

COLLEGE of
CHARLESTON

AVERY RESEARCH CENTER
FOR AFRICAN AMERICAN
HISTORY AND CULTURE

**Inventory of the
Eugene C. Hunt Papers,**

Avery Research Center
College of Charleston
125 Bull Street
Charleston, SC 29401 USA

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Descriptive Summary

Title:	Eugene C. Hunt Papers,
Dates	1834 - 1994
Bulk	1973-1994
creator:	Hunt, Eugene C. , 1916 - 1994
Abstract:	<p>Eugene C. Hunt graduated from the Avery Normal School and went on to Talladega College, where he received a Degree in English in 1940. He earned a Master's Degree in Theater from Northwestern University in 1954 and continued with postgraduate study in Speech and Education. Mr. Hunt taught English and Speech at Burke High School in Charleston from 1941 to 1972. In 1972, he became an Assistant Professor of English and Speech at the College of Charleston, moving up to Associate Professor in 1985. He taught at the College until his retirement in 1992.</p> <p>Contains numerous, diverse materials that follow Mr. Hunt's interests and activities, especially education and African- American activism. Includes correspondence, articles, books, magazines, and papers from his own collection as well as additional materials donated to him because of his involvement as president of Avery Institute for Afro-American History and Culture.</p>
Extent:	6.5 Linear feet (11 Archival Boxes)
Repository:	Avery Research Center
Call Number:	AMN 1047
Language of Material:	Material is in English

Biographical Note

Eugene Clayton Hunt was born in Charleston April 9, 1916, the son of Albert W. and Irene Murray Hunt. After graduating from Avery Institute in 1935, he attended Talladega College, receiving his B.A. in 1940. He then enrolled at the University of Chicago, transferring to Northwestern University where he eventually received his MA in Theatre in 1954 before pursuing post graduate study in Speech Education. He taught English at Burke Industrial (later High) School from 1941-1972; there he was also involved in student theatrical, music and debating productions. Hunt began as a visiting lecturer in Public Speaking at the College of Charleston in 1972, became the tenured African American professor in 1979, retired in 1989, and was awarded an Honorary Degree of Doctor of Humane Letters in 1993. He often performed as a vocalist and participated in various musical productions including the city's 1970 and 1990 productions of the opera Porgy and Bess; he led the Martin Luther King Interdenominational Choir, was considered an expert on local African American History, and was instrumental in founding the Avery Institute of AfroAmerican History and Culture and the Avery Research Center for African American History and Culture. A member of St. Mark's Episcopal Church, Hunt never married and died in Charleston February 13, 1994.

Collection Overview

The Hunt papers contain materials that document his life and research materials he collected for Avery Institute of Afro-American History and Culture and the Avery Research Center for African American History and Culture, but which were not turned over in his lifetime and whose provenance is uncertain.

Biographical materials include vitae, photographs, tributes, data on his education at Talladega and elsewhere, a natal horoscope (1972), correspondence regarding his musical engagements (1940s-19505), Charleston social life (1950s - 1990s), exchanges with prisoners (1980s - 1990s, no date), papers regarding real estate, estates of deceased family members, etc. Burke High School materials include copies of the school paper, "The Parvenu", historical materials (1937 - 19505), printed teaching matter, some data regarding students, student programs, exhibits, etc. College of Charleston papers include materials documenting Hunt's teaching career, with data on Black Student Unions, a 1985 College desegregation report, a College Affirmative Action Plan, copies of the "The Sour Grapevine," an "underground" College newspapers, data regarding the College's attempt to administer the Old Slave Mart Museum, and carbon of a letter from Merton Simpson.

Avery Institute of Afro American History and Culture and Avery Research Center for African American History and Culture materials include Some founding documents, minutes of meetings, correspondence, donor forms, printed matter, brochures, photographs, content data from some historical programs given at Avery, including significant photocopied material regarding African American education in the area.

