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FOR AFRICAN AMERICAN
HISTORY AND CULTURE

Inventory of the Philip Simmons Collection, 1977-2007

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Descriptive Summary

Title: Philip Simmons Collection

Dates: 1977-2007

Creator: Simmons, Philip, 1912-2009

Abstract: Philip Simmons (1912-2009) was an African American blacksmith and artisan specializing in the craft of ironwork in Charleston, South Carolina. Working out of his shop and home on 30 1/2 Blake Street in Charleston, Simmons spent seventy-seven years crafting utilitarian and ornamental ironwork. His work is recognized within the state of South Carolina, nationally, and internationally.

This collection, donated by the Philip Simmons Foundation, holds personal papers with photographs and business related documents from 1977-2007. The bulk of materials feature preparatory graphite drawings (originals and photocopies) of commissioned works and estimates of Simmons' decorative ironwork (1984-2004, and undated). Preparatory drawings for commissioned works for institutions includes the Philip Simmons Garden Project at St. Johns Reformed Episcopal Church (Charleston, South Carolina); Liberty Square at the Fort Sumter National Monument (Charleston, South Carolina); the Charleston International Airport (South Carolina); the Richland County Public Library (Columbia, South Carolina); Brookgreen Gardens (Pawleys Island, South Carolina); the Atlanta History Center (Georgia), in addition to numerous businesses and private residences in Charleston, the state of South Carolina, and throughout the United States. Also, included are various sketches completed for potential commissions, with various unidentified sketches, categorized by design type.

Call Number: AMN 1125

Repository: Avery Research Center at the College of Charleston

Language of Material: Material in English

Extent: 0.8 Linear feet
(2boxes)

Biographical Note

Over the course of an 80-year career, renowned master blacksmith Philip Simmons has been called the "gate keeper of Charleston," South Carolina due to the hundreds of ornamental wrought-iron gates he has made to adorn the homes, institutions, businesses, churches, and gardens. Born on June 9, 1912 to Rosa Simmons in Wando on Daniels Island, South Carolina. His grandparents, William and Sarah Buncombe, raised Simmons until the age of eight. Relocating to Charleston, Simmons lived with his mother while attending the first class at Buist Elementary School (presently known as Buist Academy). At the age of thirteen, Philip apprenticed himself to wheelwright Peter Simmons (no relation); a former slave. The young apprentice was exposed to numerous branches of ironworking, later describing himself as a "general blacksmith" as he could shoe horses, repair wagons, fashion iron fittings for boats, make and mend tools, and structural iron for buildings.

With the advent of the automobile, Simmons transitioned into the specialized fields of ornamental iron in 1938, and quickly realized he could accomplish this type of work since he "could mash out a leaf the same as a horseshoe." His first commissioned gate was for Jack Krawcheck, a Charleston clothier, on King Street in 1944. Between 1938 and 1990, Simmons produced more than five hundred fifty documented works of ornamental art, which included gates, fences, window grills, interior and exterior railings and balconies in Charleston alone, with his most elaborate work located at homes in the Battery District. Best known for his gates, Simmons incorporated symbolic images from his childhood on Daniels Island: birds, fish, trees and stars, into his ironwork.

In 1976, Simmons demonstrated his artistry at the Smithsonian Institution's Festival of American Folklife by creating the "Star and Fish" gate, at the foot of the Lincoln Memorial. The National Museum of American History acquired the gate in 1982. That same year the National Endowment of the Arts (NEA) inducted Simmons in their inaugural National Heritage Fellows program recognizing American traditional folk artists. The NEA issued a proclamation that read, in part, "...Simmons is probably the most important single reason Charleston has remained Charleston."

The work, which is considered Simmons' masterpiece, was a gate created in 1987 for the South Carolina State Museum in Columbia. Simmons fashioned the gate highlighting South Carolina symbols, the palmetto tree and egrets, designating it as "the gate for the state." Upon completion, the museum chose to honor its creator by naming it "The Phillip Simmons Gate," making it a permanent installation at the entrance to the history galleries. The following year, Governor David Beasley presented Simmons with, "The Order of the Palmetto," the state's highest civilian honor.

