated
Box 2 Folder 8  College of Charleston Literary Journal, 1975
Box 2 Folder 9  Stories, Poems and Other Writings in Gullah, 1977-1999, undated
Box 2 Folder 10 Stories, Poems and Other Writings in Gullah, undated
Box 2 Folder 11 Stories, Poems and Other Writings in Gullah, undated
Box 2 Folder 12  Stories, Poems and Other Writings in Gullah, undated
Box 2 Folder 13  Speeches, 1978-2002, undated
Box 2 Folder 14  Speeches, undated
Box 2 Folder 15  *Maum Chrish’ Chaa’stun, A Gullah Story*, 1979-1989
Box 2 Folder 16  *Ashes*: Adapted Film Script, 1983
Box 2 Folder 17  *Gullah Tales*: Film Scripts and Descriptions, 1986, undated
Box 2 Folder 18  Notes, 1988-1991, undated
Box 2 Folder 19  Notes, undated
Box 2 Folder 20  Gullah Language, 1988-2003, undated
Box 2 Folder 21  *Gullah: The Lowcountry Dialect*: Student Paper, 1990
Box 2 Folder 22  *Bittle en’ Ting, Gullah Cooking with Maum Chrish’*: Annotated Manuscript, 1991
Box 2 Folder 23  *Bittle en’ Ting, Gullah Cooking with Maum Chrish’*: Recipes, Notes and Drafts, 1992, undated
Box 2 Folder 24  Announcement, Bibliographies, Flyers, Order Forms, Pamphlets, Magazine and Newspaper Clippings, 1992, undated
Box 2 Folder 25  *Redefining Success*: Research Proposal by Sylvia O’ Callaghan-Brown, 1994
Box 2 Folder 26  *Charleston’s Highlights, Sidelights and Shadows from 1670 to 1995*: Booklet and Drafts, 1995, undated
Box 2 Folder 27  *The Ecology of Gullah’s Survival* by Salikoko Mufwene, 1997
Box 2 Folder 28  *Gullah Night Before Christmas*, 2002, undated
Box 2 Folder 29  *The Charleston/Gullah Connection*, undated
Box 2 Folder 30  *Gullah, That Distinctive Voice of Charleston*, undated
Box 2 Folder 31  Tour Guide Script by Alphonso Brown, undated
Box 2 Folder 32  Untitled Manuscript, undated
Box 3 Folder 2  Geraty and Galloway: A Dictionary of the Gullah Language – Comments on Suggestions from Reader Reviews, 2002-2003
Box 3 Folder 3  Geraty and Galloway: A Dictionary of the Gullah Language – Reader Questions, undated
Box 3 Folder 4  A Dictionary of the Gullah Language: Manuscript, 2003

Box 3 Folder 7  Gullah Dictionary A to Z, undated

Box 3 Folder 8  *Gullah Fuh Oonuh*: A Gullah/English Dictionary (Abridged), undated

Box 3 Folder 9  *Gullah Fuh Oonuh*: A Gullah/English Dictionary (Abridged), undated

Box 3 Folder 10  *Gullah Fuh Oonuh*: A Gullah/English Dictionary (Abridged) – Miscellaneous, undated

Box 3 Folder 11  Gullah Fuh Oonuh (the video), undated

3.2 Notebooks, 1962-2005, undated

Box 3 Folder 12  Constitution and By-Laws, 1962

Box 3 Folder 13  Holiday House, 1962

Box 3 Folder 14  Untitled, 1979

Box 3 Folder 15  Record Sales Contacts, 1976-1982

Box 3 Folder 16  Curriculum Vitae and Notes, 1984

Box 3 Folder 17  *Gullah Fuh Oonuh*, 1984

Box 3 Folder 18  Bedside Book, 1985

Box 3 Folder 19  Poems for Kiawah, 1985

Box 3 Folder 20  Gullah Gab 2, 1986

Box 3 Folder 21  Vocabulary, 1986

Box 3 Folder 22  Gullah Class, 1987

Box 3 Folder 23  Stories to Tell, 1987

Box 3 Folder 24  Introduction to Gullah, High School Students/College Freshman, 1987-1989