Research materials found in his papers, and whose provenance is unknown, include the following: a ribbon of the Young Cherubim Society; photos of tombstones in the Brotherly Association, Friendly Union, Humane and Friendly, and Unity and Friendship cemeteries, Charleston; paper fan, Mickey Funeral Home, with image of "Dr. W.E.B. DuBois & Sight Seeing Party, Charleston, SC, March 1917." Photo of Edwin A. Harleston, and post card of Edwin G. Harleston & Son Funeral Home; Francis Cardozo materials; photocopied materials regarding Rev. John Dart, and Alonzo J. Ransier; Thomas E. Miller funeral program; data regarding Brown Fellowship Society, Aurorian Coterie, and Leslie Uggams. Materials documenting Nell Houston Chisolm include data on Nell, Houston and Chisolm families, her husband Frank R. Chisolm, and reports regarding textiles she donated to Avery.

Avery Institute related materials include photos (1920s and undated) of students; photocopies of early publications with lists of students, 1939 Averite annual, scrapbook materials of Mildred Drayton (later Jefferson), Louise Mouzon materials, which also include data on the Mouzon family, early twentieth century programs regarding Social and musical events at Centenary Church and Remley's Point; and Julia Wilson Pope family materials.

YWCA materials include the script Hunt wrote for the organization's anniversary, with some materials regarding its history, especially a legal case between integrated and segregated organizations vying for official "Y" affiliation in Charleston.

Materials on various organizations with which Hunt was affiliated include information on various local African American organizations and fraternities; the Martin Luther King, Jr. Interdenominational Choir, the Gaylords, a men's club, theatrical and acting societies, production companies working on documentaries, on which Hunt advised, City of Charleston Black Portrait Study Committee, and information on the 1990 Charleston production of Porgy and Bess working with the musical group the Choraliers.

There is a series on cultural programs Hunt attended or participated in, and a series of scripts and essays by other writers.

The final series is a compilation of forms, inventories and lists of mostly research materials that once were part of the collection, many having been removed for separate cataloguing, or reunited with other collections from which they came.

Restrictions

Access Restrictions

No restrictions

Copyright Notice

The nature of the Avery Research Center's archival holdings means that copyright or other information about restrictions may be difficult or even impossible to determine despite reasonable efforts. The Avery Research Center claims only physical ownership of most archival materials.

The materials from our collections are made available for use in research, teaching, and private study, pursuant to U.S. copyright law. The user must assume full responsibility for any use of the materials, including but not limited to, infringement of copyright and publication rights of reproduced materials. Any materials used for academic research or otherwise should be fully credited with the source.

Subject Headings

Avery Research Center, collector.

Avery Institute of Afro-American History and Culture -- History.

Avery Normal Institute -- Alumni and alumnae.

Burke High School (Charleston, S.C.).

College of Charleston.

College of Charleston. Governor's School.

Northwestern University (Evanston, Ill.)

Talladega College.

Administrative Information

Preferred Citation

[Identification of item], Eugene C. Hunt Papers, Avery Research Center, College of Charleston, Charleston, SC, USA.