In a continued testament to his craft, Simmons has been awarded the South Carolina Legislature Lifetime Achievement Award (1981), the Elizabeth O'Neill Verner Governor's Award for "Lifetime Achievement in the Arts" (2001), along with being inducted into the

South Carolina Hall of Fame (1994), and an honorary degree from South Carolina State University. Simmons work has been acquired and displayed in museums and institutions around the country including, the National Museum of International Folk Art (Sante Fe, New Mexico), the Richland County Public Library (Columbia, South Carolina), the Atlanta History Center (Atlanta, Georgia), Buist Academy (Charleston), the Charleston Visitor's Center, and the Charleston International Airport.

In 1991, St. John's Reformed Episcopal Church, Simmons' place of worship, formed the Philip Simmons Foundation, a nonprofit 501(c)(3) organization designated to the documentation and preservation of his work and legacy. Their first major project was to develop and maintain a commemorative plot known as "The Heart Garden" on church grounds. The church and garden is located at 91 Anson Street in downtown Charleston, South Carolina.

Phillip Simmons passed away at the age of 97 on June 22, 2009.

SOURCES: (1) "Charleston Blacksmith: The Work of Philip Simmons" by John Michael Vlach (2) "A Tribute to: Philip Simmons" by Stephanie Hunt, "Charleston Magazine." (3) "Behind God's Back: Gullah Memories, Cainhoy, Wando, Huger, Daniel Island, St. Thomas Island, South Carolina" by Herb Frazier.

Collection Overview

This collection (1977-2007) contains biographical/personal papers, business and financial documents, with photographs and printed brochures relating to a segment of Simmons' blacksmithing career. The majority of the collection holds preparatory graphite drawings (originals and photocopies), with numerous mechanical reproductions of preparatory drawings with graphite embellishments and/or notations by Simmons' ironwork for commissions and estimates to institutions, businesses, private residences and individual clients.

The collection is divided into three series:

1. Personal and Professional Papers includes brief biographical papers with letters, newspaper clippings (photocopied); photographs; programs and invitations, in addition to financial statements, and correspondence regarding potential ironwork commissions. This series also contains brief information on Simmons' mentor, Peter Simmons (no familial relation) and his son, jazz musician, Lonnie Simmons. The sub-series, Business Related Documents, contains financial documents, correspondence, and other materials relating to Simmons' ironwork.

2. Commissioned and Estimates of Simmons' Ironwork contains several sub-series with original and photocopied drawings of Simmons' commissioned work for institutions, businesses and private residences in Charleston, the state of South Carolina and nationally. The majority of the commissions are located in and around areas of Charleston, South Carolina. The collection also holds commissions/estimates for work completed in the state of South Carolina, and national work done mostly in the Southern region of the United States. The drawings are listed alphabetically under property addresses or by city/town/state location. Also, included are various commissions for private residences and clients, listed alphabetically by last name (1996, undated). Highlighted in this collection is Simmons' work on the grounds of St. John's Reformed Episcopal Church. Known as "The Philip Simmons Garden," it is a commemorative landscaped plot located at 91 Anson Street in Charleston, South Carolina, which displays his ironwork. Also, referred as the "Heart Garden," it features Simmons' "Double Heart Gate," the collection holds two original graphite sketches (1993-1994) with several photocopies and architectural layout drawings.

3. Additional Simmons' Sketches holds numerous original and photocopied sketches, mostly undated. Sketches are categorized by type and design. Included are designs of entrance gates, stand alone gates and arches, staircase and porch railings, hinges and finials, decorative motifs (birds, fish, palmetto trees, and letters), window gates, and coffee table frames. Also, holds various unidentified structural sketches created by Simmons.

Collection Arrangement

1. Personal and Professional Papers, 1977-2007
2. Commissioned and Estimates of Simmons' Ironwork, 1984-2004, undated
3. Additional Simmons' Sketches, undated

Subject Headings

- Simmons, Peter
- Simmons, Philip, 1997-2007
- Battery, The, Charleston, S.C.
- Charleston, (S.C.)
- Richland County (S.C.)
- African-American art--Southern States--20th century.
- Ironwork--South Carolina--Charleston.
- Ironwork--United States.
- National Endowment of the Arts
- Sketches--Reproductions--1970-2010.

Administrative Information

ACCESS RESTRICTIONS

No restrictions.

PROCESSING INFORMATION

Processed by Georgette Mayo, October 2013

Encoded by Aaron Spelbring, November 2013

Funding from the Gaylord and Dorothy Donnelly Foundation supported the collection processing, encoding and digitation of this collection.

