Inventory of the
Ethelyn Murray Parker Papers, 1899 - 1992
Table of Contents

Descriptive Summary............................................................................................................... 3
Biographical Note.................................................................................................................... 3
Collection Overview............................................................................................................... 4
Collection Arrangement......................................................................................................... 4
Restrictions............................................................................................................................. 5
Subject Headings..................................................................................................................... 5
Separated Material.................................................................................................................. 5
Administrative Information..................................................................................................... 6
Detailed Description of the Collection...................................................................................... 7
    1. Writings, 1947-1987, undated...................................................................................... 7
    2. Correspondence, 1927-1965, undated......................................................................... 7
    3. Affiliations, 1899-1990............................................................................................... 8
    4. Family papers, 1931-1987........................................................................................... 12
Descriptive Summary

Title: Ethelyn Murray Parker Papers, 1899 - 1992

Dates 1899-1992

Bulk 1920-1980

Creator: Parker, Ethelyn Murray.

Abstract: Ethelyn Murray was born in 1895 to Georgie Westcott and Robert J. Murray, in Charleston, S.C. Murray attended the Simonton School and the Avery Normal Institute, graduating in 1914. Murray worked at Voorhees for nine years and in 1936, she moved back to Charleston. She married Sebastian L. Parker in 1939. In the 1940s, Parker took a writing correspondence course and upon completion, she began a column for The Lighthouse and Informer, an African American weekly newspaper. Parker served as president for the Charleston Council (1956-58) of the National Council of Negro Women (NCNW), and served as treasurer and publicity chairperson for the South Carolina Federation of Colored Women's Clubs (SCFCWC). She attended Central Baptist Church, and was director of the YWCA Senior Citizen Program (c.1975-1985). Parker died in Charleston, July 28, 1995.

The Ethelyn Murray Parker collection consists of her early writings, correspondence, and photocopied newspaper clippings from periodicals such as the The Lighthouse and Informer and The Charleston Chronicle. The materials include booklets, ephemera, awards and plaques, and a host photographs throughout various series.

Extent: 3.5 Linear feet (5 archival boxes)

Repository: Avery Research Center

Call Number: AMN 1029

Language of Material: Material is in English

Biographical Note

Ethelyn Murray was born in 1895 to Georgie Westcott and Robert J. Murray, in Charleston SC. Her father served as a butler at the Silas Francis Rodgers Mansion on Wentworth Street, and her mother was a homemaker. Murray attended the Simonton School and the Avery Normal Institute, graduating in 1914. She taught in several counties in South Carolina before enrolling at Voorhees Institute in 1918, studying religious and elementary education. In 1920, she relocated to Mobile, AL, teaching for five years. She received a Rosenwald Scholarship to Tuskegee Institute to study physical education and dressmaking. Returning to South Carolina, Murray worked at Voorhees for nine years and in 1936, she moved back to Charleston, teaching at Henry P. Archer Elementary School, and at Hampton Institute, VA in the summer. She married Sebastian L. Parker in 1939. In the 1940s, Parker took a writing correspondence course and upon completion, she began a column for The Lighthouse and Informer, an African American weekly newspaper. She also wrote for Baltimore’s The Afro-American, the Pittsburgh Courier, and The Charleston Chronicle, commencing in 1971. Parker was a member of the National Council of Negro Women (NCNW), serving as president for
the Charleston Council (1956-58); she was affiliated with the National Association of Colored Women's Clubs (NACWC), served as treasurer and publicity chairperson for the South Carolina Federation of Colored Women's Clubs (SCFCWC), and was a member of The Elite Art and Social Club, Charleston, SC. She attended Central Baptist Church, working with the church’s Missionary Society and the Ever Ready Club, and was director of the YWCA Senior Citizen Program (c.1975-1985). Parker died in Charleston, July 28, 1995.

Collection Overview

The Ethelyn Murray Parker collection consists of her early writings, correspondence, and photocopied newspaper clippings from periodicals such as the *The Lighthouse and Informer* and *The Charleston Chronicle*. The material include booklets, ephemera, awards and plaques, and a host photographs throughout various series.