Box 3 Folder 25  Gullah Class, 1988

Box 4 Folder 1  Poems for Publication, 1988

Box 4 Folder 2  Showcase ’88, 1988

Box 4 Folder 3  International Museum of African American History and Culture, 1988-2004

Box 4 Folder 4  Cabbage Row Company, 1989

Box 4 Folder 5  *Gullah Tales*, 1989

Box 4 Folder 6  *Porgy “Legs-ups”*, 1989-1990

Box 4 Folder 7  NAACP, 1989-2000

Box 4 Folder 8  Black Religious Customs in the Lowcountry, 1990
Box 4 Folder 9  Eden’s Isle, Teacher’s Guide: Porgy-ETV Famous American Stories and Highlights, 1990
Box 4 Folder 10  History Notes, 1990
Box 4 Folder 11  Untitled, 1990
Box 4 Folder 12  “Porgy” for Spoleto, 1991
Box 4 Folder 13  Chas-Highlights-Sidelights and Shadows, 1992
Box 4 Folder 14  Chas-Highlights-Sidelights and Shadows and Video. Gullah Fuh Oonuh, 1992
Box 4 Folder 15  Bible Translation, 1993
Box 4 Folder 16  Highlights, 1993
Box 4 Folder 17  Porgy ’93, 1993
Box 4 Folder 18  Porgy, A Gullah Version, 1994
Box 4 Folder 19  Proposal, 1994
Box 4 Folder 20  Writer’s Dictionary, 1994
Box 4 Folder 21  Mojo ’95 Skit, 1995
Box 4 Folder 22  “Porgy” Adapted for SCETV, 1995
Box 4 Folder 23  Tape for Video Productions, 1995-1999
Box 4 Folder 24  Dinner Theatre, 1996
Box 4 Folder 25  Porgy’s Dinner Theatre, 1996
Box 4 Folder 26  Porgy ‘97/Gift Shop #’s, 1997
Box 4 Folder 27  Untitled, 1997
Box 4 Folder 28  The Dwindling Days, 1997-1998
Box 4 Folder 29  English Translation for “Porgy” (ETV), 1998
Box 4 Folder 30  New Gullah Tape/Wren’s Nest (Intro), 1998
Box 4 Folder 31  List for Gala
Box 4 Folder 32  “Porgy” Distribution, 1999
Box 4 Folder 33  Sales, 1999
Box 4 Folder 34  Shops/Museums, 1999
Box 4 Folder 35  “Gullah is Both the Name of a People…”, 1999
Box 4 Folder 36  Mayvobo Senjus, 1999
Box 4 Folder 37  Untitled, 1999
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<th>Description</th>
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<td>38</td>
<td>Kenyon List for TGGL 1st Meeting Now, 2001</td>
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<td>Kenyon, undated</td>
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<td>40</td>
<td>“Harris”/Kenyon, undated</td>
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<td>41</td>
<td>Kenyon, undated</td>
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<td>42</td>
<td>Seminar and Research on Low Country Black Culture, 2001</td>
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<td>43</td>
<td>Current Projects, 2002</td>
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<td>44</td>
<td>Kenyon - Michele Langston, 2002</td>
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<td>Kenyon Project, 2002</td>
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<td>46</td>
<td>Struggling Schools or Struggling Teachers, 2002</td>
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<td>47</td>
<td><em>Gullah For You</em>, 2003</td>
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<td>48</td>
<td>Low Country Gullah Culture, 2003</td>
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<td>49</td>
<td>Orders, 2003</td>
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<td>50</td>
<td>New Projects, 2004</td>
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<tr>
<td>51</td>
<td>She Was Using This (1 of 3), 2005</td>
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<tr>
<td>52</td>
<td>She Was Using This (2 of 3), 2005</td>
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<td>53</td>
<td>She Was Using This (3 of 3), 2005</td>
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<td>54</td>
<td>The A.A. Gullah Language from A to Z, undated</td>
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<tr>
<td>55</td>
<td>Address = Gullah and old Friend Preservation, undated</td>
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<td>56</td>
<td>SAMLA Meetings, undated</td>
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<td>57</td>
<td>Aesop Fables, undated</td>
