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### Descriptive Summary

**Title:** James Logan Scrapbooks,

**Dates:** 1896 - 1961

**Creator:** Logan, James Reginald, 1874-1958.

**Abstract:**
James Raymond Logan (1874-1958) was the first native Charlestonian to receive a civil service appointment for work at the Charleston Navy Yard, and was the first African American appointee. Logan also directed Logan's Military Band and the choirs of Calvary Protestant Episcopal Church and Zion Presbyterian Church.

This collection includes newspaper clippings, programs, photographs and correspondence that originally comprised two scrapbooks (now disbound) created by James Raymond Logan. The materials document the personal and professional life of Logan as well as achievements of African Americans, racial issues, politics, music, and the church, particularly in the Charleston area of South Carolina. The collection contains numerous newspaper clippings regarding life at the Charleston Navy Shipyard. Other newspaper clippings include information regarding events taking place in the city of Charleston and in other cities in South Carolina. In addition, there are newspaper clippings about events, especially political, impacting on life in South Carolina, other southern states, and the nation. The collection also contain programs, largely musical in nature; correspondence such as invitations, letters of appreciation, and notices of meetings; articles revealing the achievements of African Americans in professions, especially in sports, music, and the field of invention; articles on the plight of the African Americans, on religion and the church, and on Logan as a participant in clubs and lodges. Also included are speeches made by Logan at social events as well as those delivered by his colleagues.

**Extent:** 0.75 linear feet (2 archival boxes)

**Repository:** Avery Research Center at the College of Charleston

**Call Number:** AMN 1010

**Language of Material:** Material in English

### Biographical Note

James Raymond Logan was born on Coming Street in Charleston, South Carolina on March 2, 1874. Logan came from a family of musicians and directed Logan's Military Band and the choirs of Calvary Protestant Episcopal Church and Zion Presbyterian Church. He married Martha Singleton Besard.

Logan began working at the Charleston Navy Shipyard in 1902 and served for more than forty years. He was the first native Charlestonian to receive a civil service appointment for work at the yard, the first African American appointee, the first messenger at the Navy yard, and the first head blueprint and Photostat operator.

James Logan died on March 16, 1958.
Collection Overview

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Also included are speeches made by Logan at social events as well as his colleagues. Papers about science and life, Thomas Edison, Theodore Roosevelt, and Rockefeller's life are included in the scrapbooks as well.

Collection Arrangement

1. Personal and Family Documents, 1899-1958
2. Correspondence, 1896-1955
3. Affiliations and Organizations, 1900-1937
4. Education and Schools, 1889-1937
5. Church and Religion, 1910-1937
6. Music, 1897-1938
7. Speeches and Writings, 1906-1937
8. Miscellaneous Material, 1914-1951
9. Photographs, 1910-1944
10. Clippings and Articles, circa 1900s-1961

Restrictions

Access Restrictions

No restrictions.

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Subject Headings

African American band directors -- South Carolina -- Charleston.
African American musicians -- South Carolina -- Charleston.
African Americans -- Social conditions.
African Americans -- South Carolina -- Charleston.
Band directors -- South Carolina -- Charleston.
Charleston Naval Shipyard -- History.
Logan, James Reginald, 1874-1958.
Musicians -- South Carolina -- Charleston.

Administrative Information

Preferred Citation

[Identification of item], James Logan Scrapbooks, Avery Research Center, College of Charleston, Charleston, SC, USA.

Processing Information

Processed by Deborah Wright, 2006
Encoded by Melissa Bronheim, September 2010
Edited by Melissa Bronheim, September 2010, and Amanda Ross, February 2011

Funding from the Gaylord and Dorothy Donnelley Foundation supported the processing of this collection.

Funding from the Council on Library and Information Resources supported the collection processing and encoding of this finding aid.
Detailed Description of the Collection

1. Personal and Family Documents, 1899-1958

Box 1 Folder 1

Anna Logan: Grammar School Award Certificates, 1899

Includes grammar school award certificates for Anna Logan.

Box 1 Folder 1

James Logan: Subpeona, 1914, and Estate Correspondence, 1958

2. Correspondence, 1896-1955

Box 1 Folder 2

Letters to James Logan While Traveling, 1896-1898

Of note is a letter from Charleston attorney Alonzo Twine updating Logan on the current politics of the city and state with even some mention of national and international politics. Twine questions Logan about Reverend Daniel Jenkins and the "boys."