**Series 1. Writings, 1947-1987, and undated** includes various poems and newspaper columns written by Parker; invitations, certificates and brochures from her disassembled scrapbook along with her honorable mention for Talent-Songwriters and Poets from Haven Press of New York. This series also contains Parker’s notification of acceptance into the *Poetry Digest Annual Anthology of Verse* and newspaper clippings of her “Letters to the Editor” and an article by the Charleston YWCA.

**Series 2. Correspondence, 1927-1965, and undated** is comprised of professional correspondence from newspapers regarding payments for her writings, the issuing of her 1964 press card, and the announcement of *Harpers Weekly* newspaper auction. This series also contains a response to her consumer dissatisfaction letter, and numerous personal greeting cards and postcards from Parkers relatives and friends.

**Series 3. Affiliations, 1837-1988, and undated** consists of five subseries that detail Parker’s involvement with local and national organizations. The subseries are categorized by affiliation with the first being her institutional related materials from Tuskegee University, Voorhees Institute and local Charleston Schools. Subseries two focuses on her involvement with the National Council of Negro Women including a historical sketch, programs and a local financial ledger of the organization. The next subseries highlights her work with the National Association of Colored Women’s Clubs that contains photographic material and tax forms from the local and national level. Subseries four spotlights her work with the South Carolina Federation of Colored Women’s Clubs, which contains a historical sketch, financial reports, newsletters, and photographic materials. Lastly, the fifth subseries contains reports, minutes, programs and photographic materials of her religious involvement with Central Baptist Church and related organizations.

**Series 4. Family Papers, 1931-1987** includes obituaries, programs, newspaper clippings and invitations regarding her immediate family. This series contains a photocopied newspaper obituary of her husband, as well as an original leather bound program from Morehouse College 1931 commencement.

**Series 5. Visual Materials, 1899-1989, and undated** is comprised of identified and unidentified photographic material that spans nine decades of history. This series of colored and black & white photographs includes images of Parker’s family and friends, organizations, programs, historic buildings in Charleston, SC, and rare photographs of an African American regiment from the Spanish American war.

**Series 6. General Material, 1948-1989** consists of Parker’s various certificates, invitations and ephemera. This series also contains programs from numerous events including the 26th Anniversary Freedom House dinner honoring President Lyndon B. Johnson in 1966.

**Series 7. Artifacts, 1972-1992** this series contains nine plaques and statuettes Parker was honored with from organizations such as the Black Press and *Charleston Chronicle*, Central Baptist Church, and the South Carolina Coastal Association of Black Journalist.

Collection Arrangement
Series 1. Writings, 1947-1987, undated
Series 2. Correspondence, 1927-1965, undated
Series 3. Affiliations, 1837-1988, undated
Series 4. Family Papers, 1931-1987

Restrictions
Access Restrictions
No Restrictions

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Separated Material
Book and Supply Cabinet (c. 1885) along with books have been separated from the collection.

Subject Headings
African American newspapers.
African American universities and colleges.
African American women -- Societies and clubs -- South Carolina -- Charleston.
African American women--South Carolina--Charleston--History--20th century.
African Americans--Poetry.
Coards Studio.
Highlander Folk School (Monteagle, Tenn.)
Parker, Ethelyn Murray.
South Carolina Federation of Colored Women's Clubs.
Administrative Information

Preferred Citation

[Identification of item], Ethelyn Murray Parker Papers, Avery Research Center, College of Charleston, Charleston, SC, USA.

Acquisition Note

Materials were donated by Mrs. Ethelyn M. Parker, November 1992.

Processing Information

Edited by Daron L. Calhoun II, August 2014

Encoded by Aaron Spelbring, August 2014
Detailed Description of the Collection

1. Writings, 1947-1987, undated

This series includes various poems and newspaper columns written by Parker; invitations, certificates and brochures from her disassembled scrapbook along with her honorable mention for Talent-Songwriters and Poets from Haven Press of New York. This series also contains Parker’s notification of acceptance into the Poetry Digest Annual Anthology of Verse and newspaper clippings of her “Letters to the Editor” and an article by the Charleston YWCA.

