



## Fall/Winter 2013 Brown Bag Presentation Series

The College of Charleston's Avery Research Center (<http://avery.cofc.edu/>) is pleased to announce a new Brown Bag Presentation Series, starting Fall 2013. The goal of this monthly series is to offer an informal setting for local and visiting scholars, performers, activists, and artists to present their work. All Avery Brown Bag presentations are free and open to the public. Mark your calendars, bring your lunch, and enjoy!

Unless otherwise noted, Avery's Brown Bag presentations take place from **12 -1:15 pm**, and at the **Smart Classroom in the Avery Research Center**, 125 Bull Street, Charleston, South Carolina. Parking is limited, so please find street parking (2 hour limit), carpool, or walk. Questions or concerns: Mary Battle, [battlemp@cofc.edu](mailto:battlemp@cofc.edu), (office) 843-953-7612

### Thursday, August 29, 2013

#### **"Unleashing the Black Erotic: Gender and Sexuality, Passion, Power and Praxis"** *Patricia Williams Lessane and Conseula Francis, College of Charleston*

Drs. Lessane and Francis discuss the Avery Research Center's upcoming annual conference, "Unleashing the Black Erotic," September 18-21, 2013. This conference will explore race, gender, and sexuality, and may be Avery's most exciting conference yet!

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### Wednesday, September 11, 2013

#### **"Black Studies Beyond Ethnography"**

*Sabine Broeck, University of Bremen, Germany*

Dr. Sabine Broeck discusses the challenges of doing Black Studies in a predominantly white European academic environment. As acting president of the international *Collegium for African American Research* (CAAR: <http://www.caar-web.org/>) she will also address how such challenges have been reflected in the longstanding academic practices of African Americanists in Europe.

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### Monday, October 21, 2013

#### **"The Ethics of Conducting Oral Histories for Humanities Research"**

*Eileen Callahan, Institutional Review Board (IRB), College of Charleston*

*Why do I need IRB clearance for my oral history research project?* Eileen Callahan addresses student and faculty questions about the ethics of conducting and using oral histories of living subjects for academic humanities research at the College of Charleston. Oral history scholars at this presentation will also discuss their "in the field" experiences and challenges with developing interview projects that are both insightful and respectful of the needs and rights of their interview subjects.

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**Friday, November 8, 2013**

**“Researching Slavery at the University of South Carolina and Presenting it to the Public: Building the ‘Slavery at South Carolina College’ Website**

***Robert Weyeneth and Evan Kutzler, University of South Carolina***

Over just a single semester in Spring 2011, nine history graduate students in the Public History Program’s “Historic Site Interpretation” class at the University of South Carolina researched and built a website entitled “Slavery at South Carolina College”

(<http://library.sc.edu/digital/slaverysc/>). Evan Kutzler, a PhD student from this course, and Dr. Robert Weyeneth discuss the challenges and opportunities they faced in telling the largely unknown story of how slaves and slavery were essential to the physical construction of South Carolina College (later renamed the University of South Carolina) and to the intellectual life of faculty and students at USC, from its founding in 1801 through the Civil War.

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**Monday, December 2, 2013**

**“Unenslaved: Rice Culture Paintings by Jonathan Green”**

***Jonathan Green, Artist***

**\*Location: Cox Gallery of the Avery Research Center**

Jonathan Green discusses his art exhibition featured in the Avery Research Center’s Cox Gallery from August 29 – December 15, 2013. *Unenslaved: Rice Culture Paintings by Jonathan Green* is a body of work inspired by Lowcountry Rice Culture and Green’s involvement with The Lowcountry Rice Culture Project.

(<http://www.lowcountryriceculture.org/>)