ACQUISITIONS INFORMATION

Donated by Philip Simmons Foundation, July 2012

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Preferred Citation

[Identification of item], Philip Simmons Collection, Avery Research Center, College of Charleston, SC USA..

Detailed Description of the Collection

Series 1: Personal and Professional Papers, 1977-2007 and undated.

Contains brief biographical papers with letters; newspaper clippings (photocopied); photographs; programs and invitations, in addition to financial statements and correspondence re: potential ironwork commissions.

1.1 Personal Materials, 1977-2006 and undated.

Box 1 Folder 1

Nomination materials for the National Living Treasure Award, 1994.
Includes supporting nomination documentation: Simmons' resume; ten (10) photographic slides of his ironwork and letter of support from South Carolina Carroll A. Campbell, Jr.

Box 1 Folder 2

Photocopied newspaper clippings, 1977, 1982-1989, 1991-1992, 2006, and undated.
Articles highlighting Simmons' life and ironwork.

Box 1 Folder 3

Photographs, 1989, undated.
Color, Black and White, and photocopied images of Simmons and family members.

Box 1 Folder 4

Programs and invitations, 1988, 1991.

Box 1 Folder 5

Poster and book covers, 2007 and undated.
Materials re: Simmons and fellow National Heritage Fellowship recipients from the National Endowment for the Arts; with photocopies of book covers re: Simmons' work.

Box 1 Folder 6

Information re: Peter and Lonnie Simmons, 1979, 1981, undated.
Photocopies of newspaper, magazine clippings and photograph re: master blacksmith Peter Simmons (no relation to Philip) and his son, jazz musician Lonnie Simmons.

1.2. Business Related Documents, 1980-2003, undated.

Financial documents, correspondence and other materials relating to Simmons' ironwork and his commissions.

Box 1 Folder 7

Financial and income statements, Bulk, 1991-1993, 1991-1993, 2003, undated.

Box 1 Folder 8

Correspondence with drawings, 1995, 2001.

Written by Simmons and other companies re: potential commissions for business, museums and private residences.

Box 1 Folder 9

Letters, 1980-1992, undated.

Re notes of appreciation to Simmons for completed work. Includes letters from the Smithsonian Institution, the South Carolina State Museum and Charleston County School District.

Box 1 Folder 10

Brochures and flyers, undated.

Include flyers for the "Philip Simmons Blacksmith Museum."

Series 2: Commissioned and Estimates of Ironwork, 1984-2004, undated.

Contains sub-series with original and photocopies of Simmons' commissioned work for institutions, businesses and private residences in Charleston, the state of South Carolina and nationally. Also, included are photocopies with graphite embellishments of various unidentified commissions.

2.1. Charleston, South Carolina Commissioned Work, 1984-1988, undated.

Property addresses listed in alphabetical order. Includes drawing dimensions.

Box 1 Folder 11

91 Anson Street, 1993-1994.

Philip Simmons Garden Project at St. Johns Reformed Episcopal Church: Original graphite sketches of "Double Heart Gate" for garden, (10 1/2 x 8), (19 x 7).

Box 1 Folder 12

91 Anson Street (cont.), 1993-1994.

Philip Simmons Garden Project: photocopies of graphite sketches of "Double Heart Gate," (8 1/2 x 17), (8 1/2 x 11).

Box 1 Folder 13

91 Anson Street (cont.), 1993-1994.

Philip Simmons Garden Project: architectural layout drawings, (11 x 7), (8 1/2 x 14).

Box 1 Folder 14

91 Anson Street (cont.), 2007.

Philip Simmons Garden Project: "The Garden Wall" poem by Florence Cosby, featuring color photographs of Simmons' gate and reflection garden.

Box 1 Folder 15

310 Ashley Avenue, undated.

Original graphite sketch on drafting paper of staircase railing, (8 1/2 x 11).

Box 1 Folder 16

989 Ashley Avenue, undated.

Original graphite sketch on note paper of small heart as a "floor design," (5 x 7).

Box 1 Folder 17

Blake Street, undated.

Original graphite sketch of "Front Gate-Elevation from Blake St." with reproduced drawing of iron rail and brick column, (13 x 9).

Box 1 Folder 18

30 1/2 Blake Street, undated.

Philip Simmons' House and Workshop: original graphite sketching of entrance "Gate" (with "P" "S" on each gate), (8 1/2 x 11).