Box 1 Folder 1 Poems, Letters, Invitations, 1947-1949

Original and photocopied poems, letters, invitations, certificates, brochures, newspaper clippings and bookmark, from disassembled scrapbook (1947-49); with Parker's honorable mention for Talent-Songwriters and Poets from Haven Press, NY; and notification of Parker's inclusion in The Poetry Digest Annual Anthology of Verse, 1949

Box 1 Folder 2 Photocopied Newspaper Clippings, 1948-1980

Photocopied newspaper clippings (1948-1950) of Parker's published poems in the Beacon Hill News, Boston, MA; "Letters to the Editor," The Lighthouse and Informer, Charleston, SC (c. 1940s); and Parker's typed poem (1980) "Hugo"

Box 1 Folder 3 Photocopied Newspaper Clippings, undated

Photocopied newspaper articles (c. 1980s) of The Chronicle newspaper and Charleston YWCA honoring Parker

Box 1 Folder 4 Photocopied Newspaper Columns by Parker, 1987, undated

Photocopied newspaper columns by Parker (1987) "Keeping Up With Ethelyn M. Parker," and "Charleston by the Sea," (undated)

2. Correspondence, 1927-1965, undated

This series is comprised of professional correspondence from newspapers regarding payments for her writings, the issuing of her 1964 press card, and the announcement of Harpers Weekly newspaper auction. This series also contains a response to her consumer dissatisfaction letter and numerous personal greeting cards and postcards from Parkers relatives and friends.

Box 1 Folder 5 Incoming Newspaper Letters, 1949-1964

Letters (1949-1951) from The Chicago Defender and Afro-American Newspapers regarding payment for Parker's writings; letter (1964) from The Pittsburgh Courier regarding Parker's press card

Box 1 Folder 6 Incoming Letters, 1947-1950

Letter (1947) from Josephine Pinckney, declining Parker's magazine subscription offer; and letter (1950) from The Hills Brother Company regarding consumer dissatisfaction

Box 1 Folder 7 Greeting Cards and Postcards, 1927-1965, undated

Scattered greeting cards and postcards (1927-1965, undated) from Parker's relatives and friends
3. Affiliations, 1899-1990

This series consist of five subseries that detail Parker’s involvement with local and national organizations. The subseries are categorized by affiliation with the first being her institutional related materials from Tuskegee University, Voorhees Institute and local Charleston Schools. Subseries two focuses on her involvement with the National Council of Negro Women including a historical sketch, programs and a local financial ledger of the organization. The next subseries highlights her work with the National Association of Colored Women’s Clubs that contains photographic material and tax forms from the local and national level. Subseries four spotlights her work with the South Carolina Federation of Colored Women’s Clubs, which contains a historical sketch, financial reports, newsletters, and photographic materials. Lastly, the fifth subseries contains reports, minutes, programs and photographic materials of her religious involvement with Central Baptist Church and related organizations.


<table>
<thead>
<tr>
<th>Box 1 Folder 8</th>
<th>Unbound Autograph Book, 1924-1925</th>
</tr>
</thead>
</table>
| Unbound autograph book (1925) signed by Parker’s Tuskegee Institute classmates; with handwritten message (1924) from principal Robert R. Morton

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<thead>
<tr>
<th>Box 1 Folder 9</th>
<th>Photocopied Newspaper Clippings, 1948</th>
</tr>
</thead>
</table>
| Photocopied newspaper clippings (1948) regarding George Washington Carver U.S. postage commemorative stamp; and magazine photograph of Booker T. Washington and family

<table>
<thead>
<tr>
<th>Box 1 Folder 10</th>
<th>Photographic Material of Tuskegee University, 1920s</th>
</tr>
</thead>
</table>
| Original and photocopied black and white photographs (c. 1920) of Tuskegee campus buildings including the home of Booker T. Washington