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<td>58</td>
<td>African American Museum: Gullah Language Exhibit, undated</td>
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<td>59</td>
<td>Ambrose E. Gonzales - Gullah Vocabulary - Gullah Instruction, undated</td>
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<td>60</td>
<td>April, undated</td>
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<td>61</td>
<td>Bill Sleuarl, undated</td>
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<td>62</td>
<td>Birthdays, undated</td>
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<td>63</td>
<td>Black America Newspaper, undated</td>
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<td>64</td>
<td>Blank Proposal, undated</td>
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<td>65</td>
<td>Books of Luke Translated into the Gullah Language, undated</td>
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<tr>
<td>66</td>
<td>Cabbage Row, Menu and Gift Shop, undated</td>
</tr>
</tbody>
</table>
Box 4 Folder 67  Call Amanda Gallsman at Sandpaper, undated
Box 5 Folder 1  Cast Fees, undated
Box 5 Folder 2  Caw-Caw Gullah Guide, undated
Box 5 Folder 3  Caw Caw Poems, undated
Box 5 Folder 4  CCSD Current Work, undated
Box 5 Folder 5  Character Sketches, Porgy = ADAPT SCETV, undated
Box 5 Folder 6  The Charleston - Gullah Connection Presentation, undated
Box 5 Folder 7  Charleston Place, undated
Box 5 Folder 8  Charleston Highlights – Sidelights and Shadows, undated
Box 5 Folder 9  Charleston Receipts, undated
Box 5 Folder 10  Children’s Presentation, undated
Box 5 Folder 11  Church Address Lists and Notes, undated
Box 5 Folder 12  Cicely Tyson’s Lines from Dessa Rose - Biblical Prayers for Catholics and Others, undated
Box 5 Folder 13  Cinduh Elluh en’ de Chimbly Sweep, undated
Box 5 Folder 14  Closing the Gullah Gap, undated
Box 5 Folder 15  CofC Summit Meeting, undated
Box 5 Folder 16  Complete Glossary – Some Transparency, undated
Box 5 Folder 17  Contacts of Colleagues, undated
Box 5 Folder 18  Current June 23, undated
Box 5 Folder 19  Current Sept. 10, undated
Box 5 Folder 20  De Cuntry Mouse en’ …, undated
Box 5 Folder 21  Dec. 15th, Mother Goose, undated
Box 5 Folder 22  Dr. Eichleberger, undated
Box 5 Folder 23  Echos of Gullah Voices, undated
Box 5 Folder 24  Eden’s Isle, undated
Box 5 Folder 25  Edisto Island Supper Club Lady, undated
Box 5 Folder 26  Engagements in Back, undated
Box 5 Folder 27  First Lore in Yellow Leaf, undated
Box 5 Folder 28  Folklore, undated
| Box 5 Folder 29 | Francis Marion College, undated |
| Box 5 Folder 30 | Gand Fin’um Gullah Presentation, undated |
| Box 5 Folder 31 | Geraty, undated |
| Box 5 Folder 32 | Gershwin collaborated with DuBose Heyward and in 1935 (Blue Notebook), undated |
| Box 5 Folder 33 | Gift Shop #’s, undated |
| Box 5 Folder 34 | Good Morning and Thank You…, undated |
| Box 5 Folder 35 | Gullah...Black English...Ebonics?, undated |
| Box 5 Folder 36 | Gullah Conlad, undated |
| Box 5 Folder 37 | Gullah for CD-ROM - Gullah for TESOL, undated |
| Box 5 Folder 38 | Gullah for Oonuh Vocabulary, undated |
| Box 5 Folder 39 | Gullah From A to Z and Kenyon, undated |
| Box 5 Folder 40 | Gullah Gab with Maum Chrish (Tape 3), undated |
| Box 5 Folder 41 | Gullah Glossary, undated |
| Box 5 Folder 42 | Gullah Grammar Instruction, undated |
| Box 5 Folder 43 | Gullah Green Pasture, undated |
| Box 5 Folder 44 | Gullah, Gullah, undated |
| Box 5 Folder 45 | Gullah Gyap, undated |
| Box 5 Folder 46 | Gullah is both the name of a people…. undated |
| Box 5 Folder 47 | Gullah Language, undated |
| Box 5 Folder 48 | Gullah Language: a study, undated |
| Box 5 Folder 49 | Gullah Language A to Z, undated |
| Box 5 Folder 50 | Gullah Language A to Z and New State…, undated |
| Box 5 Folder 51 | Gullah Language – Book I, undated |
| Box 5 Folder 52 | Gullah, One of Charleston’s Distinctive Voices, undated |
| Box 5 Folder 53 | Gullah Recents, undated |