Processing Information

Existing finding aid edited by Aaron Spelbring, December 2015

Detailed Description of the Collection

1. Biographical Materials, 1939 - 1991

Box 1 Folder 1	Vitae, resumes, and brief biographies, undated
Box 1 Folder 2	Eugene Hunt Tribute Program Script, undated
	With chapter on various eras of his life and professional affiliations
Box 1 Folder 3	Clippings and biographical articles, undated
Box 1 Folder 4	Certificates, awards and honors, undated
Box 1 Folder 5	Talladega College materials, 1939, and undated
	Brochures, programs, etc. regarding Hunt's Alma Mater, Talladega College; with photocopy of 1939 article in Gullah by Hunt in Talladega Student paper
Box 1 Folder 6	Photos of Talladega College, undated
Box 1 Folder 7	Stage Lighting Course book, undated
	Stage Lighting Course book, exam and other materials documenting Hunt's education at Northwestern University.
Box 1 Folder 8	Photographs of Eugene Hunt, undated
Box 1 Folder 9	Photographs of friends and family of Eugene Hunt, undated
Box 1 Folder 10	Horoscopes, circa 1972
	Natal Horoscope for Hunt (ca. 1972); Love and Money Horoscope for Hunt and related matter.
Box 2 Folder 1	Correspondence, 1940 - 1959
Box 2 Folder 2	Correspondence, 1960 - 1979
Box 2 Folder 3	Correspondence, 1980 - 1990s
	Correspondence (1980s- 1990s) regarding trying to get visas for Haitian students, letters from young men in jail, recommendations, social life, invitations to speak, etc. Also, includes copy of Mario Cuomo's Keynote address, Democratic National Convention, July 1984
Box 2 Folder 4	Correspondence, undated
Box 2 Folder 5	Ephemera, undated
	Invitations to weddings and social events; with funeral pamphlets and related social correspondence.
Box 2 Folder 6	Real Estate, undated

Materials regarding real estate owned by Hunt in Florida, and 192 Dunneman Ave, Charleston, SC.

Box 2 Folder 7 Financial, undated

Tax forms, cancelled checks, retirement and other financial materials.

Box 2 Folder 8 Gourdine-Gaillard family reunion materials, 1987

Box 2 Folder 9 Estate papers of Odessa Murray, 1903 - 1974

Box 2 Folder 10 Estate papers of Archibald Gladstone Hunt, and Helen Louise Hunt, 1904 - 1977, undated

Box 2 Folder 11 Video tape of funeral service of Edith H. Holland, Morris St. Baptist Church, 1991

Box 2 Folder 12 General materials, 1975 - 1979

Misceallaneous materials include poems, newsletter (1979) of Garden and Gun social club/ disco and nearly blank 1975 engagement calendar.

2. Burke High School, 1945 - 1988

Box 3 Folder 1 Student attendance registers, 1945 - 1959, undated

Box 3 Folder 2 Study courses for Mathematic Courses, undated

Study courses for Mathematic Courses by J. Michael Graves and others; with some other English course related materials.

Box 3 Folder 3 Professional associations, 1955, and undated

Materials regarding Columbia Scholastic Press Adviser Association; SC Scholastic Broadcasters Association; constitution of the Palmetto Scholastic Press Associaton; and award plaque "Journal and Guide Award, 1955, Best News Story"

Box 3 Folder 4 Text book materials, undated

Lists, correspondence, receipt, etc. regarding school text books

Box 3 Folder 5 Drama activities, undated

Programs, announcement, memoes and mimeograph script regarding Burke Honor Speakers documenting drama at Burke

Box 3 Folder 6 Student papers, 1945, and undated

Two "This I Believe" student essays; student poetry scrapbook; 1945 commencement address and other student related papers

Box 3 Folder 7 Teaching materials, 1955, and undated

Memos, lists and correspondence regarding teaching, including 1955 mimeograph from Septima Clark regarding SC Congress of Colored Parents and Teachers

Box 3 Folder 8 Correspondence, 1959 - 1968, undated

- Correspondence includes letters from parents regarding student absences, circa 1968 letter from a grateful student; and Hunt's 1959 letter protesting his dismissal
- Box 3 Folder 9 Printed materials, 1937 - 1959
- Burke printed matter regarding graduations, programs, etc.
- Box 3 Folder 10 Printed materials, 190 - 1989
- Burke printed matter regarding graduations, programs, reunions, etc.
- Box 3 Folder 11 Posters, undated
- Class room posters regarding the Amistad; English and American literature and writers
- Box 3 Folder 12 Colored and Industrial School, undated
- Photocopies regarding Colored and Industrial School, later Burke High School
- Box 3 Folder 13 Burke High School Exhibit, 1988
- Photocopies, programs, receipts, etc. regarding Burke High School Exhibit (1988) at Robert Scott Small Library, College of Charleston
- Box 3 Folder 14 Newspapers, 1935 - 1949
Oversize
- Oversize issues of Burke's student newspapers, *The Burke Spotlight* (Dec. 17, 1935), and a broken run of *The Parvenue* from 1945 (only partial photocopy) to 1949
- Box 3 Folder 15 *Parvenue*, 1950 - 1953
Oversize
- Broken run of oversize issues of Burke student newspaper *The Parvenue* March 1950 - June 1953, nd
- Box 3 Folder 16 *Parvenue*, 1953 - 1979
Oversize