<table>
<thead>
<tr>
<th>Box 1 Folder 11</th>
<th>Photographic Material of Tuskegee Classmates, 1920-1925</th>
</tr>
</thead>
</table>
| Black and white photographs (c.1920-1925) of Parker with Tuskegee classmates

<table>
<thead>
<tr>
<th>Box 1 Folder 12</th>
<th>Programs and Invitations, 1928-1931</th>
</tr>
</thead>
</table>
| Programs and invitations (1928-1931) from Voorhees Industrial School. Includes invitation booklets (1928) from Voorhees Institute Cadet Corps; and the Royal Blue Literary and Debating Club (1931) with signed dance card

<table>
<thead>
<tr>
<th>Box 1 Folder 13</th>
<th>Photographic Material of Voorhees Institute, 1928-1931</th>
</tr>
</thead>
</table>
| Black and white photographs (c.1928-1931) of Parker, students and faculty at Voorhees Institute

<table>
<thead>
<tr>
<th>Box 1 Folder 14</th>
<th>Photographic Material of Charleston Public Schools, 1955, undated</th>
</tr>
</thead>
</table>
| Black and white photographs (1955, undated) of various groups including "East Bay School Faculty" a.k.a. Sanders-Clyde Elementary School with principal Wilmot J. Fraser; and "South Carolina Congress of Parents and Teachers/ PTA Workshop” with Septima Clark in group photo

<table>
<thead>
<tr>
<th>Box 1 Folder 15</th>
<th>Programs and Bulletins, 1943-1988</th>
</tr>
</thead>
</table>
Miscellaneous school related items including program (1988) of Burke High School fiftieth reunion; photocopied newsletter (1943) from Henry P. Archer School; and roster (1960) of first class of McClellan-Banks Hospital Grey Ladies

3.2. National Council of Negro Women (NCNW), 1949-1960, undate

<table>
<thead>
<tr>
<th>Box 1 Folder 16</th>
<th>Programs and Letter, 1949-1950, 1956-57</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Programs (1949-1950, 1956-57) from NCNW and regional conferences; letter (1956) from Iola Jones, president of Region III, regarding national conference in Washington, D.C. and regional meeting in Sumter, South Carolina, with program and photocopied newspaper clipping regarding Annual Regional III Conference in D.C.</td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th>Box 1 Folder 17</th>
<th>Historical Sketch, Programs, and Newspaper Clipping, 1956-1960</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Convention typescript and photocopied newspaper clippings (1956) of &quot;Interracial Conference of Women Program,&quot; with mission statement of NCNW, historical background of conference by president Dr. Dorothy Boulding Ferebee, and summaries by keynote speakers, Eleanor Roosevelt and Dr. Mordecai Johnson; program (1962) of International Cotillion</td>
</tr>
</tbody>
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<tr>
<th>Box 1 Folder 18</th>
<th>Memorandum, 1957</th>
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<tbody>
<tr>
<td></td>
<td>Memorandum (1957) from Vivian Mason, National President re nomination of candidates for regional director; and invitation (1957) re the election of Dorothy I. Height as NCNW president</td>
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</tbody>
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<thead>
<tr>
<th>Box 1 Folder 19</th>
<th>Photocopied Newspaper Clippings of National Affairs, 1953-1957</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Photocopied newspaper clippings (1953-57) regarding NCNW conferences and individuals including Vivian Carter Mason, NCNW president; Alma Illery, chairman; Dorothy Height, NCNW president; and Dr. Martin Luther King, Jr.</td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th>Box 1 Folder 20</th>
<th>Certificates, 1958-1959</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Charter certificate (1955) regarding inclusion of Charleston Chapter into the NCNW, letter (1958) from Anna B. Tolbert, corresponding secretary, regarding raffle list for Senior and Junior Council, with reference to group involvement with Jenkins Orphanage</td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th>Box 1 Folder 21</th>
<th>NCNW Charleston Ledger, 1955-1958</th>
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<tbody>
<tr>
<td></td>
<td>Bound handwritten journal ledger (1955-58) regarding minutes of Council of Negro Women, Charleston Chapter, with Parker serving as president</td>
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<tr>
<th>Box 1 Folder 22</th>
<th>Photocopied Newspaper Clippings of Local Affairs, 1957-58, undated</th>
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<tbody>
<tr>
<td></td>
<td>Photocopied newspaper clippings (1957-58, undated) regarding members of the Charleston and Junior Council of Negro Woman, including Ethyl R. Brown, Septima Clark, Iola Jones, and Fannie Ivey</td>
</tr>
</tbody>
</table>