| Box 5 Folder 54 | Gullah Tales, undated |
| Box 5 Folder 55 | Hominy Grits (Page Morris Gonzales Nephew … for Fables), undated |
| Box 5 Folder 56 | How to Read in Dialect, undated |
| Box 5 Folder 57 | Hughley, undated |
Box 5 Folder 58  I Video Workbook Education, undated
Box 5 Folder 59  If Found, Please Call Willow, undated
Box 5 Folder 60  Interviews on a Slice of Life, undated
Box 5 Folder 61  Joy’s Poem - Ebonics, undated
Box 5 Folder 62  Language, undated
Box 5 Folder 63  Leaves from Cabbage Patch, undated
Box 5 Folder 64  Letters To, undated
Box 5 Folder 65  Linguistic Society of America, undated
Box 5 Folder 66  Lions, undated
Box 5 Folder 67  Luke I and II, undated
Box 5 Folder 68  Luke 3-5, undated
Box 5 Folder 69  Luke 10-13, undated
Box 5 Folder 70  Luke 15-16, undated
Box 5 Folder 71  Luke 19-22, undated
Box 5 Folder 72  McCleod, undated
Box 5 Folder 73  Mayor Riley - Virginia Geraty, undated
Box 5 Folder 74  Mistrel and Variety, undated
Box 6 Folder 1  Museum, undated
Box 6 Folder 2  Ned’s Work – Dictionary Reviews and Comments, undated
Box 6 Folder 3  New Class, undated
Box 6 Folder 4  New Gullah Gab, Introduction – Side A, Gab- Side B, undated
Box 6 Folder 5  Notes for Pen Women Program, undated
Box 6 Folder 6  Observations of an Odd Ball, undated
Box 6 Folder 7  An Old Presentation, undated
Box 6 Folder 8  O’p’n _en’ Shet Wu’ss, undated
Box 6 Folder 9  Original – Out Our Way, Geraty - Library, undated
Box 6 Folder 10  Outdoor Grill, undated
Box 6 Folder 11  Outline for Poems, “Out Our Way”, undated
Box 6 Folder 12  Palmetto Project, undated
Box 6 Folder 13  Patty’s Poems, undated
Box 6 Folder 14  PDF, undated
Box 6 Folder 15  Pool, undated
Box 6 Folder 16  Porgy, undated
Box 6 Folder 17  Porgy, undated
Box 6 Folder 18  Porgy, A Gullah Version, Summer 1920 – Charleston, So. Car, undated
Box 6 Folder 19  Porgy’s Courtyard Dinner Theatre, undated
Box 6 Folder 20  Porgy Sales - Gift Shops, undated
Box 6 Folder 21  Presentation, undated
Box 6 Folder 22  Presentation for School Children (Elementary), undated
Box 6 Folder 23  Presentation for SCNB Series, undated
Box 6 Folder 24  Presentation: “Voices of Charleston”, undated
Box 6 Folder 25  Preservation Material for Lions, Oct. 2nd, undated
Box 6 Folder 26  Proposal for Porgy’s Dinner Theatre and Letters about Gershwin’s Opera, undated
Box 6 Folder 27  Proposed Video of Charleston, undated
Box 6 Folder 28  Psalms 91-104, Luke and Psalms Translated for Shapes, undated
Box 6 Folder 29  Raggedy Ann Doll, undated
Box 6 Folder 30  “Reading Rules”, undated
Box 6 Folder 31  Return to the Scene, undated
Box 6 Folder 32  Samples with Sardi Widmar $100.00 - Letter to Joe McHugh, undated
Box 6 Folder 33  School Distribution, undated
Box 6 Folder 34  Schools and Principals, undated
Box 6 Folder 35  Schools for Video, undated
Box 6 Folder 36  Sid, undated
Box 6 Folder 37  A Slice of Life, undated
Box 6 Folder 38  “A Slice of Life”, Shirley’s Address and Phone, Garden Club List, undated
Box 6 Folder 39  Some for Francis Marion, undated
Box 6 Folder 40  Some Gullah Guide, undated
Box 6 Folder 41  South Carolina Waterfowl Associate, undated
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<td>Sun and the Wind, undated</td>
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<td>Teachers Guide to the Gullah Language, undated</td>
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<td>Teachers Guide to the Gullah Language (cont.), undated</td>
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<td>47</td>
<td>There’s A Word For It, undated</td>
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<td>To Ron Daise, undated</td>
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<td>Todd White, undated</td>
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Box 6 Folder 73          Untitled – 15, undated  
Box 6 Folder 74          Untitled – 16, undated  
Box 6 Folder 75          Untitled -17, undated  