3. College of Charleston, 1974 - 1992

- Box 4 Folder 1 Public Speaking course, undated
- Materials regarding Hunt's public speaking course consisting mostly of student evaluations
- Box 4 Folder 2 Debating course, undated
- Materials regarding Hunt's course on debating include clippings of articles, etc. on possible topics for debate and related materials regarding various debating competitions
- Box 4 Folder 3 English Composition course, undated
- Memos; handouts, etc. regarding Hunt's Teaching of English composition at the College
- Box 4 Folder 4 African American Literature course, undated

		Notes, lists, handouts, etc. regarding Hunt's teaching of African American literature and his public lectures on related writers and topics
Box 4 Folder 5	Evaluations, undated	Various evaluations of Eugene Hunt as a professor
Box 4 Folder 6	English Department Meeting Minutes, 1974	Minutes (1974) of English Department meetings and presentation pages from Department to Hunt upon retiring
Box 4 Folder 7	Correspondence, 1971 - 1989	Letters, memos, and notes to and from Hunt, the College of Charleston, and others regarding various aspects of his career there, 1970s- 1980s. Includes letters of recommendations for students
Box 4 Folder 8	Governor's School, 1986	Letter and student evaluations regarding Hunt teaching at Governor's School and his field trip to African American cemeteries
Box 4 Folder 9	Distinguished Service Award and Doctor of Humane Letters, 1985 - 1992	Materials regarding nominating Eugene Hunt for Distinguished Service Award and Doctor of Humane Letters
Box 4 Folder 10	Minority Recruitment, 1970 - 1989	Materials regarding minority recruitment at the college (1970s-80s) with related materials of Black Student Unions, SC Black Student Association, etc.
Box 4 Folder 11	Black Experience at College of Charleston, undated	Materials regarding black experience at College of Charleston, African American courses, African Americans in Higher Education, black studies, etc.
Box 4 Folder 12	Cross-Cultural Learning Center, 1981	Materials regarding attempt to create a cross-cultural learning center at College, circa 1981
Box 4 Folder 13	Desegregation Report, 1985	Report on desegregation at the College of Charleston
Box 5 Folder 1	Race relation on campus, undated	Clippings, photocopies, brochures regarding black studies programs, racism on campus, minority sensitivity, etc.
Box 5 Folder 2	Affirmative Action Plan of College, 1980	Affirmative Action Plan of College with some job postings
Box 5 Folder 3	Low Country Studies program, undated	

- Memoes, etc. regarding College's plan for low country studies program
- Box 5 Folder 4 Correspondence, 1978, and undated
- Correspondence, including carbon of letter from Merton Simpson (1978), memos, photocopies, etc. regarding College's attempt to administer the Old Slave Mart Museum, as part of its Low Country Studies program
- Box 5 Folder 5 Survey on, "Gay Persons as viewed by Chairpersons in English", undated
- Box 5 Folder 6 *The Sour Grapevine*, 1988 - 1989
- Three issues (1988-89) of the College of Charleston underground newsletter "The Sour Grapevine" regarding issues at the College