Box 1 Box 19

1 Broad Street (East Bay Street), undated.

Bankers Trust: Photocopy of graphite sketching of "Tellers Counter Grills," (8 1/2 x 11).

Box 1 Folder 20

62 Broad Street, undated.

The Confederate Home: Photocopy with graphite embellishments of four (4) brackets to support balcony, (8 1/2 x 11). Includes Simmons billing statement.

Box 1 Folder 21

113 Broad Street, undated.

Photocopies of graphite sketches with two (2) variations of entrance gate designs; one with graphite embellishments, (8 1/2 x 12), (8 1/2 x 14).

Box 1 Folder 22

106 Cannon Street, undated.

Photocopy of drawings of three (3) brackets. Commission for Matthew Brown, (5 1/2 x 8 1/2).

Box 1 Folder 23

114 Cedarhurst Avenue, undated.

Original graphite sketching on drafting paper of table or bed frame, (8 1/2 x 11).

Box 1 Folder 24

33 Chapel Street, undated.

Photocopy with graphite embellishments of exterior "front fence," (8 1/2 x 11).

Box 1 Folder 25

5 Clifford Street, 1984.

Saint John's Lutheran Church: original Simmons graphite sketch with two (2) photocopies of "Luther's seal," (8 1/2 x 11). Includes newspaper article re: project.

Box 1 Folder 26

6 Doughty Street, undated.

Photocopied graphite sketch of gate with extensive ironwork detail, (11x17).

Box 1 Folder 27

185 East Bay Street, undated.

Magnolias Restaurant: original graphite sketching of gate enclosed in brick wall, (8 1/2 x 11).

Box 1 Folder 28

George Street, undated.

College of Charleston: original graphite sketching with four (4) photocopies (one with graphite embellishments) of "Class of 1998" gate.

Box 1 Folder 29

3B-George Street, undated.

Photocopy of frame for ironwork fence (8 1/2 x 11).

Box 1 Folder 30

311 King Street, undated.

Photocopy of graphite sketching of staircase with graphite embellishments, (8 1/2 x 14).

Box 1 Folder 31

293 King Street, undated.

Two (2) photocopied graphite sketches of entrance gate inscribed with "Kevsco," (8 1/2 x 11).

Box 1 Folder 32

Liberty Square, 2000-2001.

Fort Sumter National Monument: Four (4) photocopied architectural layout drawings of gate design, with decorative wrought iron structural details and surrounding landscape, signed by Simmons, (11 x 16 3/4). Includes thank you letter from the United States Department of the Interior.

Box 1 Folder 33

36 Mary Street, undated.

Original graphite sketching of walkway gate (3 3/4 x 4 on 8 1/2 x 11 drafting paper).

Box 1 Folder 34

Meeting Street side/John Street, undated.

Photocopies of graphite sketches; two (2) variations of gate; one with graphite

embellishments (8 1/2 x 11).

Box 1 Folder 35

14 Menotti Street, 1995.

Original graphite sketching of entrance gate on letter date 12 September 1995, (3 3/4 x 3 3/4).

Box 1 Folder 36

196 Nassau Street, 1995.

Original graphite sketching with photocopy of "Front Porch Door with Dead Lock," (8 1/2 x 11).

Box 1 Folder 37

244 President Street, undated.

Burke High School: original graphite sketch of entrance gate, inscribed with "Burke" with the gate, (8 1/2 x 11).

Box 1 Folder 38

835 Rutledge Avenue, undated.

Photocopied rough graphite sketch of fence, (8 1/2 x 11).

Box 1 Folder 39

59 South Battery, undated.

Original graphite sketch on drafting paper on "left side step rail," (5 1/2 x 8 1/2).

Box 1 Folder 40

55 South Street, undated.

Photocopied graphite sketch of "interior wrought iron stair step" railing, (8 1/2 x 11).

Box 1 Folder 41

283 Sumter Street, undated.

Two (2) original graphite sketches on drafting paper of "porch and step railing, 2 corner columns," and "9 steps and landing railing," (5 1/2 x 8 1/2).

Box 1 Folder 42

32 Tradd Street, undated.

Photocopied graphite sketch of archway ironwork, (8 1/2 x 11).

2.2. Surrounding Charleston, South Carolina Area, 2004, 2006, undated.

Listed alphabetically by city/town location.

Box 1 Folder 43

538 Wampler Drive, James Island, South Carolina, undated.

Original graphite sketch on drafting paper of entrance gate, (8 1/2 x 11).