3.3. National Association of Colored Women's Clubs (NACWC), 1953-1966, undate

<table>
<thead>
<tr>
<th>Box 1 Folder 23</th>
<th>National Programs and Publications, 1960-1966</th>
</tr>
</thead>
</table>
### Convention programs (1960, 62) of NACWC conferences; 70th Anniversary (1966) conference booklet and NACWC publication (1964) National Notes

#### Box 1 Folder 24
**NACWC Tax Forms, 1962-1964, undated**

- Handwritten forms (1962-64, undated) of "Annual Per Capita Tax Report" for member dues from various SCFCWC clubs

#### Box 1 Folder 25
**Southeastern Programs and Publications, 1961-1966**

- Programs and newsletters (1961, 1963, 1966) from Southeastern Association of Colored Women's Clubs conferences

#### Box 2 Folder 1
**Photographic Material of Southeastern Association, 1953-1954**

- Black and white photographs (1953-54) of Southeastern Association conference and awards ceremonies

#### Box 2 Folder 2
**Photographic Materials of National Conference, 1962**

- Black and white photographs (1962) of Parker and Mamie Garvin Fields with SC delegation at the NACWC convention in Washington, D.C.

#### Box 2 Folder 3
**Photographic Material, 1966**

- Black and white photographs (1966) of Parker and SC delegates at the NACWC Convention, Oklahoma City, OK

### South Carolina Federation of Colored Women’s Clubs (SCFCWC), 1940-1985, undated

#### Folder 2 Folder 4
**Typescripts and Historical Sketch, 1956-1985**

- Typescripts (c. 1956) of SCFCWC essay, "Our Heritage;" and photocopied historical sketch (1985) of T.I. Washington Federated Club

#### Box 2 Folder 5
**National Negro Digest, 1940**

- Magazine (1940) *National Negro Digest*, featuring African American educational institutions and individuals in South Carolina, including Marion Birnie Wilkinson, the Wilkinson Home for Orphans and Delinquent Children, SCFCWC; the Penn School, St. Helena; Avery Institute, Frank A. DeCosta, principal and the Cooperative Store; the Robert Smalls School, Beaufort; and the Jenkins Orphanage, Charleston

#### Box 2 Folder 6
**Booklets and Programs, 1947-1965**

- Booklets and programs (1947-49, 1951-52, 54-58, 1960, 62, 64-65) from SCFCWC Annual Meetings; program calendar (1964-65) of Sunlight Club, Orangeburg, SC

#### Box 2 Folder 7
**Financial Reports, 1957-1964**

- Typed and handwritten reports and letters (1961-64) re financial and membership dues; and financial report (1957-58) of the Wilkinson Home