4. Avery Institute of Afro American History and Culture / Avery Research Center, Bulk, 1981-1989, 1834 - 1989

- Box 6 Folder 1 Founding documents, undated
- Statements of need and purpose, constitution and memorandum of agreement regarding the founding of Avery Institute of Afro American History and Culture
- Box 6 Folder 2 Goals, Objectives, and Plans, 1985 - 1992
- Goals objectives and plans for Avery Institute; with some budgets and financial materials
- Box 6 Folder 3 Policy materials, undated
- Policies, procedures, forms for the Institute and loan forms of items lent from Avery
- Box 6 Folder 4 Charleston History Report, undated
- Report prepared for Mr. Alison-Knoteh, of Sierra Leone, with overview of history of Charleston, Avery, and clippings regarding African American culture in area
- Box 6 Folder 5 Palmer College buildings, undated
- Photocopies documenting 4 Palmer College buildings, including Avery Building, 125 Bull St., Charleston, with standards and controls, lease information, etc.
- Box 6 Folder 6 Meeting minutes, 1981 - 1989
- Minutes of early meetings (1981, 1987-89) regarding development, advising, opening and operating Avery Research Center
- Box 6 Folder 7 Correspondence, 1978 - 1988
- Correspondence, notes, memos, etc. (1978 - 1988) regarding mostly mundane matters regarding administering Avery Research Center; with many queries regarding sponsoring publications; programs, etc.
- Box 6 Folder 8 Donor materials, 1983 - 1988
- Donor forms and correspondence with donors of materials

Box 6 Folder 9	General notes, undated	Miscellaneous notes regarding Avery by Eugene Hunt
Box 6 Folder 10	Avery staffing, 1980 - 1989	Avery employment materials include resumes, memos & correspondence from Hunt regarding staff problems
Box 6 Folder 11	<i>Avery Bulletins</i> , 1981 - 1989	Incomplete run of <i>Avery Bulletins</i>
Box 6 Folder 12	Clippings, 1981, 1989, undated	Printed materials regarding Avery in non-Avery publications
Box 6 Folder 13	Printed materials, undated	Printed programs, notices, brochures, etc. regarding Avery
Box 6 Folder 14	Collections, 1980 - 1989	Various lists of collections at Avery, including oral histories
Box 6 Folder 15	<i>Black Charleston in Slavery and Freedom</i> exhibit, 1981	Material regarding Avery's 1981 exhibit, <i>Black Charleston in Slavery and Freedom</i>
Box 6 Folder 16	Annette Spann Reffell program, 1985	Materials regarding Avery's program for mezzo soprano Annette Spann Reffell
Box 7 Folder 1	<i>Avery: The Spirit that Would Not Die</i> , exhibit, 1981	
Box 7 Folder 2	Avery programs promotional materials, undated	Programs, slides, brochures, handbills, correspondence, etc. regarding programs sponsored by and proposed to Avery
Box 7 Folder 3	Photographs of Eugene Hunt honor program, undated	Photographs of Avery program honoring Eugene Hunt; with an identifying list
Box 7 Folder 4	African American Funeral Customs program, 1988	Clipping, talk by Herbert Fielding and list of burial grounds relating to Avery program on lowcountry African American funeral customs
Box 7 Folder 5	History of African American Education in Charleston County program, 1989	Notes, lists, correspondence and photocopies regarding Avery's 1989 program on history of African American education in Charleston County
Box 7 Folder 6	Notes on schools for program, 1989	