Box 1 Folder 44

1343 Erckmann, Mount Pleasant, South Carolina, undated.

One (1) photocopy with graphite embellishments and one (1) photocopied sketch of entrance gate, (8 1/2 x 11).

Box 1 Folder 45

15 Prescient Street, Mount Pleasant, South Carolina, undated.

Photocopy with graphite embellishments of entrance gate, (8 1/2 x 11).

Box 1 Folder 46

775 Olde Central Way, Mount Pleasant, South Carolina, 2006.

Photocopy of architectural rendering of Simmons work of a "entry garden gate, driveway vehicular gates and handrail at guest entry," (8 1/2 x 11).

Box 1 Folder 47

Hoagland Property, Mount Pleasant, South Carolina, undated.

Signed "original copy," of graphite sketching of gate with bird in center, (8 1/2 x 11).

Box 1 Folder 48

Route 1, Moncks Corner, South Carolina, undated.

Photocopied graphite sketch of queen mattress head and foot board, (8 1/2 x 11).

Box 1 Folder 49

Charleston International Airport, North Charleston, South Carolina, 2004.

Photocopied graphite sketch with two (2) photocopied sketches on goldenrod paper of entrance gate, signed by Simmons with "My Copy" inscribed, 9 November 2004, (8 1/2 x 11).

2.3. South Carolina Commissioned Work, 1992-1999 and undated.

Listed alphabetically by city/town location.

Box 2 Folder 1

2502 East North Avenue, Anderson, South Carolina, undated.

Original graphite sketch on drafting paper of "small andiron for a doll house," (8 1/2 x 11).

Box 2 Folder 2

1431 Assembly Street, Richland County Public Library, Columbia, South Carolina, 1987, 1992.

Photocopied graphite sketches of decorative wall gate installed in the main library branch, (8 1/2 x 11). Includes original graphite sketch on tracing paper (4 1/2 x 7) of ivy vines with two (2) photocopies, letters from library (1992); maps of South Carolina river ways, partial library annual report (1987), and images of new library construction.

Box 2 Folder 3

1808 Catawba Street, Columbia, South Carolina, 1999.
Original graphite sketches on drafting paper of two small palmetto trees, (8 1/2 x 11).

Box 2 Folder 4

301 Gervais Street, South Carolina State Museum, Columbia, South Carolina, undated.
Photocopied graphite of decorative gate commissioned for the museum, photocopies of completed installation, (8 1/2 x 11).

Box 2 Folder 5

460 Windward Point Road, Columbia, South Carolina, undated.
Original graphite sketching yellow legal pad of palmetto tree gate, (8 1/2 x 11).

Box 2 Folder 6

243 Pineforest Drive, Greenville, South Carolina, undated.
Original graphite sketching on drafting paper of glass table frame, (8 1/2 x 11).

Box 2 Folder 7

106 Whispering Hollow Road, Greenville, South Carolina, undated.
Four (4) photocopied graphite sketches of "front double hung gate entrance" dimensions, (8 1/2 x 11).

Box 2 Folder 8

9 Sentry Oak Lane, Hilton Head Island, South Carolina, undated.
Original graphite sketch on drafting paper of quilt bracket hanger, (8 1/2 x 11).

Box 2 Folder 9

Chaplins Landing Road, Hollywood, South Carolina, undated.
Photocopied graphite sketch of gate, (8 1/2 x 11).

Box 2 Folder 10

Brookgreen Gardens, Pawleys Island, South Carolina, 1999.
Photocopied graphite sketches of three (3) different entrance gates, (8 1/2 x 11).

2.4. National Commissioned Work, 1996 and undated.

Listed alphabetically by state/city.

Box 2 Folder 11

Atlanta History Center, Georgia, 1996.
Original graphite sketch entitled "A little bit of Charleston in Atlanta," (6 x 8 1/2) and decorative gate with photocopies with graphite embellishments, (8 1/2 x 11). Formally known as the "Atlanta History Center Gate," designed by Phillip Simmons, executed by Carlton Simmons.

Box 2 Folder 12

3157 McMurray Drive, SW, Atlanta, Georgia, undated.

(Side 1) Original graphite sketch on drafting paper of fireplace gate, (8 1/2 x 11). (Side 2) 1101 Gervais Street, South Carolina State House, Columbia: original graphite sketch of dimensions of gate for the State Capital House building.