#### Box 2 Folder 8
**Newsletters, 1961-1964**

- Newsletters (1961-64) of *The Palmettoan: The SCFCWC Clubwoman*
<table>
<thead>
<tr>
<th>Box 2 Folder 9</th>
<th>SCFCW Photocopied Newspaper Clippings, 1955</th>
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<tbody>
<tr>
<td></td>
<td>Photocopied newspaper clippings (c. 1955) of SCFCWC members including Parker, Alberta Murray, Fannie S. Ivey and Iola Jones</td>
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<tr>
<th>Box 2 Folder 10</th>
<th>Photographic Material of Elite Art and Social Club, 1949-1962, undated</th>
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<tbody>
<tr>
<td></td>
<td>Black and white photographs (1949, 1962, undated) of Parker with members of The Elite Art and Social Club, Charleston, SC</td>
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<tr>
<th>Box 2 Folder 11</th>
<th>Photographic Material of SCFCWC, 1954</th>
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<tr>
<td></td>
<td>Black and white photographs (1954, undated) of SCFCWC fashion show, junior club crowning taken by Coards Studio; and photos of Executive Board Meeting at Dart Hall</td>
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<tr>
<th>Box 2 Folder 12</th>
<th>Photographic Material of SCFCWC, 1963</th>
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<tbody>
<tr>
<td></td>
<td>Black and white photographs (1963) of Parker, Mamie Garvin Fields, Thelma Murray and children at the Marion Bernie Wilkinson Home, Cayce for SCFCWC executive board meeting</td>
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<tr>
<th>Box 2 Folder 13</th>
<th>Photographic Material of District Meetings, 1960-1967, undated</th>
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<tbody>
<tr>
<td></td>
<td>Color photographs (c. 1960s) of various SCFCWC house meetings; photos of member Thelma Murray, one with Parker; and group photos of district meetings in Barnwell (undated) and Beaufort (1967)</td>
</tr>
</tbody>
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<tr>
<th>Box 2 Folder 14</th>
<th>Photographic Material of Charleston Coastal District, 1958-1966</th>
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<tr>
<td></td>
<td>Black and white and color photographs (c. 1958-1966) of the Charleston Coastal District, with photos of Fannie S. Ivey, state president and Albertha Murray, city president</td>
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</tbody>
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<tr>
<th>Box 2 Folder 15</th>
<th>Photographic Materials of Junior Federation Conventions, 1967-1968</th>
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<tbody>
<tr>
<td></td>
<td>Color and black and white photographs (1967-68) of Junior Federation Conventions in Chester and the Courtney School, Trenton, SC</td>
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<th>3.5. Central Baptist Church and Related Organizations, 1944-1990</th>
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<tr>
<th>Box 2 Folder 16</th>
<th>Central Baptist Church School Reports and Program, 1962-1964, 1972</th>
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<tbody>
<tr>
<td></td>
<td>Church documents from Central Baptist Church including Sunday School reports (1962, 64); and program (1972)</td>
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<tr>
<th>Box 2 Folder 17</th>
<th>Photographic Material of Central Baptist Church, 1951</th>
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<tbody>
<tr>
<td></td>
<td>Black and white photographs (1951) of Central Baptist Church, interior pictures and 60th Anniversary celebration</td>
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</tbody>
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<tr>
<th>Box 2 Folder 18</th>
<th>Minutes and Programs of WBEMC, 1960-1990</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Minutes and program (1960, 63, 65-66) of the Women's Baptist Educational and Missionary Convention of S.C.; newsletter (1990) from United Methodist Women</td>
</tr>
</tbody>
</table>
Various Church Programs and Minutes, 1944-1967
Scattered programs and minutes (1944, 47, 1963-64, 67, 1972, 1987) from various churches, including program books (1947) from Calvary Episcopal Church regarding 100th Anniversary (1948) Zion Presbyterian Church; (1967) St. Peter's Catholic Church 100th Anniversary; minutes (1963) from Baptist Education and Missionary Convention; and Charleston County Baptist Sunday School and Baptist Training Unions (B.T.U.) Congress

Program and Booklet of NGEUOT, 1963
Program and booklet (1963) from the National Grand Encampment of the United Order of Tents

Brochures and Newsletters, 1960-1964
Miscellaneous typescripts and brochures (c. 1960s) of bible study and missionary education; newsletters (1964) from Protestant Charities of Houston, TX

Photographic Material of Summer Christian Conferences, 1964, undated
Black and white photographs (1964, undated) of members attending Summer Christian Conferences at Benedict College, Columbia SC

Certificates, 1952-1979
Certificates (1952, 55, 1978-79) from various religious organizations

4. Family papers, 1931-1987
This series includes obituaries, programs, newspaper clippings and invitations regarding her immediate family. This series contains a photocopied newspaper obituary of her husband, as well as an original leather bound program from Morehouse College 1931 commencement.