- Notes of histories of schools for Avery Program on education; schools include Church Hill, Oakville, Miss Daniels', and Rhett Elementary Schools, and James Island schools with data on Buist, Tobin-Boyd, Baxter-Patrick, Henry P. Archer, Shaw, and other schools
- Box 7 Folder 7 Catholic schools, 1989**
- Photocopies and original materials for Avery program on education, with data on Immaculate Conception and other Catholic schools, Four Mile, Wallingford and Simonton Schools
- Box 7 Folder 8 General notes on education program, 1989**
- Miscellaneous materials regarding Avery program on education include photocopies of lists of "Colored" teachers, Charleston Co. (1901, 1939-40, 1940-41); photocopies of 1919 correspondence of Butler W. Nance, President Columbia SC NAACP regarding winning right to have Negro teachers teach Negro students in Charleston Co; photocopy of 1921 petition from parents Ladson Colored School regarding wanting J.C. Edwards as a teacher; photocopy 1934 letter Palmetto State Teachers's Assoc; photocopies 1941 and 1952 requests for better facilities for Negro schools in Charleston; and photocopy of ca. 1965 statement of College of Charleston President George D. Grice to board upholding segregation at the College; with other materials such as 1953 clipping regarding improved Negro school facilities
- Box 7 Folder 9 Collections materials, undated**
- Avery collections materials. Ribbon of Young Cherubim Society. Organized Nov. 8, 1886, James Island, SC
- Box 7 Folder 10 General materials on Charleston African American institutions, undated**
- Miscellaneous photocopies regarding Charleston African American institutions and history
- Box 7 Folder 11 Photographs of Benevolent Societies, undated**
- 8 x 10 black and white photographs of tombstones from Brotherly Association, Friendly Union, Humane and Friendly and Unity and Friendship cemeteries
- Box 7 Folder 12 Dr. W. E. B. DuBois paper fan, 1917**
- Damaged paper fan from Mickey Funeral Home with image of "Dr. W. E. B. DuBois and Sight Seeing Party, Charleston, SC, March 1917.
- Box 7 Folder 13 Harleston Family materials, undated**
- Photograph of Edwin A. Harleston, copy of photo, postcard from Edwin G. Harleston and Son Funeral Home; with materials regarding Sylia Harleston Memorial Award for Excellence in Geometry
- Box 8 Folder 1 Cardozo Family materials, undated**
- Photocopies, correspondence, and other data regarding Francis Cardozo and descendants
- Box 8 Folder 2 Dart Family materials, 1900 - 1913, undated**
- Photocopies, many partial, of correspondence (circa 1900- circa 1913) of Rev. John Dart, regarding family matters, business dealings, purchase of property, religious and church

- matters the Colored Industrial School and Dart's paper, *The Southern Reporter*; with one letter (1912) from his daughter Susan.
- Box 8 Folder 3 Alonzo J. Ransier materials, 1834 - 1882
- Photocopied materials regarding Alonzo J. Ransier
- Box 8 Folder 4 Reid Family materials, 1930, and undated
- Miscellaneous materials: Reid family; Live Oak Mutual Association member certificate of J.G. Bambfield; and funeral program (1930) of Thomas E. Miller
- Box 8 Folder 5 Brown Fellowship Society 200th Anniversary booklet, undated
- Booklet on 200th anniversary Brown Fellowship Society, with photocopies, agenda, and notes for an address by Eugene Hunt
- Box 8 Folder 6 Aurorian Coterie materials, 1983, and undated
- Mostly photocopied material regarding Aurorian Coterie musical group of Charleston; with photocopy news article regarding color prejudice in Charleston's African American community and letter (1983) from Leslie Uggams, regarding not knowing if she is related to earlier singer Miss Uggams of Charleston
- Box 8 Folder 7 *Black Intellectual Life in Antebellum Charleston*, 1984
- Photocopy of typescript, *Black Intellectual Life in Antebellum Charleston*, by Susan M. Bowler and Edmund Drago, presented 1984
- Box 8 Folder 8 Nell Houston Chisolm materials, undated
- Color photographs, negatives, conservation report, and other materials regarding quilt and baptismal dress given to Avery by Nell Houston Chisolm
- Box 8 Folder 9 Corrinne Nell Houston materials, 1873 - 1940, and undated
- Materials regarding Corrinne Nell Houston include a St. Marks Wedding Invitation (1895); Charleston Dramatic Club Program (1884); Avery Institute Graduation Invitation (1913); Avery Graduation Program (1873); and materials regarding her husband Frank R. Chisolm, whom she married in 1940
- Box 8 Folder 10 Nell, Houston, and Chisolm Family materials, 1880 - 1989
- Photographs (1880s-1980s) of Nell, Houston, and Chisolm family members, including Frank Chisolm in military uniform
- Box 8 Folder 11 Frank R. Chisolm Service records, undated
- Photocopies of service records of Frank R. Chisolm in Spanish American War and Philippines Insurrection
- Box 8 Folder 12 Nell Houston Chisolm materials, undated
- Printed materials relating mostly to Nell Houston Chisolm
- Box 9 Folder 1 Photographs of Avery Normal School, 1890 - 1939, and undated