Box 2 Folder 13

139 West Paces Ferry Road, Atlanta, Georgia, undated.

(Side 1) Original graphite sketching on drafting paper of column placement as it relates to house and driveway, (8 1/2 x 11). (Side 2) Graphite sketching of proposed entrance gate.

Box 2 Folder 14

Charlotte, North Carolina, undated.

Original gen pen sketch with tracing paper copy of entrance gate (8 1/2 x 11), and two (2) B&W photocopies of finished gate.

Box 2 Folder 15

316 Carlton Drive, Chapel Hill, North Carolina, undated.

Original graphite sketching on drafting paper of 'grey stone' hinge, (8 1/2 x 11).

Box 2 Folder 16

3 Russell Road, Cumberland Foreside, Maine, undated.

Original ink sketch on yellow legal pad of wooden door with fish shaped hinges (6x9).

Box 2 Folder 17

Madison, Georgia, 1996.

Photocopied graphite sketch of "driveway gate," (8 1/2 x 11).

Box 2 Folder 18

2711 West Fairbanks Avenue, Winter Park, Florida, undated.

Original graphite sketching of a fish, (8 3/4 x 8 1/2).

2.5. Various Commissions, 1996 and undated.

Listed alphabetically by last name.

Box 2 Folder 19

Buncum commissions, undated.

Mr. & Mrs. Julius Buncum: photocopied graphite sketch of decorative railing, (8 1/2 x 11). Mrs. Lee Buncum, Jr.: photocopied description of dining room/split room divider for "Philip Simmons & Historic Charleston Foundation Project: Documentation of Ironworks," (8 1/2 x 11).

Box 2 Folder 20

Byers and Ricker Commission, undated.

Two (2) original graphite drawing of ornamental motif for the Special Olympics (9x12).

Box 2 Folder 21

Deas commission-Charleston, South Carolina, undated.

Original graphite sketch of a egret (profile), (9 x 10 1/2).

Box 2 Folder 22

Evans commission-Charleston, South Carolina, undated.

Original pen sketch of a decorative gate on the back of a business card for Evans & Schmidt-Architects, (3 1/2 x 4).

Box 2 Folder 23

Ferguson, M.E. commission, c.1999.

Two (2) photocopied sketches; one with graphite embellishments of "Labyrinth Gate." Features Eternal Circle, Celtic Knot and Bird designs with the freestanding gate (8 1/2 x 11).

Box 2 Folder 24

Holt commission-Columbia, South Carolina, 1998.

Photocopy of "Wine Rack Design" featuring an egret, seagrass and a dolphin, (8 1/2 x 11).

Box 2 Folder 25

Jenkins commission, undated.

Photocopy with graphite embellishments of exterior porch and stair railing, (8 1/2 x 11).

Box 2 Folder 26

Johnson commission, undated

Photocopy with graphite embellishments on drafting paper of bed headboard grill, (8 1/2 x 11).

Box 2 Folder 27

Johnson commission-Washington, D.C., undated.

Seven (7) photocopied graphite sketches on drafting paper of design area for headboard, (8 1/2 x 11).

Box 2 Folder 28

"Raymond & Izetta" commission, undated.

Original graphite sketch of decorative entrance gate on memo drafting paper (5 1/2 x 8 1/2)-Note: drawing is in fragile condition.

Box 2 Folder 29

Sanders commission, undated.

Photocopy with graphite embellishments on drafting paper of "gate drawing plantation

style," with the clients initial's incorporated in the gates, (11x7).

Box 2 Folder 30

Stith, III commission-Florence, South Carolina, undated.

Original pen sketch of brick columns for a potential gate, drawn on Robert B. Stith's stationary paper (7 1/2 x 10 1/2).

Box 2 Folder 31

Washington commission, undated.

Blueprint photocopy of graphite sketch of gate construction, (11 x 17).

Box 2 Folder 32

Photocopied graphite sketch, 1996.

Entrance gate, inscribed. "To Charles & Annman Best Wishes Philip Simmons, 6-4-1996."

Series 3. Additional Sketches, undated.

Contains numerous original and photocopied sketches, mostly undated. Sketches are separated by type and design.

3.1. Entrance Gates, undated.

Box 2 Folder 33

1.) Gates, undated.

Five (5) original graphite sketches on drawing and drafting paper, (5 1/2 x 8 1/2); (9 x 12); (8 1/2 x 11).