3.3 Computer Storage Disks, 1997-2003, undated  
Box 7 Folder 2           Floppy Disk Bittle and Thing, undated  
Box 7 Folder 3           Floppy Disk: Gullah Bibliography, undated  
Box 7 Folder 4           Floppy Disk: Gullah Journal and Final Internship Report, undated  
Box 7 Folder 5           CD: Gullah/Geechee SRS Draft Report and Appendices, 2003  
Box 7 Folder 6           CD: An Introduction to Gullah – Cleveland and the Great Migration Project, undated  
Box 7 Folder 7           CD: A Study in the Gullah Language, undated  

4. Drawings and Illustrations, 1985-1997, undated  

This series consists of ink and pencil sketches, color drawings and illustrations, drawings and cutouts done by a child and sketches from Geraty’s illustrated children’s book, *A Gullah Night Before Christmas*.  

Box 7 Folder 8           Ink Sketches, 1985-1989, undated  
Box 7 Folder 9           Gullah Christmas Sketches, 1997  
Box 7 Folder 10          Child’s Drawings and Cutouts, undated  
Box 7 Folder 11          Color Drawings and Illustrations, undated  
Box 7 Folder 12          Pencil Sketches, undated  


This series is comprised of ephemera from the production, *Porgy, A Gullah Version*. It includes flyers, invitations and souvenir booklets; annotated scripts and music from the play; as well as production descriptions, notes, summaries, and a study guide. In addition, the series contains book reviews of Geraty’s translated version of the play and newspaper clippings consisting of play reviews and articles on the production. Cast photographs, stage layouts and scenery drawings, production notes, correspondence, royalty statements and other financial material are also part of the series.  

Box 7 Folder 13          Book Jacket Copies, Flyers, Invitations, Play Excerpts, Poetry and Souvenir Booklets, 1927-1993, undated  
Box 7 Folder 14          Scripts, 1927 – [1995], undated  
Box 7 Folder 15          Spiritual Songs, 1928, undated
Box 7 Folder 17 Book Reviews and Newspaper Clippings, 1989-1991, undated
Box 7 Folder 18 Scrapbook, 1989-1993, undated
Box 7 Folder 19 Correspondence and Royalty Statements, 1990-2004
Box 7 Folder 20 Cast Photographs, 1991
Box 7 Folder 21 Production Budgets, Contributions and Profits, 1991-1995, undated
Box 7 Folder 22 Trident Community Foundation Proposal, 1994
Box 7 Folder 23 Cast and Production Lists - Notes, 1997, undated
Box 7 Folder 24 Set Design, undated


This series includes a business license for Geraty’s company, Gullah Gap; grant program applications and guidelines from DSP and the South Carolina Humanities Council; invoices, agreements, copies of checks including one from actress, Cicely Tyson; tax documents and financial notes; annual statements, as well as royalty statements and reports. The series also contains financial records and legal documents pertaining to Cabbage Row Company Inc.