Photographs (ca. 1890s?, 1917-1930s) of Avery staff and students, including images donated by Charlotte deBerry Tracy

Box 9 Folder 2 Avery Normal School and High School materials, 1885 - 1959

Mostly photocopies of materials (1885- 1950s) documenting history of Avery Normal School and High School; including a copy of a letter (1944) written by Avery graduate Hortense Scipio seeking admission to the College of Charleston; with notes by Eugene Hunt on Avery's history

Box 9 Folder 3 Avery Normal Institute catalogues, 1899, 1906

Composition book pasted over with photocopies of early catalogues of Avery Normal Institute, listing students, teachers, graduates, courses of study, etc.

Box 9 Folder 4 Printed Materials, 1939 - 1988

Includes *The Averyite*, 1939, the only yearbook, and other programs

Box 9 Folder 5 Louise Drayton Jefferson scrapbook, 1945

Box 9 Folder 6 Hattie Mouzon materials, 1918 - 1979

Box 9 Folder 7 Materials from Julia Wilson Pope, 1951

5. YWCA, 1967 - 1984

Box 9 Folder 8 *A Journey in Faith and Courage* program, 1977

A play written and directed by Eugene Hunt

Box 9 Folder 9 "A Journey..." Director's notes and scripts, 1977

Box 9 Folder 10 "A Journey..." Scene I, 1977

Box 9 Folder 11 "A Journey..." Scene II, 1977

Box 9 Folder 12 "A Journey..." Scene III, 1977

Box 9 Folder 13 "A Journey..." Scene IV, 1977

Box 9 Folder 14 "A Journey..." Epilogue, 1977

Box 9 Folder 15 Historical materials, 1967 - 1984

Box 9 Folder 16 Clippings, 1970 - 1971

6. Various Organizations, 1958 - 1991

Box 10 Folder 1 African American Societies, 1958, and undated

Box 10 Folder 2 Omega Psi Phi, 1958 - 1991

Box 10 Folder 3 Martin Luther King, Jr. Interdenominational Choir programs, 1968 - 1990

Box 10 Folder 4 Martin Luther King, Jr. Interdenominational Choir general materials, 1985 - 1988

- Box 10 Folder 5 The Gaylords, 1958
Program for musical group directed by Hunt
- Box 10 Folder 6 NAACP, 1987
- Box 10 Folder 7 Black Leadership Committee, undated
- Box 10 Folder 8 St. Mark's Church, 1977 - 1989
- Box 10 Folder 9 Denmark Vesey documentary, 1982
- Box 10 Folder 10 Black Portrait Committee, 1983 - 1985
- Box 10 Folder 11 Arts Organizations, 1982 - 1991
- Box 10 Folder 12 Porgy and Bess: Correspondence and Clippings, 1970 - 1990
- Box 10 Folder 13 Porgy and Bess: Chorus Contract Letters, 1989 - 1990
- Box 10 Folder 14 Porgy and Bess: Chorus Sign-ups and Applications, 1989 - 1990

7: General Materials, 1940 - 1999

- Box 11 Folder 1 Various Programs, 1940s
- Box 11 Folder 2 Various Programs, 1950s - 1960s
- Box 11 Folder 3 Various Programs, 1970s
- Box 11 Folder 4 Various Programs, 1980s - 1990s
- Box 11 Folder 5 Various Programs, undated
- Box 11 Folder 6 Essays of Lt. Colonel Sidney Walls, undated
- Box 11 Folder 7 *Amistad*, script by Richard Bruner, 1976
- Box 11 Folder 8 Tiger Tiger Burning Bright, script by Peter S. Feibleman, undated