Box 2 Folder 34

2.) Gates, undated.

Ten (10) photocopies of sketches with graphite embellishments, (5 1/2 x 5 1/2); (8 1/2 x 11); (8 1/2 x 22).

Box 2 Folder 35

3.) Gates, undated.

Eight (8) photocopies of gate sketches, (8 1/2 x 11); (11 x 14 1/2).

Box 2 Folder 36

4.) Entry Gates, undated.

Nine (9) color photographs of entry gates of unidentified residences, (3 1/2 x 4 1/2).

3.2. Stand Alone Gates and Arches, undated.

Box 2 Folder 37

1.) State Alone Gates, undated.

Five (5) original graphite sketches on drawing and drafting paper, (6 x 8 1/2); (8 1/2 x 11).

Box 2 Folder 38

2.) Stand Alone Gate, undated.

Four (4) photocopies, one with graphite embellishments, (8 1/2 x 11).

Box 2 Folder 39

3.) Stand Alone Gates, Arch and Room Divider, undated.

Six (6) photocopies of sketches with one (1) color photocopied image, (8 1/2 x 11).

Includes photocopied PowerPoint slide of "Iron Room Divider," (8 1/2 x 11).

3.3. Staircase and Porch Railings, undated.

Box 2 Folder 40

1.) Staircase railings, undated.

Five (5) original sketches on drawing and drafting paper, (5 1/2 x 8 1/2); (8 1/2 x 10); (8 1/2 x 11).

Box 2 Folder 41

2.) Porch railings, undated.

Two (2) photocopied sketches with graphite embellishments, (8 1/2 x 11).

3.4. Hinges and Finials, undated.

Box 2 Folder 42

1.) Hinge and two finials, undated.

Two (2) original graphite sketches, (9 x 12).

Box 2 Folder 43

2.) Door Hinges, undated,

One (1) original graphite sketches on yellow legal pad paper, signed, "Daniel Island details," (sic) (8 1/1 x 12).

3.5. Decorative Motifs, undated.

Box 2 Folder 44

1.) Birds, undated.

Six (6) original graphite sketches of egrets, (3 x 5); (3 1/2 x 5 1/2); (4 1/2 x 5); (10 x 8); (11 1/2 x 8).

Box 2 Folder 45

2.) Fish, undated.

One (1) original graphite sketch of "American Shad," (8 1/2 x 11).

Box 2 Folder 46

3.) Palmetto Trees, undated.

Two (2) original graphite sketches, (4 x 4 1/2); (9 x 12), with one (1) photocopy (8 x 11 1/4).

Box 2 Folder 47

4.) Letters, Lettering and Numbers, 2001 and undated.

Six (6) original graphite sketches (8 1/2 x 10); (8 1/2 x 11). Includes sketching of "Master Blacksmith Philip Simmons," (9 x 12). Also includes sketching of heart initialed "EVC" and "PS" in the top middle of heart, dated 12-25-2001, (9 x 12).

Box 2 Folder 48

5.) Various Decorative Motifs, undated.

Ten (10) original graphite sketches on various forms on paper (including graph and brown paper bag): (2 1/2 x 5 1/2); (4 x 5 1/2); (6 x 8 1/2); (7 x 11); (8 x 11); (8 1/2 x 11); (9 x 11).

Box 2 Folder 49

6.) Various Decorative Motifs, undated.

Five (5) photocopies of sketches (8 1/2 x 11).

3.6. Window Gates, undated.

Box 2 Folder 50

Window gates, undated.

Two (2) photocopies sketches with graphite embellishments and seven (7) photocopies of window gates, (6 x 8 1/2); (8 1/2 x 11).

3.7. Coffee Table Frames, undated.

Box 2 Folder 51

Coffee Table Frames, undated.

Two (2) original graphite sketches; one (1) photocopy with graphite embellishments; and two (2) photocopies of coffee table frame (8 1/2 x 11).

3.8. Miscellaneous Sketches, undated.

Additional various structural sketches created by Simmons.

Box 2 Folder 52

Sketches of bricks for gate entrances, undated.

Two (2) original and photocopies of mechanical drawing of bricks, (8 1/2 x 11); (9 1/2 x 12 1/2).

Box 2 Folder 53

Rough sketch of fireplace, undated.

Original graphite drawing on personal stationary, (6 1/2 x 8 1/2).