Box 7 Folder 25 Business License, 1979
Box 7 Folder 26 Grant Applications and Guidelines, 1980-1992, undated
Box 7 Folder 27 Invoices and Statements, 1980-2003, undated
Box 7 Folder 28 Agreements, 1982-2000, undated
Box 7 Folder 29 Agreements (restricted), 1988-1996

Contains personal financial information.

Box 7 Folder 30 Checks, 1983-1988
Box 7 Folder 31 Annual Statements, Paycheck Stub and Tax Document (restricted), 1986-2001

Contains personal financial information.

Box 7 Folder 32 Financial Notes, 1989-1997, undated
Box 7 Folder 33 Royalty Reports and Statements, 1994-2004
Box 7 Folder 34 Price Lists, undated
Box 7 Folder 35 Cabbage Row Company, Inc.: Financial Summary and Statement, Investment Record, Partnership Invoices, Start-up Expenses and Storage Facility Lease Agreement, 1984-2000
Box 7 Folder 36 Cabbage Row Company, Inc.: Articles of Incorporation, By-Laws, Forms, Minutes and Stocks and Transfer Ledger, 1991
Box 7 Folder 37 Cabbage Row Company, Inc.: Partnership Agreement, 1991
<table>
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<tr>
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<td>Cabbage Row Company, Inc.: Production Agreements, 1998, undated</td>
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<td>Folder 40</td>
<td>Cabbage Row Company, Inc.: Tax Documents (restricted), 1996-2002</td>
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<td>Box 7</td>
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<td>Cabbage Row Company, Inc.: Certificate Book, undated</td>
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<td>This series includes magazine and news clippings pertaining to Geraty, her professional accomplishments and published works. Also, part of the series contains clippings on education in schools and for black students, understanding and preserving Gullah culture, letters to the editor and event announcements. In addition, the series encompasses pamphlets flyers, booklets, brochures, scrapbooks and other ephemera collected and created throughout Geraty’s life.</td>
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<td>7.1 Newspaper and Magazine Clippings, 1932-2007, undated</td>
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<td>Newspaper and Magazine Clippings, 1932-1980</td>
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<td>Newspaper and Magazine Clippings, 1981-1988</td>
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<td>Newspaper and Magazine Clippings, 1992-1993</td>
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<td>7.2 Ephemera, 1978-2001, undated</td>
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<td>7.3 Scrapbooks, 1978-1987, undated</td>
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8. Correspondence, 1976-2007, undated

This series is comprised of personal and professional correspondence including letters from the Charleston County Public School system and the State Department of South Carolina regarding her developing a Gullah language curriculum for South Carolina schools; from audience members at her speaking engagements and admirers requesting copies of her literary works. Also included in the series is a letter from White House Staff Assistant, Landon Kite, thanking Geraty on behalf of President and Mrs. Carter for the birthday gift she sent to them. Thank you letters, letters documenting her work with the College of Charleston’s Continuing Education Program, as well as those documenting her study of the Gullah language at academic institutions in the South are also present in the series.


This series contains a resume and biographical information for participants in a professional exchange--cultural exchange program and visitor service program. It is also comprised of various address, phone and to-do lists, as well as maps.


This series is comprised of cassette tapes documenting college lectures, presentations and workshops on Gullah; recordings of Geraty’s publications, Gullah Night Before Christmas, Tenk Gawd for Charleston, and Gullah for Oonuh; as well as of Cabbage Row Company, Inc.’s funding meetings and script readings/dialogue from her production, Porgy, A Gullah Version. The series also consists of VHS tapes, including a home movie of Geraty speaking about the Gullah language from her living room; footage of her reading Gullah stories to children and presenting on Gullah language at Francis Marion College; and videos of externally produced television programs on Gullah from National Geographic Explorer and “Talkback” on WCSC-TV. Additionally, the series includes
videotapes of play interviews, practice curtain calls and College of Charleston classroom scenes from Geraty’s *Porgy, A Gullah Version*; as well as news coverage of her funeral in 2004.