Photocopied Obituaries, 1987
Photocopied newspaper obituaries (1987) of Parker's brother, Reverend Harry M. Murray Sr.

Programs, Newspaper Clippings, and Invitations, 1931-1937
Commencement program with leather cover and handwritten calling card (1931) from Morehouse College, Atlanta GA regarding Parker's nephew, James H. Murray, Jr. Includes wedding invitation (1937); and newspaper clippings re his son James and daughter Malvina Rose

This series is comprised of identified and unidentified photographic material that spans nine decades of history. This series of colored and black & white photographs includes images of Parker’s family and friends, organizations, programs, historic buildings in Charleston, SC, and rare photographs of an African American regiment from the Spanish American war.
Color and black and white photographs (c.1920-1960s) of Parker

**Box 3 Folder 2**

Photographic Material, 1930-1960s

Color and black and white photographs (c.1930-1960s) of Parker with husband, Sebastian Parker, relatives and friends (mostly unidentified)

**Box 3 Folder 3**

Photographic Material from Scrapbook, 1910-1920

Black and white photographs (c. 1910-1920) from Parker's disassembled scrapbook of relatives and friends (identified)

**Box 3 Folder 4**

Photographic Material from Scrapbook, 1910-1925

Black and white photographs (c. 1910-1925) from Parker's disassembled scrapbook of relatives and friends (unidentified)

**Box 3 Folder 5**

Photographic Material from Scrapbook, 1920-1970s

Black and white photographs (c. 1920-1930) from Parker's disassembled scrapbook of relatives and friends (identified)

**Box 3 Folder 6**

Photographic Material (Identified), 1920-1970s

Color and black and white photographs (c. 1920-1970s) of identified individuals

**Box 3 Folder 7**

Photographic Material (Unidentified), 1900-1930s

Black and white photographs (c.1900-1930s) of unidentified individuals

**Box 3 Folder 8**

Photographic Material (Unidentified), 1940-1960s

Black and white photographs (c.1940-1960s) of unidentified individuals

**Box 3 Folder 9**

Photographic Material (Unidentified Groups), 1940-1980s

Color and black and white photographs (c.1940-1980s) of unidentified couples and groups

**Box 4 Folder 1**

Photographic Materials of Children, 1920-1960

Color and black and white photographs (c.1920-1960) of identified and unidentified children

**Box 4 Folder 2**

Miscellaneous Photographic Materials, 1899-1920

Miscellaneous sepia colored photographs (c. 1899) of a African American regiment from the Spanish American; unidentified interior photo of African American tailor with two assistants (c.1920)

**Box 4 Folder 3**

Photographic Materials of Charleston Buildings, 1920-1960

Color and black and white photographs (c.1920-1960) of Charleston buildings including The Hospital and Training School for Nurses, Inc./The McClennan-Banks Memorial Hospital, Inc.(c.1920); Charleston County Court House and City Hall (c. 1950); and photos of statues at Brookgreen Gardens

**Box 4 Folder 4**

Photographic Materials at Highlander Center, 1950s
Avery Research Center

Inventory of the Ethelyn Murray Parker Papers, 1899 - 1992

Page 14

Black and white photographs (c. 1950s) of Parker and participants at the Highlander Center. Includes photos of Ella Baker; and Septima Clark with Guy Carawan

Box 4 Folder 5 Photographic Materials of NAACP Banquet, 1954

Black and white 8 by 10 photographs (1954) of the Charleston Chapter of the NAACP banquet at Buist School honoring Judge J. Waties Waring including NAACP counsel Robert L. Carter, state president James Hinton, Elizabeth Avery Waring, Septima Clark and Parker; photos taken by Boags Modern Arts Photo Studio

Box 4 Folder 6 Miscellaneous Photographic Material, 1951-1952

Black and white 8 by 7 1/2 and 8 by 10 photographs (1951-52) of James Brawley, "Postman's Last Ring;" and Charleston's African American policemen, playing pool, photo taken by Boags Modern Arts Photo Studio

Box 4 Folder 7 Photographic Materials of Dart Hall Library, 1954

Black and white photographs (1954) of children activities at Dart Hall Library, Charleston, SC.