Box 1 Folder 3

Letters to James Logan, 1904-1908

Includes letters from attorneys Julius Mitchell (of Newport, Rhode Island) and Alonzo Twine, discussing music, race, and Logan's talent. Also, a condolence letter from attorney E.R. Hayne to Mrs. Logan (Miss Beattie) on the death of Peter.

Box 1 Folder 4

Letters to James Logan, 1915-1937

Includes correspondence from Edward Mickey thanking Logan for the success of a recital. Also, letter and poem from J. A. Gadsden stationed in France, describing his experience in the 371st Infantry.

Box 1 Folder 5

Letters to Margaret Poinsette, 1940-1955

3. Affiliations and Organizations, 1900-1937

Box 1 Folder 6

Aurorean Coterie, 1900-1915

Memorabilia includes newspaper clippings, correspondence, speeches, resolutions, poems, and a membership application.

Box 1 Folder 7

Free Masonory, 1926-1929

Includes programs, speeches, writings, stationary, applications, poetry, masonic proverb and poem handbook. Also includes a list of names of persons who contributed toward purchase of gift for Master Logan. Materials from the Prince Hall Lodge #46 Free and Accepted Masons, The Royal Arch Masons, and the Nehemiah Free and Accepted Masons.

Box 1 Folder 8

Navy Shipyard, 1910-1939

Includes a "Toastmaster" speech delived to the Enlisted Men's Club of United States Navy, program of USS Sterett launching, copy of program of launching of USS Roe and poems, including a poem honoring James Logan by Mr. A.W . Pregnall. Also includes clippings from the Pittsburgh Courier and Produce To Win regarding Logan's work ethic and promotion.

Box 1 Folder 9

Banks and Businesses, 1919-1937
Includes speech delivered to Charleston Mutual Savings Bank and other related material. Also contains speech on the economic foundation of the "race," form letter announcing opening of North Carolina business, notes from a "stockholders" meeting, program from national Negro Business League convention, and The Pioneer Negro Saving Bank of Georgia booklet with notation.

<table>
<thead>
<tr>
<th>Box 1 Folder 10</th>
<th>Charleston Organizations, 1920-1922</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Includes Cannon Street Young Men's Christian Association newsletter; an invitation to hear Dr. R.S. Wilkinson; an National Association for the Advancement of Colored People (NAACP) organizing flyer; and a speech delivered to the Young Men's Charitable Association.</td>
</tr>
</tbody>
</table>

### 4. Education and Schools, 1889-1937

<table>
<thead>
<tr>
<th>Box 1 Folder 11</th>
<th>Speeches and Programs, 1889-1937</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Includes a speech attributed to Logan delivered to parents and friends of the Morris St. School, a Burke High and Industrial School valedictory address by Logan's god-daughter, speech by Marjorie McCaskell, and a dedicational program booklet for the Henry P. Archer School.</td>
</tr>
</tbody>
</table>

### 5. Church and Religion, 1910-1937

<table>
<thead>
<tr>
<th>Box 1 Folder 12</th>
<th>Speeches, 1910-1928</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Box 1 Folder 13</th>
<th>Programs, 1937</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Includes programs from Zion Presbyterian Church and Morris St. Baptist Church.</td>
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</table>

### 6. Music, 1897-1938

<table>
<thead>
<tr>
<th>Box 1 Folder 14</th>
<th>Programs, 1897-1929</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Includes programs of music events that featured Logan as the music director and orchestra leader. Some of the event locations include Carpenter's Hall, Plymouth Congregational Church, Young Men's Christian Association Hall, Harleston's Hall, and several local churches.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1 Folder 15</th>
<th>Programs, 1930-1938 and undated</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>For local and national music events. Includes Barber-Scotia College presents tenor Luther King; Bryn Mawr College; Pianoforte Recital by J. Michael Graves at Mt. Zion A.M.E. Church; Calvary P.E. Church Choir concerts; The Crosswaith Falcons of Harlem #3; Harlem's Mt. Calvary M.E. Church; and the Eva Jessye Choir.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1 Folder 16</th>
<th>Speeches and Poems, 1908-1938</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Includes speeches and poems written by James Logan and others. Includes &quot;A Toast to the Carpenter's Band of Local Union #809.&quot;</td>
</tr>
</tbody>
</table>
### 7. Speeches and Writings, 1906-1937

Box 1 Folder 17 Race Relations, 1906-1937 and undated


Box 1 Folder 18 Women's Roles, 1907-1930 and undated

Includes "Choosing A Wife," "The Essentials of True Womanhood" with a revised copy delivered at Zion Presbyterian Church Woman's Bible Class.