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<td>Gullah College Class, Feb – ’79 (Joan Way)</td>
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<td>The Christmas Story in Gullah</td>
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<td>Cabbage Row Co. (Meetings for Funds), Nov. ’90</td>
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<td>Gullah Presentation, Demo – Recorded at Home</td>
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<td>Adverse Effect of the Gullah Language on Today’s School Children</td>
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<td>Animal Tales – Albert Stoddard</td>
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<td>Language Arts Dept. – (Gullah) CCSDC, Charleston S.C.</td>
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<td>Gullah Dialect Animal Tales – Albert H. Stoddard</td>
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<td>The Charleston – Gullah Connection</td>
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<td>Charleston - Gullah - Connect</td>
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<td>Side 1: Gullah for You and Side 2: Workshops</td>
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<td>Porgy – Gullah</td>
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<td>“Spo’t’n Life” – Porgy: A Gullah Version</td>
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Box 10 Audiotape 28  Untitled (White Tape), undated
Box 10 Audiotape 29  Untitled (Grey Tape), undated
Box 10 Audiotape 30  Alphonso Brown (Porgy), undated
Box 10 Audiotape 31  Bessie Williams Simmons, undated
Box 10 Audiotape 32  The Body Sings Worship Chorus, Vol. II, undated
Box 10 Audiotape 33  Carle Towne presents a Cultural Affair, undated
Box 10 Audiotape 34  Clay Rice’s Lowcountry Legends, undated
Box 10 Audiotape 35  De Gullah Man Unrabbles ‘e Mout’, undated
Box 10 Audiotape 36  Health Not Gullah, undated
Box 10 Audiotape 37  I Think of You, undated
Box 10 Audiotape 38  John Leland, undated
Box 10 Audiotape 39  Music, undated
Box 10 Audiotape 40  Music - No Intro, undated
Box 10 Audiotape 41  Music – Not Gullah, undated
Box 10 Audiotape 42  Music No Gullah (Black Tape), undated
Box 10 Audiotape 43  Music No Gullah (Transparent Tape), undated
Box 10 Audiotape 44  No Gullah – Two Businessmen Thing, undated

10.2 VHS Tapes, circa1980-2004, undated

Box 11 Videotape 1  Program on Gullah – National Geographic Explorer, 1980s Dafuskie and Penn Center, circa 1980
Box 11 Videotape 2  Short Talk by Geraty in Her Living Room About Gullah Language, 05-24-1988, 1988
Box 11 Videotape 3  Julie Dash’s Daughter of the Dust (Cornell and UMASS), 1991
Box 11 Videotape 4  Play, Interviews, Practice for Curtain Call/ CofC Classes – Virginia Geraty “Porgy, GV Scenes/ Classroom Scenes, 1991
Box 11 Videotape 5  Joe Opala – Talkback WCSC-TV/Charleston, SC (Mar. 16. 1999), 1999
Box 11 Videotape 6  ETV Greater Charleston Live from the Aquarium, Noon-2 p.m. (2004), 2004
Box 11 Videotape 7  News Coverage of Mrs. Geraty’s Funeral w/ Dr. Marvin Dulaney (Fox), 2004
Box 11 Videotape 8  Gullah For You with Virginia Mixson-Geraty, undated
Box 11 Videotape 9  Reading Gullah Stories from Uncle Remus and Joe Chandler Harris to Children at School or Library, undated
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<td>CHS Mid-Day News – Spot Coverage of Upcoming Play, Interview – G and LaVonne Griffin with Carolyn Murray</td>
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<td>11</td>
<td>Excellent Presentation by G at Francis Marion College</td>
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<tr>
<td>11</td>
<td>12</td>
<td>Reflections of Lowcountry Lifestyles by Joe Pinckney</td>
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