Box 4 Folder 8 Miscellaneous Photographic Material of Children, 1952-1954, undated

Black and white photographs (1952-54, undated) of various children's groups including Reid House Kindergarten; and lesson on learning to save through 1953 Christmas club; others unidentified

Box 4 Folder 9 Miscellaneous Photographic Material of Women, 1955-56, undated

Black and white photographs (1955-56, undated) of various women in groups including Alpha Kappa Alpha panel with Emily DeCosta Seabrook; Mamie Garvin Fields with four woman having tea, "The Three Fashionettas" crowning ceremony; and beauticians of Horry County, SC; others unidentified

Box 4 Folder 10 Photographic Material of Wilson Drug Store, 1956

Black and white 8 by 10 and 6 by 6 photographs (1956) of F. D.Ward Wilson Drug Store opening, taken by Coards Studio

Box 4 Folder 11 Photographic Material of Ward Singers, 1956

Black and white 7 x 9 and 4 x 9 photographs (1956) of The Ward Singers; and Clara Ward

Box 4 Folder 12 Photographic Material (Identified), 1960

Color and black and white photo negatives (c 1960) of Parker and friends (identified)

Box 4 Folder 13 Photographic Material (Unidentified), 1960

Color and black and white photo negatives (c 1960) of Parker and friends (unidentified)


Inventory of the Ethelyn Murray Parker Papers, 1899 - 1992  Page 14
The series consists of Parker’s various certificates, invitations and ephemera. This series also contains programs from numerous events including the 26th Anniversary Freedom House dinner honoring President Lyndon B. Johnson in 1966.

Box 4 Folder 14  Certificates, 1975-1989
Certificates (1975-1989) from Parker’s volunteer affiliations: Alpha Chi Pi Omega and Zeta Phi Beta Sororities and the Charleston YWCA

Box 4 Folder 15  Invitations and Programs, 1948-1966
Invitations and programs (1948, 1966-68) including program re 26th Anniversary Freedom House dinner honoring President Lyndon B. Johnson, NY (1966)

Box 4 Folder 16  Ephemera, 1950s
Ephemera (c.1950s) including color brochure of the Hampton House, Miami, FL, a former African American motel

This series contains nine plaques and statuettes Parker was honored with from organizations such as the Black Press and Charleston Chronicle, Central Baptist Church, and the South Carolina Coastal Association of Black Journalist.

Box 5 Folder 1  Wood and Metal Plaque, 1972
Wood and metal plaque (1972) from South Carolina Federation of Women’s and Girls Clubs

Box 5 Folder 2  Wood and Metal Plaque, 1981
Wood and metal plaque (1981) from The Black Press and The Charleston Chronicle

Box 5 Folder 3  Wood and Metal Plaque, 1984
Wood and metal plaque (1984) from Central Baptist Church

Box 5 Folder 4  Wood and Metal Plaque, 1984
Wood and metal plaque (1984) from the Coastal District Federation of Women’s and Girls Clubs, Inc.

Box 5 Folder 5  Wood and Metal Plaque, 1984
Wood and metal plaque (1984) from the YWCA Senior Citizens Club

Box 5 Folder 6  Wood and Metal Plaque, 1985
Wood and metal plaque (1985) from The Chronicle

Box 5 Folder 7  Wood and Metal Plaque, 1989
Wood and metal plaque (1989) from Central Baptist Church

Box 5 Folder 8  Wood and Metal Plaque, 1992
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<thead>
<tr>
<th>Box 5 Folder 9</th>
<th><strong>Marble and Metal Statuette, 1978</strong></th>
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<td>Marble and metal statuette (1978) from YWCA</td>
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Wood and metal plaque (1992) from South Carolina Coastal Association of Black Journalists