### 8. Miscellaneous Material, 1914-1951

Box 1 Folder 19 Death and Funerals, 1931-1951

Includes obituary for Edward Simmons by Logan; funeral program for Mrs. Hannah B. Whaley, including a poem by nephew; newspaper death notices for Dr. William H. Johnson, Bank of Charleston porter Ben Johnson, A.M.E. Minister Dr. L. Ruffin Nichols, civic leader and artist Edwin A. Harleston, Congressman Thomas E. Miller, and Reverend Daniel Jenkins.

Box 1 Folder 20 Invitations and Memorabilia, 1914-1937

Includes Dart Casino and Carpenter's Hall, program for the American Ornithologists' Union 46th meeting at the Charleston Museum, Poem "Rejected"; small calendar; article, "Quaint Charleston or Shoot The Sherman To 'Em Herman"; holiday and birthday cards; souvenir booklets; and postcards.

### 9. Photographs, 1910-1944

Box 1 Folder 21 Charleston Navy Ship Yard and Charleston Union 809 Band, 1910-1944

### 10. Clippings and Articles, circa 1900s-1961

This series chiefly contains photocopies of newspaper clippings and other articles.

Box 1 Folder 22 Music, circa early 1900s

Newspapers represented include The Musical Observer, The New York Age, and The Southern Reporter with articles the Amphion Concert Orchestra, led by Logan, and an article on 92-year-old Trinity Church organist, Theodore Dehon Ruddock.

Box 1 Folder 23 Religion, 1907 -1936

Includes local and national newspaper clippings including from the Charleston News and Courier, Charleston Evening Post, The New York Age, and The Pittsburgh Courier.

Box 1 Folder 24 Navy Yard, circa 1940s

Includes clippings chiefly from the Charleston Navy Yard's Produce To Win and The Charleston Navy News. Several other articles from the Charleston Evening Post pertain to the Charleston Navy Yard.
Box 1 Folder 25  Education, undated

Includes articles from The Charleston News and Courier with letters to the editor from Louise Purvis Bell and John C. Gibbes.

Box 1 Folder 26  Business, 1928-1938

Includes clippings primarily from The Messenger about a business opening, Charleston Mutual Savings Bank stockholders meeting, and the bank's liquidation.

Box 1 Folder 27  Race Politics: Charleston and South Carolina, 1909-1961

Articles from News and Courier, The New York Age, and The Charleston Messenger cover varied topics, including President Theodore Roosevelt's and Booker T. Washington's visit to Charleston, racism, injustice, voting, lynching, Representative Joseph Rainey, segregation at University of South Carolina, Senator Smith, and Democratic and Republican parties.

Box 1 Folder 28  Race Politics: National and International, 1909-1940

Articles from The New York Age, The Pittsburgh Courier, and News and Courier on race issues, as well as articles on Liberia and Frederick Douglass.

Box 1 Folder 29  Arts, Entertainment and Society, 1909-1940s

From The Afro-American, The New York Age, News and Courier, and The Pittsburgh Courie. Includes topics such as the death of James Weldon Johnson; Paul Robeson; Lewis H. Latimer; Matthew Henson; Benjamin Banneker; Paul L. Dunbar; The Three Keys; Tuskegee's new hospital; architect Frederick Massiah; The Frogs; and Professor Joseph S. Ames.

Box 1 Folder 29  Military and Science, 1909-1940s


Box 2 Folder 1  Sports, circa 1930s


Box 2 Folder 2  General Politics, 1910-1958

Articles from Charleston News and Courier, Success Magazine, and The Smith Record, which gives an overview of the general political climate in the country between the Republican and Democratic parties from the period of reconstruction through late the 1930s. Also, campaign posters for Olin D. Johnston.

Box 2 Folder 3  Miscellaneous Articles, 1908-1938

From Charleston News and Courier, Charleston Evening Post, New York American, and Success Magazine. Topics include Thomas Edison; Henry Ford; John D. Rockefeller; Theodore Roosevelt; journalism, mastery of self; Charleston tornado of 1938; Fort Sumter; and Charleston Fireman Chief Louis Behrens.

Box 2 Folder 4  Other Magazines